# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JUNE 29, 1872. | VOLUME XX.—No. 13. Price Ten Cents.


## MORNING MIST.

WRITTEN FOR THE NEW YORK CLIPPER.
BY ELSIE MAY.

The pearly-white mist hangeth over the hills
In a circlet of silvery light;
Its drops were shower[illegible] down from some angelic wings
That have passed in the dark, stilly night.

My fancy brings rainbow-hued visions to me,
As I gaze on the beautiful mist,
And breathe the perfume of the myriad flowers
That its dew-dropping lips must have kissed.

Methinks it is somewhat like childhood's first hours,
When Hope o'er the young spirit holds sway,
Until the warm sun of mature after-life,
Dooms the hopes of our youth to decay.

Awakes us from dreaming, and scatters away
The bright innocence, trusting, and truth,
That like a pure dew-mist envelops our hearts
In the sinless beginning of youth.

Methinks it is also like faith and the joy
That enlivens the tired pilgrim's soul,
When passed are the most of the turmoils of life,
And he's nearing the infinite goal.

The flowers of his heart have grown dusty and dim,
And his feet become worn with the strife,
But softly falls down on his parched, weary soul,
Cooling drops from the River of Life.

They brighten his way, as the dew does the flowers,
They dispel the hot rays of life's sun,
And soon, like mist, rise aloft with his soul,
To the goal that his life-race has won.

## CONGO, THE CONJURER.

### A STORY OF SHOW LIFE.

CHAPTER LIII.
MONK'S SECRET.

"My name is Edward Everton," he began, and I am next heir to the estates and baronetcy after Mr. Charles Everton—in fact, he and I are cousins. He was the son of my uncle, the elder brother, and I of the younger. We were brought up by another uncle, a rich but excellent man, who, besides, brought up another orphan, Ellen. We were with him from a tender age, and having been left poor, were wholly dependent on him. The father of Arthur was young, and no one expected his untimely death. My cousin Charles was more sedate and grave than myself to all appearance. He was studious, knew all the old man's foibles, and wound himself about his heart. Both went to school, but with different results: I was fond of play, of fun, and never hesitated to become a truant when any amusement was to be obtained. My happiness and delight consisted in Punch-and-Judys, traveling showmen, conjurers. All my pocket-money went in books which taught the art of the prestidigitateur, and in feeing some of the showmen to teach me. This went on until I was about eighteen. I did nothing outrageous, but I was wild, thoughtless, and too fond of amusement and pleasure. My relative and guardian determined I should go into the army, while Charles should stop at home and marry Ellen. This upset me. Between eighteen and nineteen I began to be charmed by the budding beauties of this lovely girl. I became more of a home-bird; though, not to arouse the jealous animosity of Charles, we often met in the fields and woods. She at once allowed me to see that she did not approve of our guardian's arrangements. Charles' eyes were gradually opened, and he resolved to get rid of me. Our guardian left to him, as the eldest, all money matters, and he negotiated the purchase of my commission. I found it was to be in a regiment bound to Canada for some years. My mind was made up. I would marry my darling before I went, and I would fight the battle of the world unaided. I had a few hundreds which I could command at pleasure. But it was not easy to contrive a meeting. We were watched by my cousin and the toady tools who knew he was the favorite. So was the world. Outside the town in which we lived was a dreary, black district of coal-mines. I slipped a note in my darling's hand one night, making an appointment, in desperation, at a deserted hut and mill. I went early to the spot and waited—ay, waited hours for her. At length she came all trembling and in tears, and cast herself into my arms. She had had a scene with our guardian. He loved her, I know, as the apple of his eye, but he was wilful, obstinate. He had decided that she must marry Charles, and, the fiat having gone forth, could be no more altered than the laws of the Medes and Persians. She had come to say farewell. I indignantly repudiated any such idea, and propounded my plan of an immediate marriage. We were discussing it in that sweet way in which lovers conduct such discussions, when we were interrupted by a fierce and angry voice. 'Scoundrel and traitor! what have you to say to my affianced wife?' I drew back angrily and faced the furious man. His rage was unbounded, and he had a pistol in his hand. He aimed it at my head. My poor girl rushed in and received the contents in her arm. She fell, rolled in agony on the ground, right away to the mouth of the pit. Wild, mad, horrified, Charles Everton fled straight to my uncle and declared that I had murdered her, though by accident. I was hunted up by my guardian's servant, and a letter placed in my hand. I did not understand it then; I do now. 'Through you I have lost my girl; never let me see nor hear of you again. I send you your own money; of mine you will have none. A warrant will be issued for your apprehension in four days.' He believed my darling to be dead, as did Charles. Thank heaven she was but slightly wounded, and ere a month we were married in a far-off parish in my real name. I bought a caravan, and took to my favorite wild and roving life. My names have been many—Monk and Congo the Conjurer are the best known. When, however, my daughter grew up, and her health required a change, we took her to Italy. She recovered, became a splendid singer, and is now, thank heaven, a glorious girl!"

"Who will finish by becoming Lady Everton," said the detective. "Upon my word, sir, your story amazes me. And your guardian——"

"Saw her once and stole her from me—in vain; she never would leave me. And now, sir, to business."

CHAPTER LIV.
BURNT ASH FARM.

When this story had been concluded and commented on between the two gentlemen, they held further converse. Both were so well aware of the character of the man they had to deal with, as well as the persons he employed, that great caution was required. The death of Arthur and his mother, if necessary to the carrying out of his plans, was, they knew, already decided on; but, they hoped and trusted, was not carried out. Much depended on the signora, who in her quiet way would be sure to watch the master of the house. Her power over him they were fully cognisant of. Besides, neither Septimus Flint nor Monk had been idle. While it was so clearly the interest of Sir Charles to deny the identity of Arthur, and while he could, of course, find witnesses for the purpose, there were those who would be able to swear to his individuality. With these they had communicated. They were still over their breakfasts when a messenger was announced. It was the supposed Gipsy boy, his clothes torn, his face scratched, and with every sign of having had a hard night of it.

"Well," said Monk, eagerly—he knew and appreciated the girl—"what news?"

"I have watched them all night. They have been taken to old Burnt Ash Farm, but will be removed this morning. A cart has been sent for, and you will never see them again."

"Why?"

"I fear me Pharaoh has sworn their death. He hates the young son of the house-dwellers, and swears he shall never see the light of heaven again."

"We must be moving," said Monk, turning to the detective.

That worthy was already up, and pulling on his gloves. Below, horses and an escort, in the shape of Styles and four mounted farmers, awaited them, as also little pony was provided for the girl, and thus guided, the party started. Even in populous England there are places, not twenty miles from London, where one may fancy one's self in a half-peopled country. Moors, downs, and woods still occupy, to the great advantage of its climate and fertility, a good portion of its millions of acres. The county to which we have directed the footsteps of our readers was especially so characterised, and when the Gipsy girl, after twenty minutes' ride, turned into a narrow lane, with high hedges on both sides, ordinary cultivation appeared to have disappeared. She rode onward until an open space was crossed, after which another lane was gained. This, however, was so narrow, so overgrown by briars and hedgerows, that it became necessary to alight. The horses were fastened in a copse, and then the party advanced on foot. Every man was armed. The character of the desperadoes they had to deal with was well known. Even if caught in a common act of poaching they would sell their lives dearly, but now that the accusation against them was more likely to be murder than anything else, it was necessary to be provided against accidents. The girl went first. Her face was very pale, but resolute and determined; and, in accordance with her costume, she carried as weapons a stout staff and a long-barrelled old-fashioned pistol. She moved rapidly but with great circumspection towards the end of the lane. There she halted. The Burnt Ash Farm was a lonely and desolate building. Why it had not been pulled down and its site sown with grass it was difficult to say. The owners for the time had abandoned it. In the first place, it was no longer near the highway—which, for the convenience of the county, had been moved some considerable distance; then its last owners, husband and wife, had been murdered under particularly atrocious circumstances. A new farm house had been built, and the old one abandoned to its fate. There it stood, ivy-clad and gloomy, its windows closed by shutters, and its doors apparently as they had been left thirty years before. During that period it was believed that no one had entered within its precincts. And yet there was smoke rising from one of the chimneys, proving that some tenants, however unrighteously, had made free with the abandoned dwelling. A short conference was held, and then it was resolved to make a sudden dash, and enter the deserted farm house as best they might. No sooner said than done, and all the party were next minute making the best of their way across a narrow space of ground about a hundred yards across. Scarcely had they shown themselves, when they had a specimen of what they had to expect from the audacious foe. A shot was fired at them, and as the little nimbus of smoke from the gun rose in the air, the Gipsy girl fell upon the ground.

"On—on!" she cried. "He will be murdered!"

And as she spoke, despite the wound which had shattered her left arm, she rose and waved them on. As she did so, a second time the barrel of a gun appeared, as if levelled at the party. Styles, the gamekeeper, was, however, too quick for the assassin, for he took rapid and yet careful aim, and the enemy's gun, though discharged, was discharged in the air. The Gipsy girl was helped by the detective, who bound her arm hastily, while the others dashed on. He, however, was very few minutes behind the others—in time to see the gang from the farm disappear down a rude cross-road by means of a covered wagon and two horses, which they hurried forward at the utmost speed of the animals. The Gipsy girl, now too weak and sore to be of immediate use to them, pointed out a way by which they could reach their horses. It was after they had forced their way through the thick bushes of a hedge, at no great distance from the thicket. Not an instant was lost, and before long the whole party were mounted in front of the old farm-house, the back entrance of which, through the yard, had been forced open by the marauders. The girl determined to await their return at Burnt Ash Farm, as, under the circumstances, she would only impede their march. Having faithfully promised to return and see to her, the horsemen, guided by the tracks left by the wagon, dashed away, helter-skelter, over hedge and ditch. Still the tilted wagon kept on at a pace which, however, must have tried its strength very much, and presently, when they were about a hundred yards distant from it, it suddenly halted in its course. Not an instant was lost. The wagon was reached, but the traces were cut, the horses gone, and the vehicle empty. Where was the Lady of Everton and her unfortunate son? Not a moment was lost in discussion. All began a strict search of the woods about, and soon found the terrified pettifogger ensconced behind a hedge. He was dragged forth, and so in a few minutes was Namish, the Gipsy, who had stumbled from his horse, and sprained his foot. But of the Patterer no trace or sign was to be found. Having secured these two prisoners, who solemnly declared that they had nothing to say about the Lady Everton or her son, they were led back to the Burnt Ash Farm. They had been absent an hour.

CHAPTER LV.
THE GIPSY GIRL AND HER LOVER.

The Gipsy girl seated herself in an old arm-chair. Though the blood had ceased to flow, and the detective had bandaged her arm with great care, she suffered great pain, while the arm itself—it was the left—was quite useless. She was sad indeed. This girl, who from the hour she had seen him had loved Arthur Everton, had given him her whole heart without reserve or afterthought, knew full well that in saving his life, in restoring him to his friends, she was doing so for another. But the girl was wholly unselfish. Arthur had never for one moment led her to believe that he owed her any allegiance. Besides, despite the life he had led, she knew what was his real position in society, and could never hope that the heir of such great wealth would look down upon a poor Gipsy girl. True, it had happened once, in the reign when the people cut off the head of their king, that an Everton had married a Gipsy; but customs were changed now, and such deeds were regarded as out of place, and in bad taste. And yet she sat there thinking of him with all that loving affection which she had ever bestowed upon him, and wondering whether he would really circumvent his enemies, and come to his own. As she thus communed with herself, she heard, or fancied she heard, a noise overhead. In an instant she was all breathless attention. Had the villains fled, and left the unfortunate victims confined in this deserted den to perish by starvation, or what? The sound above was of some heavy body moving across the floor, and was followed by a low and horrible groan of anguish. The girl reseated herself. Something appeared to warn her that the presence above was that of an enemy, and not of a friend. With a coolness which was characteristic of her race, she examined her pistol, and even endured the agony of using her left hand fingers in the task. Then she rose, stooped behind the chair, and waited. Not for long. From behind the old wooden fabric she saw a door at the top of the stairs leading into the kitchen, open, and an awful figure present itself. It was the Gipsy, Pharaoh the cripple, his face distorted with rage, his eyes starting from his head and blood flowing over his face. Then the girl knew that it was he who had fired the shot that had so nearly cost her her life. He growled and groaned as he descended the stairs, which he did seated, his hands helping to raise his body, which had been so fearfully injured during his memorable fall in the coal mine.

"May the curse of the text dweller descend on the cowardly knaves!" he said, in a low, muttering way. "Even Namish has deserted me! But I have my revenge! Ere I die I shall know that the boy who has been the cause of all my miseries—who despoiled me of my love—who reduced me to this wretched extremity, is dead! Ha! ha! ha!—dead! and that when his friends come to claim his body they will find it—oh, yes! If the ruins of this house can give up the charred bones!"

The poor girl's heart beat wildly in her breast as she heard the words, uttered aloud, amid imprecations of the most fearful and terrible character. What did he mean? While speaking he had reached the kitchen, and had squatted himself on a stool by the fire-place, where smouldered some embers. A great pile of faggots, with other rubbish, stood beside the fire-place. Pharaoh drew forth a pipe, loaded it, took down a bottle from the mantel-piece, and began to enjoy himself.

"Ha! ha! ha! I have, at all events, my revenge! and no one will be any the wiser. They have run away—they have abandoned them! May they perish in Gehanna! But they have left me my revenge."

What could he mean? The man was silent now, smoking and drinking. When this had continued about a quarter of an hour, during which time the unfortunate Gipsy girl suffered agonies untold, he cast away his pipe, drained his tumbler of raw spirits, and stood as erect as was in his power by means of crutches. He then threw some rags over the pile of dry wood and faggots, and over this cast the contents of a stone bottle of spirits of wine. Then he stooped to light a taper. All this was enough to prove to the Gipsy girl that Arthur, if not his mother also, was in the house.

"Hold, cowardly assassin!" she said, in a ringing voice, "or die!"

He turned to see the girl, of whose affection he believed himself to have been robbed by Arthur, standing pale, stern, and motionless, with a pistol pointed at his head.

"Ha! ha! ha! the hawk and the dove!" he cried, with a horrible grin. "So you have come to share his fate!"

"I come to save and to destroy," she responded, without taking her hand off the trigger. "Put down that taper!"

He turned right round, leaning on his crutches, and faced her.

"Fool! and do you know so little of Romany as to think that I will not forego my vengeance at the bidding of a false and recreant girl, who has betrayed her people to the house-dweller—who has brought the kestrel into the nest of the hunted bird? No!"

And using that marvelous agility which never deserted him, even though a cripple and wounded, he made a spring at her. The girl, though terrified in the extreme, and aware of his character, had the requisite coolness of thought to step back and fire. The bullet took effect, and Pharaoh, though it was only a slight wound, lost his presence of mind, and seating himself, placed his crutches by his side. Quick as thought she had possession of them, and he was helpless. He had left his gun and ammunition up stairs. How he raved at the Gipsy girl, how he begged and implored, it is useless to record here, but it was all in vain. The girl would not hear him, and at length his resource was temporary silence. Zelah at once looked around, in the hope of finding some clue, but none presented itself to her eye. She crawled up stairs, despite her agony and weakness, and examined every room. They were all empty. She descended again to the kitchen, and hastened from room to room. But no sign. Her fierce impatience grew so great that she turned upon the wounded Gipsy, who sat, scornful and sardonic, against the very chair which had concealed herself.

"What have you done with him?" she said. "Speak, or I will end your wretched existence!"

"Zelah," cried the Gipsy, in a deep, stern voice, "you, who were to be my wife, have ftly made yourself my executioner. I ask no better fate. We were happy. Under the greenwood tree, in the shadow of the forest, we have wandered hand in hand, and vowed that, as long as life was given, to be all to one another."

"Childish nonsense. When this passed I knew not I had a heart."

"You were my wife that was to be until we went back to that cold clay from which we came. Then came this boy, this house-dweller, and, as you say, taught you that you had a heart; you turned to him and betrayed your friends; you saw me crippled thus by him, and you laughed; but you knew not what the stars had prognosticated."

"And what was that?" said Zelah, quite coldly, watching his every motion and glance, as a cat might have watched a mouse.

"That he and I—the tent-dweller and the house-dweller—shall perish together!"

All this time, crouching at no great distance, enduring horrible pain, Zelah had clutched her pistol.

"When, and how?"

"Now!" he thundered; and before she could as much as raise her hand he had cast several of those chemical pellets, known to the Gipsies and other incendiaries, upon the pile of wood, which began to smoulder, and then burst into a fierce blaze.

At the same time Zelah heard a terrible groan, followed by a cry of mortal anguish. Arthur was confined beneath the kitchen, and the house was on fire! The flames had caught so rapidly that, unless assistance was soon obtained, the old farm house—the wood of which was light tinder—must perish, and all within it become a prey to the rapid, fierce, and devouring element. With a wild shriek of anguish she moved to the door, just as the crippled Gipsy, who had suddenly made up his mind to die, began his death song. In this, and other matters, the Romanies very much resembled the Red Indians. It was with a genuine shriek of delight that Zelah welcomed the detective and his party. In a moment she had explained the real state of the case. Septimus Flint turned Namish and the Gipsy, who was bound upon [illegible] and asked him the secret. He scornfully refused to enter into any explanation. But the low, pettifogging attorney, who saw a way of getting out of the terrible mess, rubbed his hands, and demanded to speak to the detective in private, on one side. His Old Bailey proclivities never abandoned him. In the first place, he bargained that, if he made a clean breast of the whole matter, he should be treated as gently as possible.

"Be quick!" cried the detective; "my friends are getting impatient. I dare say if all is well you will get off with the rest."

Then Mr. fellow, darting into the kitchen, pointed out a couple of planks, which were found, on examination, to be loose, and which concealed one of those inland *caches* used by smugglers when hunted by the coast-guard. It was of no great extent, and there, almost helpless corpses, lay the wretched victims of the avarice and lust of power which through life had animated Charles Everton, and driven him to deeds of blood such as only are perpetrated by such wild and exceptionable natures. Not a moment was lost. Monk and the detective, assisted by Styles, soon had the unfortunate mother and son out. Everything was done to revive them, but in vain. They appeared to have been rescued only to die. Frantic with rage and fear, Monk ordered the wagon up, and in this the inanimate bodies were lain on piles of straw, with the Gipsy girl seated at their head. A messenger, with a clergyman and doctor was only three miles distant, and here they resolved to go, as unless aid was soon obtained, there could be no doubt as to the result. Meanwhile the fire continued. The fierce and passionate Pharaoh, having crawled to where his crutches lay, had scrambled up stairs, it is supposed, in search of his gun. But he little knew the nature of the furnace he had kindled. The house was of timber, and the flames, with one curling rush, caught the stairs, and cut off his retreat. His fearful yells of rage, despair, and hate were heard for one moment, and then all was still. Flames and smoke poured out of every window, and no ladder, if there had been one, would have been of any avail. The avenging party looked in, in blank dismay, a moment, but nothing could be done. Ere a quarter of an hour had elapsed the old thatched roof was in flames, and the case was hopeless. They rode off with a very strong conviction that the atrocious ruffian had escaped his just fate—that of hanging. But all were too anxious about the poor victims to delay any longer, and the wagon was driven off as gently as possible. The great question to be resolved was, after all their fearful ill-usage, would they be saved? Was life flickering still within their bosoms, or had death claimed them for her own. The answer must come ere long.

Meanwhile things, to all appearance, had been going on swimmingly at Everton Hall. It is true that Sir Charles, after having spun his web so finely and cunningly, after arranging to rid himself of mother and son at one fell swoop, was not at ease. The presence of so eminent a detective as Septimus Flint, and other causes, alarmed him. It was true that his four confederates—the Patterer, Namish, Pharaoh, and the low attorney—were men ready and willing to do anything for money; but his experience showed him that even such associates as these were not to be depended on when the deed to be done was murder. Four such satellites might easily rid him of a woman and a boy, whose bones might bleach for four years down some deserted coal-mine or abandoned quarry; but when the pinch came even they appeared to hesitate. Why? Because, he fancied, that when the deed was done they would be as much in his power as he had been in theirs. Therefore they would put off their actual perpetration of the evil deed until they were assured of impunity. The mad-house plot was out of the question, that he knew. Nothing remained but to do the worst, and this he resolved should be the end that very night. Cupidity, the grasping desire to keep that which he had earned at any price, to hold up his head in society, had always influenced him; but now there was added to this the further temptation of a glorious young bride, with whose beauty, loveliness, and grace he was so infatuated, that any price appeared as nothing, if only this were the reward. He was very busy that morning. The *prima donna*, who set the example of early hours to all the company, was out in the grounds with him before breakfast, and after, under the pretence of arranging some pic-nic or other expedition for the day, contrived to absorb him again. Sir Charles Everton was in a fearful fume, but it was of no avail, as the beautiful actress was merciless. At last, just before lunch, he contrived to go to his room. The [illegible] baronet had gained his present position by such iniquitous means that one idea was always oppressing his brain—the necessity of being prepared for instant flight. With this view he had secured a belt full of valuable diamonds, and a small valise crammed with gold, as well as other available securities, which were locked in his strong box. These he examined, after closing the door, and counted out four separate sums of two hundred and fifty pounds, which he made into four distinct parcels. These were for his four confederates, when they could tell him that all danger was over—that his enemies were dead—namely, his wife, the mother of his two children—fortunately in charge of a distant relative—and his step-son. The parcels were made and replaced in a drawer, and he was about to ring a bell, to order a horse, upon which to ride to Burnt Ash Farm—a distance of twenty miles by cross roads—when a knock came to the door.

TO BE CONTINUED.

## A QUEER CASE.

WRITTEN FOR THE NEW YORK CLIPPER.

"Jack Cade," the captain of "The Forty Thieves," who was arrested last night "After Dark," at his "Home" in "The Fairy Circle," on "The Field of the Cloth of Gold," by Hawkshaw, "The Veteran" detective, entered a plea of "Not Guilty," on [illegible] "Black Friday," to the charge of "Foul Play," made against him by "John Garth," who accused him of the murder of "Kit, the Arkansas Traveler," in the "Streets of New York." Cade's counsel, "The People's Lawyer," said he had received "A Scrap of Paper," by which he could prove that his client had just come "Through by Daylight" from "Across the Continent," when Kit was found dead. He further says that Kit was not murdered, but that he became "Lost Ashore," and was struck by "A Flash of Lightning;" therefore, Garth had made "Much Ado About Nothing," and Cade, who had "Jack Sheppard" and "Paul Clifford" "On the Jury," was acquitted. Yesterday morning, just before "The Peep o'Day," "Sam, the Boy Detective," informed Hawkshaw that Cade had broken into "Uncle Tom's Cabin," blown open the "Iron Chest," and stolen a large sum of "Money" and "The Emerald Ring," which belongs to "The Lady of Lyons," who was supposed to have been "Lost at Sea" with "Don Cæsar De Bazan," while "Among the Breakers" during a "Tempest," when on their way to the "Palace of Truth" to spend their "Honeymoon." Sam said he had been "On the Track" of Cade, and had "Hunted Down" the villain at "Rosedale," and said he would "Help" him to capture Cade if he would meet him at "Saratoga" at midnight. Hawkshaw said he would be there at the "Time and the Hour." They met, and proceeded to "The Cherry Tree Inn," kept by "Guy Mannering" and "Frou-Frou," who are "Man and Wife," and found Cade standing "Under the Gaslight," talking to "The Huguenot," who, according to "Article 47," should have been hung. The detectives made a dash for them, but the Huguenot, "Taking the Chances" of escape, took "A Leap in the Dark," and landed in the "Green Bushes," and escaped. They captured Jack, however, and took him to the "School of Reform," and locked him up. To-day he was tried, but remained as "Cool as a Cucumber;" he was convicted, and the judge showed him a "New Way to Pay Old Debts," by giving him ten years vacation at the county's expense, at the celebrated country villa, "Sing-Sing."

H. CLAY FISK.

*East Lynne, June 13th.*

## OUR PORTRAIT GALLERY.

### CHARLES H. DUPREZ.

This well-known and experienced minstrel manager was born at Paris, France, March 14th, 1830, and when but a child came with his parents to America, settling in Canada, where his father became extensively engaged in shipping grain, and river navigation between Montreal and Quebec. In 1837 the family moved into the United States. From 1839 to 1847 Mr. Duprez was being educated both in the English and French languages, it having been then the intention of his parents that he should become a priest, but, finding that his inclinations did not that way tend, in 1848 he was apprenticed for five years to a merchant tailor. After serving that time, and coming to the conclusion that the business did not suit him, he resolved to start out into the world and find some business more in accordance with his tastes; so, in 1855 he connected himself with Shorey, Carle and Greene's New Orleans Minstrels, as agent and general director, taking a one third interest in the concern, with the understanding that he was to be the monied man, backing the company as long as he remained with it. The company was then thoroughly organized under the title of Shorey, Carle, Duprez and Greene's New Orleans Minstrels, and traveled throughout the country for two years, meeting with encouraging success. They closed their season at Portsmouth, N. H., July 4th, 1856, when John Carle withdrew from the company, which was re-organized for another tour and known as Shorey, Duprez and Greene's New Orleans Minstrels. In 1858, at Vicksburg, Miss., the partnership was again dissolved, Mr. Shorey withdrawing. In 1860, Lewis Benedict was engaged as first comedian and tambo, which positions he has filled up to the present time. In 1863, at Green Bay, Wis., the firm of Duprez and Greene was dissolved, Mr. Duprez purchasing Mr. Greene's interest in the company for the sum of $3,900, and offering Lewis Benedict an interest therein, which he immediately accepted, and the company was at once re-organized under the title of Duprez and Benedict's New Orleans Minstrels. The company has traveled ten years under that title, meeting with uninterrupted success. In 1870, Mr. Duprez took the entire company of 28 people from Philadelphia, Pa., to San Francisco, Cal., and return, at a cost of $32[illegible] for each person, and rented the California Theatre, in the latter city, at an expense of $10,000 gold for four weeks. The receipts on the opening night, Monday, Aug. 6th, reached the sum of $2,600, and during their first week's performances hundreds were nightly turned from the doors unable to gain admission. After closing their season there they made a tour into the interior of the state, playing to large audiences during three weeks. The company is now on a summer tour, visiting the principal cities. The company is a powerful one, as will be seen by an advertisement in another column. In the fall they will commence an annual tour which will include the principal cities of the United States, the Canadas, and the provinces of New Brunswick, Nova Scotia and Newfoundland. Mr. Duprez has been connected with the above troupe nearly twenty years and has traveled with it all that time, save a period of fourteen months, when they were located in Philadelphia, Pa. He is highly esteemed, both by the profession, to which he is attached, and the public generally, and his success may be pronounced as fully deserved, he having been one of the most enterprising of managers in his calling.

### LEWIS BENEDICT.

This gentleman, partner with Mr. Duprez, was born in Kingston, Canada, in 1836, and studied law for some time, but finding that profession not in accordance with his tastes, he went to Buffalo, N. Y., where he determined to adopt the minstrel profession, and in the year 1856, upon the stage of the [illegible] in that city, he made his *debut* in a black face and dance, an "Essence" then very popular, and met with a hearty reception. At St. Louis, Mo., his style being so much different from the host of comedians in the field, secured for him a place immediately in a troupe then organizing, called "Johnson's Empire Minstrels." In the company at that time were the veterans Frank Lynch, Mart Flavin, Dick Moore and several others. The company went as far as St. Joseph, Mo., and met with great success in the west. He was *enclemte* at this very time, but had concealed this fact from her husband, so that when the Manchester physicians were called in, she being insensible, they were in entire ignorance of her real condition, and imputed her premature confinement caused by the sudden seizure to determination of blood to the head, was too late. The detention she had been subjected to, brought on by too much excitement and exertion. Her added to the improbability of her recovery, had left her no power to rally, in spite of her excellent constitution and previous good health.

## FANCHON.

### TO MAGGIE MITCHELL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OTTMAR H. ROTHACKER.

A little row of flaring lights, and nothing more,
Doth bar us from the enchanted world that lies before.
How the great, crowded house doth sit as still as death;
With what strange eagerness it hangs upon each [illegible]

Poor Fanchon—it hath not been long since o'er the sea,
The mistress of another art first dreamed of thee;
And yet, perhaps, thou wouldst have been idle in the wave
Of time, that rolls all human things to a sure grave;

But for the artiste who has breathed life in each vein,
And made immortal the dim shadow of a dreamer's brain.
We watch the slender, swaying form so full of grace,
The April change from smile to tears in the sweet face.

The motion of the dainty feet that gleam and glance
Through the weird, solemn beauty of the shadow dance,
Until the flaring lights do fade that guard the play,
And we live in the rustic world, far, far away

Oh, peerless artiste, may sweet happiness ten t thy days,
Long may'st thou live to claim thy meed of worldly praise.
For thy successor cannot be like thee, so wondrous true,
And with thee the neglected witch's child must perish too.

## THE CLOSE OF THE SEASON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. C. WALSTON.

"The season will close on the 11th." For two weeks this horrid chirographic warning has stared us in the face, conspicuously, on the "call board" at the head of the green-room stairs, and, I will venture to say, has caused more disquiet than the traditionary "writing on the wall" to our amiable old ancester—the historical Balthazar—for he was not dependent on the "ghost's walking" weekly for his *weakly* means of support. (My puns insensibly absorb the nature of my landlady's "Mocha" coffee—weak.)

"The season will close on the 11th." Those whose days have worn themselves into weeks, and weeks into months, and months into seasons upon the boards, can understand, and will readily recall the sensations the above sentence awakens. The last night of a season is a peculiar, and, to many, an eventful one. Then each *attache* of the theatre goes through his or her part in a conscious change of atmosphere, and the skilful one may easily trace in their features the hopes, fears, certainties and uncertainties which will combine to make their morrow's sun a brilliant or a dim one.

Let us mingle with the company to "gather and surmise."

The curtain has fallen on the last act; the audience has dispersed and the auditorium erst so brilliant with beauty, wealth and—gas, is dark and gloomy; but we have no business there. On the floor above the tardy dressers are dropping one by one into the green-room, and coalescing in little groups to discuss the eventful night. All seem to *feel* the occasion, from the light and airy "juvenile" to the surly janitor, who waits (with a degree of complaisance alarmingly unusual in him)—the dilatory movements of the lingering ones, for it is the last night, and there are adieus to be made and addresses, good wishes and souvenirs for the future to be exchanged.

"What are you going to do with yourself this summer?" inquires the mercurial "heavy tragedian," E. R. D., of the gloomy and misanthropic "low comedian," G. W. H. "Press brick," lugubriously responds the aforesaid melancholy i. c., G. W. H., and then, with an "Othello's occupation's gone" expression, "what do *you* purpose doing?"

"Me? Oh *I* shall wander where the woodbine twineth, disport amidst the breakers of Long Branch or revel in the jolly routs at Saratoga. 'Dost like the picture?" To all of which the herein-before mentioned doleful i. c. replies in the words of the gushing Pauline:—"What have I done to thee—how sinned against thee, that thou the dirty little yellow envelope con[illegible] At the same time exhibiting the identical article in question, to the [illegible] ry, with the querulous interrogatory, "how's that to carry a man through the summer—eleven cents a fortnight?" On this cue the "first old woman" explodes in one of her diabolically long reminiscences relative to "the time when I was a young woman and theatricals wasn't what they are now; one was lucky to get so much money as that *semi annually*, and I remember when my husband walked four hundred miles to an engagement in his russet boots, for lack of a fitter pair, and"—etc., etc., *ad infinitum ad nauseam*, a "most senseless and [illegible] persecutifier of the terrible "Widow Evercluck;" and, turning her over (metaphorically speaking) to the sympathetic croaking of the "first old man," we find agreeable relief in noting the countenance of the fair haired and modest little girl who is just closing her first season on any stage—save that of her own household, where, for 18 seasons she has reigned the undisputed star—and who on this, the last night, is seriously thinking, carefully weighing all that is good and pleasant against all that is bad and disagreeable in the profession she has accorded a trial, and wonders if the coming season will still further disenchant her with all that was once so bright and beautiful in her unsophisticated eyes. But, above all the debating arises a determination to persevere in the elected path, and by judicious study, exemplary conduct and undying industry, to make herself a honored name among the honorable and to demonstrate indisputably the fact that a woman may be an *actress* and a LADY.

The other side of the room is all chatter and bustle; the "small people" are holding high carnival, bidding good bye, kissing the *ballet*, and seriously talking more nonsense than ever fell from the mouth of a Dogberry or a Verges. One has secured his engagement (so he says) for the coming season at the same theatre (he real know that he is lying, for one season's exhibition of *his* abilities would damn him with any manager); another would not, on any terms, remain under the same stage manager (sour grapes); and another "has got a live dramatic agent to work for him, and feels pretty safe," and still another has decided to "work at his trade during the summer, and trust to luck for the fall" (he is a *butcher* by trade, and is equally successful *as* a butcher on the stage or off).

The ubiquitous "call boy" now wags *his* chin, to the effect that the small people combine and get up a joint benefit, the results of which, it is clear to him, will either consign them all to a cottage by the sea, or—the poor-house.

So they rattle on, and no one gives a thought to the patient, hard-working, effectual old mainspring of the whole concern, the prompter, until some one, more thoughtful than the others, suggests that they say good bye *en masse* to "Pap," and search is accordingly made for "Pap," but following his usual custom, the old man has stolen silently out, and is on his way home, thinking only of the dear ones awaiting him there and his manager's interests. A faithful servant is that same old "Pap."

All things have a close, so have theatrical seasons as a consequence, so have bank accounts. The busiest bees in the theatrical hive have scarcely a "superfluousness" of honey to keep them through the summer's famine, and the drones are poor indeed, unless lucky enough to eke out their miserable subsistence by the aid of some well timed "summer snap," and looking at their long faces one feels inclined to advise that they expend a dollar of their last salary in having all their teeth drawn out, for it is clear that they will have no use for them during the summer solstice.

This is the last night, and to-morrow may be a "white day" or a "blue day" to two of the prominent members of the theatre—the treasurer and the manager. To-morrow there will be a balance struck, but, in this particular case, deponent knoweth not which side 'twill be on—he hopeth on the *right* side—Or.

On this occasion all petty, rankling jealousy and professional envy is laid aside, and each and all join in a hearty "Good bye."

THE DEATH OF MADAME MALIBRAN.—But a very short time before the Manchester festival she had ridden a restive and ill tempered horse, which had very nearly flung her. She was obstinately determined to conquer the viciousness of the beast, but De Beriot implored her not to make the attempt. Finding that, though very wo of no avail, he could not control or command, which Malibran promised to obey, because, inferior as he was to her, his influence, whenever thus exerted, seemed to throw a spell over her. A few days afterwards, some friends called upon her and proposed a morning's ride in the row, to which she consented. She sent for a horse, and to her surprise no less than her annoyance, the very beast she had pledged her word never to mount again arrived for her use. There was no time to send for another. She did not wish to disappoint her friends, who had made the party expressly for her. She hesitated but for a moment, and then mounted the horse, which almost immediately began to manifest its usual viciousness. Influenced by the knowledge that what she was doing would greatly irritate her husband, were he made aware of it, and annoyed at finding that she would have to exercise all her skill to manage the animal, she adopted the unwise course of driving instead of trying to humor him. When she and her friends had reached the row, the horse bolted, he [illegible] the bit, as she imagined, between his teeth. She became alarmed, lost her presence of mind, and was finally flung; but her habit [illegible] she fell having caught the pommel of the saddle, her head was banged several times upon the road, whence she was, as soon as the horse was stopped, picked up nearly insensible. She was put into a cab and taken home; but, fearing to let De Beriot know of what had happened, she neither sent for medical advice nor gave herself the slightest relaxation from the duties of her profession. She was *enciente* at this very time, but had concealed this fact from her husband, so that when the Manchester physicians were called in, she being insensible, they were in entire ignorance of her real condition, and imputed her premature confinement caused by the sudden seizure to determination of blood to the head, was too late. The detention she had been subjected to, brought on by too much excitement and exertion. Her added to the improbability of her recovery, had left her no power to rally, in spite of her excellent constitution and previous good health.

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# NEW YORK CLIPPER.

SATURDAY, JUNE 29, 1872.

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FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 3,860, New York P. O.

## NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

## NOTICE.

ADVERTISERS must hand in their favors before 3 o'clock on Monday evening, in order to have them appear in that week's issue.

## TO CORRESPONDENTS.

☞ **We never answer questions by mail. All** addressed to us seeking information will be answered through this column only.

D. D. W., Plymouth, Pa.—1. You are both wrong. The persons mentioned are both different parties from the Tom King who fought Heenan. 2. George Rooke claims the title, no one having accepted his challenge. 3. The fight between Bryan Campbell and Dave Lewis in December, 1870, was decided in favor of the former on an alleged foul.

KEYSTONE CLUB.—1. At auction pitch the point for low is taken by the party playing it, not by the capturer. 2. At euchre, the same number of cards must be dealt to each player each round; not two to one and three to another, or *vice versa*. 3. At cribbage, when a player has taken his hand he cannot correct his error of scoring too few, neither can his opponent profit by the mistake.

A NEW YORKER.—1. Old Canal street formerly stopped at Centre, having been cut through a few years since. 2. Old Chambers street runs from North river to Chatham; where New Chambers commences, and runs to Cherry street. 3. That is the order we believe. 4. Bill Poole was shot February 25th, and died on March 8th, 1855.

YORKVILLE.—"To-morrow *is* Sunday" is incorrect, because it applies to the present tense. The sentence should read "to-morrow *will be* Sunday," but, as the incorrect sentence is very commonly used, it might, perhaps, in general conversation, be admissible.

W. R. W., Baltimore.—The report is exaggerated; the only demonstration that we noticed was when Craver was put out, then outbursts of gratification were freely indulged in. Had there been any hostile movement the police, who were present in strong force, would have soon put an end to it.

GULF STREAM.—No member of the Ward crew ever died in a boat. You are probably thinking of James Renforth, the stroke of the English crew, who was taken suddenly ill while rowing against the Paris crew, of St. John, N. B., last August, and died shortly after being removed from the boat.

F. H. M., Chicago.—"Reid made a base hit, Foley went out at 1st base, Quinn went to 1st on called balls, Hodes made a two base hit, bringing in Reid and Quinn. Is Quinn's run earned?" ...... Reid's run was earned, but Quinn's does not count, as he did not earn his base.

RAY BUCK, Louisiana, Mo.—1. In throwing high dice, A's throw of three fours does not require fives to beat it, as at raffles, for two fours and a five, or thirteen will beat it. 2. In the case mentioned, the player at the first base must touch the runner. 3. It has been done many a time.

N. C. Grand Haven, Mich.—Lady Suffolk's fastest time was 2:26, made at Boston. The first time that 2:20 was beaten was in 1859, by Flora Temple, at Kalamazoo, when she trotted a heat in 2:19¾. Dexter followed with 2:18 1-5 in 1865, and with 2:17¼ in 1867.

BAYARD, St. Louis.—Goldsmith Maid's best time at Milwaukee was 2:17. She has beaten this time recently at Boston, trotting a heat in 2:16¾, a report of which you will find in another column.

GAUCHERIE, Three Rivers, Mich.—Dexter was bred by Mr. Jonathan Hawkins, of Montgomery, Orange county, N. Y. He was foaled in 1858, and was purchased by Mr. George Alley when four years old for $400.

BLUE PAUL, Tenafly, N. J.—Your account of the origin of the Blue Paul breed is correct. They are bull terriers, of a bluish color, and the breed is still kept up in Philadelphia and some parts of Illinois.

JIM, Elizabethport.—1. Jim Mace and Bob Brettle fought twice, but not for the same stake. 2. The sponge was thrown up in token of Mace's defeat at the close of the 21st round of his second fight with Tom King.

F. M., Cincinnati, O.—1. You will find it difficult to get an opening on the stage. Novices are at a discount. 2. There are more minstrel performers now than can get lucrative employment. 3 No.

E., Kent, O.—1. No, it is an assumed name. 2. There is no record that George M. Kelley ever leaped over twenty horses, but it is recorded that at Corinth, Miss., Aug. 24th, 1863, he leaped over seventeen.

BUFFALO BILL, Columbus, O.—1. He is engaged in Chicago, Ill., for next season. 2. A single scull would cost from $125 upwards. 3. There have been many such works published, but are mostly out of print.

D. M. P., St. Louis, Mo.—The large advertisement was inserted twice because your order to leave it out was not received until after the paper had gone to press. $45 received. $45 more due, and six dollars for each insertion of the one now in.

FOND DU LAC.—It was a misnomer, as the second reply showed. Longfellow ran against Kingfisher in the Saratoga Cup; he has never yet met Harry Bassett.

W. F. H., Kansas City.—1. See reply to Fond du Lac. Helmbold beat Longfellow in the four mile race at Saratoga. 2. He is not recorded among the circus performers.

J. W., Hampton, Va.—If you advertise your three legged pig for sale it would probably [illegible]

H. S. C.—The word "opposite" means being in front of; consequently, you lose the bet, as Coddington's drug store is not opposite Tiffany's.

C. H. E., Haverhill.—1. Spalding and McVey. 2. The Olympics have disbanded. 3. The Bostons. 4. No, the dispute has not been settled.

FRED. F., West Point.—The cards should be cut by the player at the right of the dealer, and dealt first to the one at his left, and so on round to the right, and finally to himself.

E. W. B., Holyoke, Mass.—1. The Methodists have the credit of being the wealthiest religious denomination in the United States. 2. We havn't got the statistics.

H. P. J., Memphis, Tenn.—The Missouri river, from its sources to the Mississippi, is only 3,096 miles, while the Amazon is over 4,000.

T. E. POPE, Quincy.—The best time in single sculls for two miles is 13:52, by R. F. Clark; double sculls, 12:54½, by Parker and Carpenter—both at Boston, Mass.

JACK FISHER.—1. The articles submitted are not first-class, proper care not having been exercised in their construction. 2. We will think over your offer.

JACK MCGLONE.—We have no knowledge of the person to whom you allude, there being no record of his having appeared in the P. R.

U. N. B., Providence.—You can. The time required depends upon circumstances—present development and amount of exercise taken.

T. B. L., Chicago, Ill.—A letter addressed to him in care of the CLIPPER would reach him.

SCOTTY.—A having failed to go out before B, as he bet he would do, loses his wager.

CASTON, Baltimore.—C.'s shirt being found in perfect condition, causes A to lose his bet.

J. F.—The hand must be played out, and if both parties score the required number of points, the game is a tie.

W. O. W., Scranton, Pa.—Dexter is neither a stallion or mare, but a gelding.

ALPHA.—The distance from New York to Long Branch is about 30 miles, and the fare $1.

H. W. PENNEY, Shelbyville, Ind.—You send route, but fail to mention of what show it is.

E. J., Carson, Nev.—Sayers and Langham were opponents once only.

E. M., Phila.—Harry Bassett and Longfellow each measure exactly the same height, viz.:—16½ hands.

SUBSCRIBER, Cincinnati.—The bet must be decided by the second heat, the first resulting in a dead heat.

A. R. M., Vicksburg, Mass.—You make a statement and ask no question, so that it is impossible for us to answer.

R. B. F., Pittsburgh, Pa.—The position is already filled, thank you.

K. and L., Chicago, Ill.—We think either course would be advisable.

J. S. G., Evansville, Ind.—Thank you, but the score was already in type when yours was received.

CLIPPER.—Heenan fought Morrissey in October, 1858, and Sayers in 1860. 2 and 3. Never having heard, we cannot say.

FRANK S. F., West Meriden.—Drop a line to Ed. James, whose advertisement appears in another column.

SAM, Memphis, Tenn.—Mike McCoole defeated Aaron Jones at Busenbrook Station, O., Aug. 31st, 1867.

E. F. E., Philadelphia.—A copy will answer our purpose just as well as the original. Thanks for favors.

"DASHER," St. Louis.—We have a regular there, but such articles as those you sent us are very acceptable.

C. E. H., Little Rock, Ark.—Not at present, but when the regular fall season commences we will consider it if you write.

R. A., Chillicothe, O.—The party playing the female characters with Duprez and Benedict's minstrels is a man.

S. P. S., Phila.—As no name is signed to the communication, we cannot publish it.

W. AIKEN.—Many thanks; they will be returned as soon as used.

J. H. K., New Orleans, La.—Yes, certainly, or send a carriage for them.

C. T., Titusville, Pa.—We shall not require it until the fall season commences.

R. H. S., Bath, L. I.—1. Fort Hamilton is on Long Island. 2. Gowanus canal.

FAT BOY, Bannack, M. T.—We presume not, or it would have been answered.

INQUIRER.—1. We cannot say; as long as it will pay, we presume. 2. Yes.

J. B. B. C., Toledo, O.—He cannot play in any other club until sixty days after leaving your club.

J. W. F., Cleveland, O.—We should be glad to oblige you, but the notice would be contrary to our rules.

AL. W., Princeton.—As you don't wish the communication published as written, we decline to say anything about it.

BAKER.—1. We do not know where you can obtain a copy. 2. We have no record of McCann.

J. J. ELSIE, Hazleton, Pa.—Money must be posted before the challenge can be published.

EUCHRE.—Jack being the highest euchre card, it wins in cutting for deal.

PETER J. BANKER.—Schaffer had the best third base record of 1871.

C. C. F.—1. See statistics in base ball books for 1872. 2. They forfeited.

KIEER, Cincinnati.—Flora Temple's time, when she beat Ike Cook at Cincinnati, Oct. 7th, 1859, was 2:21½; 2:27; 2:21¾.

B. E. R., Rochester.—Your opponent's ace and deuce puts him out before your Jack; high, low counting before Jack.

BELOIT.—A, having but one to go, and turning up Jack, went out first.

D. L., Mobile, Ala.—We decline to make comparisons as to the relative merits of any public performers.

J. V.—We know of no one who could fit you to become a variety hall performer.

ALEXIS, Baltimore, Md.—The lines were published in New York daily papers the day following the inauguration of the statue.

THOMAS WILLIAMS.—Thank you, but the position is already filled.

J. M. MUNN, Fort Bridger.—Thank you; the bill will be used.

R. F., Salina, O.—Most of them are made to order in Europe.

HARRY.—You can get them of Ed. James, who advertises.

W. B. L., Milford.—Certainly he has, and read the rules.

BURLESQUE.—For three months, cash in advance, $10.92.

B. W. H.—In such a case we should consider it a draw.

OAKUM SNIFF.—Mac's objection to the throw is right.

H. C. G., Grand Rapids, Mich.—Respectfully declined.

J. W. B.—Cannot say.

A HOTEL, to cost twenty millions of dollars, is talked of in Chicago. Well, talk is cheap, and twenty millions don't amount to much in that way.

WE SEE it announced that "Fort Wayne is shipping engines to Boston." They are, probably, intended to put out the big jubilee.

DANGER A-HEAD.—The eight hour movement is damaging society like fun. We now learn that the *pugilists* are about to *strike*.

EMPLOYERS and workmen are alike determined to "hold out to the bitter end." What *is* the bitter end, anyhow?

EASILY READ—a young lady who blushes.

LADY OF LYONS—a lioness.

A NEW PLAN.—We are pained to observe that the city of Philadelphia has refused, through its council board, to appropriate the munificent sum of two thousand dollars for fireworks on the 4th of July. And yet these old fogy councilmen talk of getting up a centennial anniversary of American independance on the 4th of July, 1876. What sort of a celebration it will be, if these cheap Johnnies have the management, it is not difficult to foretell. New York, Boston, Newburg, and other cities annually make a large appropriation for the celebration of the 4th of July, and for every dollar so expended the city receives from three to five in return, for the attractions offered draw thousands of people from cities like Philadelphia where no public celebration is held, and each visitor leaves so much money behind him when he returns home. The rulers of Philadelphia have not been able to see the advantages to be gained by offering inducements to visitors—hence, the city is out of pocket thousands of dollars every year by their short-sighted and penny-wise policy. We have learned, since writing the above, that *private* subscriptions are being solicited for a *public* celebration.

THE MONSTER FREE AND EASY.—Gilmore's Jubilee, which was duly inaugurated on June 17th, has not proved to be the success its projectors anticipated for it, the attendance being far below the average calculated upon, the high tariff charged for admittance deterring thousands from visiting the show who, had the prices been placed at reasonable figures, would have paid their dollar or two to go in, instead of being free outside patrons of the big sing-song. That the directors have seen the folly of their "high-tariff" principles is evidenced in the fact that they have now made a reduction in the admittance fees, although it must have hurt them like a bad toothache to take this back-action movement, and thereby acknowledge their high-price error. There are many little "pints of interest" about the show which deserve a passing notice. Johann Strauss, by his antics in leading the orchestra while playing the "Beautiful Blue Danube," looks beautifully blue himself. The Free and Easy Jubilee is on for another week.

HOW'S THIS?—The eight hour strikes have developed some curious characteristics of the peoples engaged therein. Of a meeting of German-Americans held in Philadelphia on June 17th, we find the following puzzling sentence in a report of the proceedings:—

"A party stepped forward and put this question:—'Is the strike a failure, or shall we continue it?' The answer was a united 'yes!'"

Now what bothers us is as to what part of the question the response is applicable, for, as it is given in the proceedings, it leaves the strikers *in statu quo*. Do the gentlemen who uttered that "united yes" mean that the strike *is* a failure, or that they will *continue* the strike? Can any one enlighten us?

AHEAD AGAIN.—Goldsmith Maid has knocked another fraction off the fastest trotting record; her 2:17, made at Milwaukee, last season, and which, until Wednesday, June 19th, was the best on record, was eclipsed on that day by the Queen of the Trotting Turf making her mile, at Boston, in 2:16¾, and this, too, in public, in the presence of a large number of spectators, as may be seen by reading the report in another column. Those who have had doubts before of Goldsmith Maid being the invincible she has proved herself to be, will have no chance to longer cavil at her extraordinary performances. Private trials go for nothing; it is only where a horse makes time in public that the record becomes reliable and trustworthy.

THE NEWSPAPERS are beginning to open on the presidental candidates in a very lively manner, calling them all manner of sinful names, and charging them with all sorts of criminal offences; and this gentlemanly way of conducting a canvass will continue until the election decides who shall occupy the presidential chair. We remember that some years ago a candidate for governor of New Jersey was excoriated by the papers in a fearful manner. They charged him with the most diabolical crimes, and persisted in declaring that he even beat his wife. The funny part of it was that the candidate had never been married. Despite of these assaults upon his character, the man was elected.

IS NOT THE police department putting on too many airs just now? A prize fight cannot take place but what the police step in and spoil the sport. And only last week some of those German gentlemen who were on a strike were about to make a riot, and put new heads on those detestable creatures who would *not* strike; but the police clubbed the riotous gentlemen, and stopped *that* fun. We are not surprised that the German strikers denounce the minions of the law for their uncalled for interference; when men are engaged in the lawful pursuit of a riot, by what right, we should like to know, do the reckless police seek to interfere?

A TOUCHING INCIDENT.—While the funeral procession of the late James Gordon Bennett was passing down Broadway, a blind little newsboy was observed among the throngs who lined the sidewalks; knowing the little fellow, we watched him, as he instinctively made his way to a tree and began to climb up. "Why, Johnny, what are you after up the tree?" we asked. "I want to git a good place to see the buryin' of the great newspaper man," was his reply, and in a moment after he was seen perched on a friendly limb, far away from the crowd, intently staring at the mournful cortege, which he heard and *felt*, if he could not see.

WE HAVE INNUMERABLE instances of the remarkably quick characteristics of the inhabitants of Cincinnati. We are now told, as an another evidence of the rapidity with which they do things out there, that in just forty-eight hours Cincinnati home-brewed whiskey is converted into twenty-five year old Bourbon. In *this* city, our strong point is increasing the *quantity* rather than giving it age, and we have thousands of dealers who, in a single night, double every gallon they get hold of. There is a great deal of money made by this mode of doing business.

"NO NAME."—Senator Carl Schurz is engaged in the somewhat arduous occupation of organizing new parties, he "coming out from the foul party" as soon as he finds it able to walk alone. His latest movement is the attempted formation of an illiberally-liberal association at the Fifth Avenue Hotel. As the gentlemen interested seem to be at loss for a name for their last conclave, we piously suggest that it be called "The ruffled Schurz party."

MUCH MUTTON.—"Our Jim," who has been to the jubilee, says it was very affecting to hear that chorus, full twenty thousand strong, sing:—"We all like sheep," from the Messiah. James says they sang as if they felt it, as if their life depended on the fact being made known that they "all like sheep." The dreadful boy sacrilegiously observes:—"Jonah was h—l for fish, but these jubilee singers is heller for mutton."

AFTER ALL the fuss about Dr. Livingstone, it now appears that he don't "want to go home." It is to be hoped that the letters he is said to have forwarded by "on, Stanley, on," have not been manufactured to order; but these swamp angel stories and Ujiji dispatches have a "queer" sort of look, to say the least of them. If Stanley has secured a lock of the long lost doctor's hair, all will be well.

THERE IS A MAN in Warsaw, Ind., who has been married eight times, and was but twice a widower. This shows the progressive character of the people of Warsaw, but Warsaw many wars saw before this condition of things was brought about by that man, the results of which must have been adverse to the woman cause. Day is dawning, and the regeneration of man is at hand. Let us bide our time.

A SAMPLE of port wine was lately analysed, and found to consist of molasses, alcohol and logwood. Well, this is much better than we had any reason to expect, and those vicious editors who have persisted in their reckless statements about strichnine being the principal ingredient, must feel cheap enough when they see their false heresies exposed to the light of day.

THE GIRLS of Rondout, N. Y., are about organizing a society for the encouragement of young men desiring to marry. This is another vile plot against the liberties of our sex, and the young men of Rondout should not submit to it. There's too much of this sort of encouragement already, and the thing's got to be stopped, before there's blood shed.

RISING.—The Mississippi river, at Keokuk, recently rose seventeen inches in ten hours. "Our Jim," trying to emulate the father of waters, this very morning rose one foot in two hours; but the effort was too much for his tired nature, and the boy quickly fell back in his little bed.

IT IS ESTIMATED that there are 5,000 "literary and highly educated men" connected with the press of Great Britain. Now if this thing had not been told us, we should never have known of it, as the works of these "highly educated men" do not bear out the allegation.

CHATHAM STREET SCENE.—"How much for these pants?" "Six dollars is the lowest I can take." "I tell you what I'll do—I'll give you two dollars." "Take 'em along."

EVERYBODY who patronises the big jubilee is credited with having successfully performed the "Boston Dip."

THE BOBOLINKS are a success, having driven away the disgusting measuring worms which, a year or two ago, threatened to become an annual plague. Throw out your crumbs to the little birds which have saved us from the diet of worms.

THE ENTIRE North American continent, we are reliably informed by Sir Charles Lyell, will be washed into the ocean in 4,500,000 years. This is a comfortable margin, and will give us all a chance to look around for other quarters.

FOR THIRTEEN successive years a tree in Troy has had robin nests on its branches. For about the same space of time "Our Jim" has been likewise addicted to robbin nests.

IT IS TOLD as a solemn truth that the authorities of Iceland will not tolerate *light* literature. That's why they're in *darkness* half their lives, and *ice-o-lated* from the rest of the world.

## THE BOSTON JUBILEE.

SIXTH DAY, SATURDAY, JUNE 22d.
PROGRAMME.—PART I.

1. Von Weber's grand overture to "Der Freischutz," by the grand orchestra of 1,000 performers.
2. Eichberg's new national hymn, "To Thee, Oh Country," received with the most unprecedented enthusiasm at Music Hall, at the Annual Exhibition of the Public Schools.
3. Sixth appearance of Herr Johann Strauss, who will conduct his much admired "New Vienna" concert waltz, played by the grand orchestra of 1,000.
4. Repetition of the *finale* of the third act of "Ernani," which created so great a *furore* on Tuesday, rendered by the Boquet of Artists, operatic chorus, grand chorus, organ, orchestra and military bands.
5. Song, "When the Swallows Homeward Fly," 2d time, by special request, conducted by the composer, Herr Franz Abt.
6. New march, entitled "The Inman Line," composed expressly for the festival by Alfred E. Warren, and dedicated to Wm. Inman, Esq., in acknowledgment of his noble generosity in transporting the band of the Grenadier Guards to and from America free of expense, by his celebrated line of steamers.

PART II.

1. Second appearance of the splendid band of the Kaiser Franz Grenadier regiment of Germany, in brilliant selections.
2. Fourth appearance of Madame Peschka-Leutner, the greatest soprano who has ever visited America.
3. Second performance of the "Star Spangled Banner," with its thrilling effects of chorus, organ, orchestra, military bands, bells and cannon, with solo by Mrs. Julia Houston-West.
4. The Benediction of the Poignards, from Meyerbeer's "Huguenots," by Bouquet of Artists, operatic chorus, grand chorus, with organ, orchestra and military band accompaniment.
5. First appearance of the colored chorus of 150 voices, including the celebrated Hyers Sisters, and the "Jubilee Singers" from Nashville, Tenn., in the hymn entitled "Mine eyes have seen the glory of the coming of the Lord," to the music of "John Brown," and the audience are invited to join in the chorus.
6. Hymn, "The Morning Light is Breaking," for grand chorus and organ, and the audience will join in the 2d and 3d verses.

This was styled the "Russian Day, but like that of the Austrian (Friday), there was no distinctive features to render the appellation appropriate. It might better have been termed the "African Day," for the novelty, and the only one, was the appearance of coal black Hyers sisters and the Jubilee singers from Tennessee, numbering about 150 in all. Their singing of Mrs. Julia Ward Howe's "Battle Hymn of the Republic," set to the tune of "John Brown," created quite a sensation. The other noticeable feature of the programme was the re-appearance of the Kaiser Franz Grenadier band, who, like the Britishers before them, excelled their first day's performance, opening in the overture to "Tannhauser," followed by a march and winding up with "Hail Columbia," with all the usual accompaniments. One of their number, Herr Koch, also executed a cornet solo splendidly, the band retiring amid a storm of applause, with their honors thick upon them. The "Inman Line Quickstep," a composition of little merit, was fairly rendered, while Mme. Leutner's efforts were rewarded with the usual hearty applause, and Strauss and his waltz were received with great cordiality. The repetition of the "Star Spangled Banner," Mrs. Houston West singing the solo, was even better done than before, an *encore* being loudly demanded and complied with. There was nothing else deserving of special remark. The audience was nearly equal to that which assembled on Thursday, and included General Butler and Secretary Robeson, who were guests of the city.

On Sunday, 23d inst., the experiment of giving a "sacred" concert was tried, but though only a nominal sum was charged for admission, the attendance was smaller by considerable than on the opening day, while fully one half of the chorus and more of the orchestra, were absent. Mr. Arbuckle executed a cornet solo with that excellence for which he is famed, while the playing of the German quartet, and the singing of the Prochair and variations by Mme. Leutner, was worthy of praise, as were other features, but the reduced chorus was weak and the orchestra less effective than before. The managers state, as a reason for the absence of these performers, that some had gone out of the city upon a visit to relatives, but would return on Monday, while others remained away because of religious scruples. It is thought however, that the majority will not be seen there in future. Efforts have, however, been made to induce the full chorus to remain throughout the current week at least. The receipts up to the 23d inst. had about half equaled the expenses, which are estimated at $500,000. An account of the previous days' performances will be found upon one of our outside pages. On Monday, June 24th—the date of our going to press—the Handel and Hayden Society, of Boston, were to have produced "Israel in Egypt," assisted by a second chorus from Lynn, and two other suburban towns; and on Wednesday evening, the 26th, the grand ball is to take place, and President Grant is expected to be the star of the evening. Another attractive feature will be the advent of the Irish National Band, provided they are, as stated; now on their way across the Atlantic. It is to be hoped that the patrons of the concern will not be forced to listen to so many repetitions as they were during the past week.

## SQUIBS AND THINGS.

— The following epitaph, it is said, may be seen upon a tombstone in Wisconsin:—

"Here lies the body of Christian Grace,
Who died from eating Sweitzer kase;
He finished six platters, and commenced upon seven,
And exploded. Of such is the kingdom of Heaven."

— A New Hampshire farmer, who has been much annoyed by his neighbor's cattle breaking into his meadows, posted the following on the fence:—"Nottis—Know kow is alloud in these medders, eny men or women lettin there kows run the rode, wot gits inter my medders aforesed shall have his tail cut off by me. Obadiah Rogers."

— A Warren county, Ky., farmer lately sent the following "warning" to a neighbor:—"I hear by for bid you not to move nor Remove arer Rail off of my fence or in ny other person or cut down in ney of my tim ber an if you do you will bee proecuted against accordin to Law un less you have a lawfully esthority From Warren county sed court ky."

— The people of Rochester [illegible] a very limited idea of the cost of bread, butter, breeches, boots, etc.; he proposes gaining his livelihood by going out early of mornings and "finding" whatever has been lost the previous evening.

— A minister who was preaching a funeral sermon became warmed with his "subject," and, pointing to the corpse which lay before him, exclaimed:—"Here, brethren, we have before us a living witness and a standing monument of the frailty of human hopes."

— Dr. Clopton, of Georgia, has invented a "parlor still," which can be placed on the mantelpiece and will make from 5 to 10 gallons of brandy a day. "Any lady can use it," it is said, but whether it is the still or its product which "any lady can use," is not stated.

— A San Francisco letter writer, in relation to earthquakes, says:—"Heterogeneous paralaxes prismatically converging are not due to the silicious introduction of photospherical asteroids, but rather to parabolic stratification of igneous zygma"—of which there can be no doubt.

— Scientists tell us that a single drop of sea water contains about one-ten-thousand-six-hundreth part of a grain of lime. The question now comes how much sea water would be required to furnish lime enough to whitewash a picket fence or some of our city officials?

— An exchange, which gives some of its space to agricultural items, says:—"This is a good time to plant cats—they should be prepared with a bootjack, revolver, or some other utensil, and then planted under the plum tree. If you haven't got a plum tree, plant anywhere. Plant all you can, and plant deep."

— A gentleman, writing from South America, says:—"There are only three drug stores in Quito, and the sign which indicates the business is a serpent. Physicians have no offices and rarely visit patients at their dwellings—persons too sick to call upon him being considered hopeless cases."

— A hotel constructed entirely of iron at a cost of $20,000,000, is talked of for Chicago; the charges are to range from $1 to $10 a day, so that all classes may be accommodated in "elegant style," but we fail to perceive where the elegance is to come from for the $1 class.

— A Maine man lately sued his son-in-law for horse feed, lunches, etc., furnished during the courtship of his daughter, and the sued man comes up with an off-set in the way of meals, etc., furnished the old gentleman while visiting his daughter since her marriage.

— A New Hampshire school marm has the following certificate from one of the trustees of a school where she formerly taught:—"This is to certify that Famar Noyes stands on a medium with other girls of her age and sex, and for what I know, is as good as folks in general."

— An Ohio woman, who has three times been a widow, has had the following inscription placed upon the tombstone of each of her departed dear ones:—"We shall meet in Heaven, husband dear."

— A Minnesota woman lately yoked herself with a cow, and dragged a harrow over the uneven ground while her husband was seeding, and the legislature has been memorialized to prevent her doing so again.

— A saloon keeper in Lynchburg, Va., advertises that gentlemen coming to his place for refreshing beverages "must bring orders from their wives," which is rather rough on thirsty individuals who have no wives.

— Although the internal revenue tax on matches is only one cent per box, the amount received from this source last year by the government was $2,250,000; 225,000,000,000 matches! Like pins, the wonder is what becomes of them all.

— A married woman lately sat up all night darning her husband's stockings because she read in the newspaper that "in consequence of the wretched condition of the firemen's hose, much property was burnt up."

— The bass drum manufactured at Farmington Falls, Me., for the Boston Jubilee, is five feet in diameter, and of the same height, and is so wide that there is no car of sufficient capacity to transport it.

— Wild fowl are said to be so numerous in Iowa that thousands of them are killed by railroad trains running among them; and not to be outdone, Norfolk, Va., boasts of an eagle with a bell on its neck hovering over the town.

— A woman in Indiana cautions all persons against harboring her runaway husband, who, she says, may be recognized by his broken nose, which was injured by coming in contact with a skillet in her hands.

— A minister who has lately been accused of theft, visiting gambling houses, &c., proposes giving a series of lectures on his "experiences." The subject is a good one, and, if properly advertised, ought to draw large houses.

— A lady in Iowa, who is, unfortunately, blind, has learned to thread a needle with her tongue and teeth—and an exchange wants to know if there is "anything in the world that a woman's tongue cannot do—or undo?"

— A laboring man told the census taker he had better than a dozen children; but, on further examination, the official could count only eleven, when the irate father exclaimed:—"Well, isn't that better than a dozen when one has to provide for them?"

— A law lately passed in Iowa forbids catching fish in any other manner than with a hook and line in the inland streams of that state, and imposes upon violators of the statute a fine of $5 for every fish caught.

— The following is the concluding sentence of an obituary of Robespierre:—"This extraordinary man left no children except his brother, who was killed at the same time."

— The *London Times* lately accused the mayor of that city of inciting a riot, whereupon the wrathy mayor brought an action for libel, and the jury awarded him ten guineas damages.

— The codfish caught this season are unusually large, and it is said that many of them weigh from fifty to sixty pounds. Many of them *ought* to weigh that much.

— Some people have strange ways of enjoying themselves—a chap in Danbury, Conn., goes to the dentist's and has a tooth pulled whenever he feels like having a little fun.

— A firm in Bowling Green, Ky., lately sent $6,000 eggs to New York in one week.

— A California orange grove of 400 trees yielded over $9,000 worth of fruit last season.

— Two gentlemen in Winneconne, Wis., during two months killed 3,301 muskrats.

— A woman in Birmingham, Eng., was lately fined $100 for giving a good character to a bad servant.

— Jean Ingelow, it is said, "is drinking in the skies of Italy." That sort of beverage is not apt to intoxicate.

— The suggestive name of one of Georgia's undertakers is Bonefield.

— Under the heading "Diabolical Jackassery," a Missouri paper prints a synopsis of its principles.

— A lizzard with two tails to wiggle was lately found in Florida.

— $500,000,000 in silver coin is supposed to be buried in India.

—China expends $400,000,000 a year on religious institutions.

— Velocipedes have lately been introduced into Japan.

— Brigham Young has 62 children now living.

THE JAMES C. RICH POST G. A. R., of this city, Samuel Minnes, commander, and Frank M. Clark, chairman of reception committee, in company with their lady friends, intend enjoying themselves on Tuesday, the 25th inst., at a pic-nic at Sulzer's Park, 84th street, East river. An invitation to be there is hereby acknowledged, with thanks.

THE GERMAN GENERAL GYMNASTIC FESTIVAL at Bonn is to have its annual celebration on Aug. 4th, 5th and 6th, and the managing committee have published a warm invitation to Germans abroad and all foreigners to take part therein.

QUOIT MATCH BETWEEN KENNEDY AND PIERSON.—Shortly before going to press we received a dispatch from James Colbert, of 228 Arch street, Philadelphia, stating that McFarland, of Newark, N. J., has matched Kennedy to play Nellie Pierson a match at quoits, staking $250 against $250. We believe it is a home and home match, and the first game is to be played at Oakdale Park, Philadelphia, on Monday, July 1st.

## NEWS OF THE WEEK BOILED DOWN.

⁂ [illegible] services of [illegible] nearly [illegible] day [illegible] road [illegible] store of D. Flanagan, [illegible] the 19th inst., in the act of carrying away a [illegible] Philip Keller [illegible] the mouth, inflicting a slight wound. Failing in a second attempt, he tried to commit suicide, but in a struggle with Mr. Flanagan the pistol went off, wounding Keels in the thigh.

⁂ The summer mansion of the American Club, at Greenwich, Ct., together with boats, furniture, carpets, etc., was sold at drum-head auction on June 17th in one lot, and the purchaser was Mr. Voorhis, of Greenwich, the price paid being about $15,000. The sale was made under an execution granted to Sheriff Dayton, of Fairfield county, in favor of the assignees of Knapp & Fitch, builders.

⁂ The Lodi Poudrette Company's works, on the Hackensack river, near Lodi, N. J., were burned on the 23d inst. Loss, $75,000.

⁂ The fifth panel of jurors in the case of E. S. Stokes, indicted for the murder of Jas. Fisk, Jr., was exhausted on June 24th, only one juror being secured; this makes ten in all, and another panel was ordered.

⁂ The Pope has addressed a letter to Cardinal Antonelli, requesting him to protest to the foreign governments against the encroachments of the Italian government upon the rights of the church, and deploring the enforcement of the law suppressing convents as a violation of international law.

⁂ Walter Williams, *alias* Wm. Mitchell, one of the gang that escaped from Sing Sing, N. Y., last summer in a tug-boat, has been captured in Philadelphia, and when taken into custody he had in his possession $21,800 in bonds, stolen from the Iron and Glass Bank, at Birmingham, Pa., last week.

⁂ The steamer Roma collided with the French steamer Ava, near Shanghai, China, on May 4th, and the former sank. Dr. Thompson, Messrs. McMeekin and McQuade, the second and third engineers, Messrs. Hoole and Boyle, the chief and third officers, and fifty-five Chinamen were drowned.

⁂ An open rupture occurred in the French assembly, on the 21st inst., between M. Thiers and 250 members of the Right. The members of the ministry all tendered their resignations, but all save M. Larcy were prevailed upon by M. Thiers to withdraw them.

⁂ News from Havana is to the effect that engagements have taken place lately between the regular troops and the insurgents. The steamer Fannie is said to have landed a cargo of men in safety at Cayo Romano, and then steamed toward Nassau, the insurgents carrying her cargo to the mainland.

⁂ A telegram from San Francisco, Cal., of date June 20th, says that the steamer California, of the North Pacific Transportation Company, has been wrecked off the coast of the Gulf of Georgia, without loss of life, and that the Idaho, of the same line, was ashore on Chain Rocks, and would probably go to pieces.

⁂ Phœbe Campbell was hanged at Toronto, C. W., on June 20th, for the murder of her husband. Her paramour and supposed accomplice, Coyle, is in prison, awaiting trial. In her confession she accused him of committing the murder, but admitted that she was his accomplice.

⁂ From telegrams received it appears that more matters of importance have been accomplished at Geneva than have yet been made public. It is the impression in England that at their next meeting the arbitrators will announce the satisfactory settlement of the indirect claims.

⁂ Adolph Laible was tried in the Court of General Sessions, this city, on a charge of assault and battery on officer John Leslie. He was found guilty of assault, but was strongly recommended to mercy, it appearing that the assault was provoked by unnecessary clubbing.

⁂ The Haytiens having refused to pay the indemnity due the German merchants of Hayti, Port au Prince was bombarded by a German fleet, which captured the Haytien fleet. The German commander was then paid $15,000 on account, and withdrew his forces.

⁂ A railway accident occurred at Belleville, C. W., on the Grand Trunk road, on June 23d, by which 23 persons were killed, and over 50 so badly scalded that no hopes of their recovery are entertained. The accident was caused by the breaking of the engine axle.

⁂ The first negro jury ever formed in Kentucky was summoned by the coroner on June 19th, and rendered a verdict against Wm. Reynolds, who fatally stabbed John Wagner, both colored.

⁂ A dispatch from Matamoras, Mexico, dated June 19th, says that Gens. Trevino and Quiroga have sent commissioners to arrange terms of peace on the basis of their pardon and submission to the Juarez government.

⁂ The bill to deprive the Society of Jesus of the rights of citizenship passed its second reading in the German Reichstag on June 17th, after a seven hours' debate. The vote stood 183 yeas to 101 nays.

⁂ Gov. Hoffman has appointed E. J. Lowber, of Brooklyn, N. Y., commissioner on the part of the state to attend the International Prison Congress, which is to meet at London, Eng., on July 3d.

⁂ On June 11th, two German war vessels took forcible possession of two Haytien corvettes, at Port au Prince, and held them until the indemnity demanded by the German merchants was paid.

⁂ Carter & Co.'s cotton gin, two machine shops, a sawmill and dwelling houses were burned at East Bridgewater, Mass., on June 18th. The loss is heavy, and one hundred men are thrown out of employment.

⁂ A dispatch from London, Eng., dated June 18th, reports the condition of Spain as alarming. Serrano has left for England in disgust, and Sagasta has gone to France. Zorilla has accepted the premiership.

⁂ The sentence of Libbie Garrabrant has been commuted by the Court of Appeals, of New Jersey, to imprisonment for life. The trial of her accomplice, Van Winkle Bogart, was to have taken place on June 24th, but has been postponed until September.

⁂ John W. Avery, who murdered Jacob Erbe, will be hanged on the 28th inst. at Hackensack, N. J., the Court of Pardons having refused to commute his sentence. He has confessed the murder.

⁂ Several cases of chemical fluids exploded at Nos. 18 and 20 Liberty street, this city, on the 22d inst., wounding about twenty persons, principally firemen, who were engaged in extinguishing the fire which caused the explosion.

⁂ From Madrid we learn that the Duc de Montpensier has issued a manifesto asserting the right of Prince Alphonso d'Assi, son of ex-Queen Isabella, to the throne of Spain, and his determination to defend him in his right at the proper time.

⁂ The Carlists still survive in Spain. A five hour's battle took place near Puscallen, in Navarre, between a battalion of loyalists and a band of insurgents commanded by Saballes. The government forces claim a victory.

⁂ Police Commissioners Edmonson, Goetze, Gross and Hutton, and Chief of Police McWilliams, convicted of defrauding the city, were sentenced to pay a fine of $100 each, and costs, by Judge Bedle, at Jersey City, N. J., on June 22d.

⁂ Mrs. Jas. Shell killed Mrs. John Higgins, at Brownsville, Tenn., lately, mashing her skull with a poker. Both were colored.

⁂ Rev. J. J. Thompson was assaulted and seriously injured by a young man named Baum, whose sweetheart he had kissed, at Cincinnati, O., on June 17th.

⁂ A destructive fire occurred at Warrington, Lancashire, Eng., on June 16th, partially burning the cotton mills located there. Loss, £100,000.

⁂ Ed. T. Hardy, of New York, shot Wm. L. Davis, of Washington, at Georgetown, D. C., on the 20th inst., for an alleged irreparable wrong to the former's daughter.

⁂ Charles Betz was shot dead at Baton Rouge, La., on the 20th inst., by T. J. Lloyd, whom he had ejected from the Star Coffee House.

⁂ Bancroft and Sharp's livery stable, Montreal, C. E., was destroyed by fire on June 20th. Thirty-seven horses perished and a number of wagons were burned. Loss, $30,000.

⁂ A boiler explosion occurred at the Ohio penitentiary, Columbus, on June 21st, when a number of convicts were seriously injured and the building greatly damaged.

⁂ August Wood was, on the 18th inst., committed to jail to await trial upon the charge of murdering Geo. Wood, in this city, the coroner's jury returning a verdict against him.

⁂ Six cars attached to an emigrant train jumped the track at Metuchen station, N. J., on the 19th inst., two persons being severely injured.

⁂ A dispatch from Port Jervis, N. Y., denies the statement that White Lake, Sullivan county, had sunk, or was sinking. No such phenomenon has occurred.

⁂ John Green, of 1,002 Second avenue, this city, was dangerously shot in the side by some person, on the 19th inst. Jos. Schwab was arrested on suspicion.

⁂ Advices from Japan, *via* San Francisco, June 19th, state that the seaport of Hamida, island of Sekishn, was visited by an earthquake and five hundred lives were lost.

⁂ A collision occurred on the Indianapolis, Lafayette and Cincinnati railroad, near Elizabethtown, Ind., on June 17th, one man being killed and a number wounded.

⁂ Joseph Stephenson fell overboard from the schooner Onward, near Kingston, Jamaica, W. I., on the 15th inst., and was drowned.

⁂ After a brief session on June 19th the court of arbitration, assembled at Geneva for the settlement of the Alabama claims, temporarily adjourned until the 26th.

⁂ A collision occurred at Juisoy, on the Orleans Railroad, France, on June 19th. Thirty persons were injured and some killed.

⁂ The bill proscribing the Jesuits has passed its third reading in the German Reichstag. It is hinted in Berlin that Germany will make her influence felt in the election of the next Pope.

⁂ The schooner James Henry collided with the schooner Eveline, off Nantucket Shoals, on June 14th, and sank. The crew were saved.

⁂ The schooner Franklin S. Schenck, seized last year for an infraction of the fishing laws, has been released upon payment of a fine and costs, at Halifax, N. S.

⁂ C. A. Brown & Bros.' manufactory at North Adams, Mass., was destroyed by fire, on June 19th, and one man killed by an explosion in the building.

⁂ Martin Friedman shot, accidentally, it is stated, Ernest Miller in a tinsmith's shop, in Newark, N. J., on June 18th. Miller died the following morning.

⁂ After several delays and legal obstructions on the part of the defence, the trial of Edward S. Stokes, for the murder of James Fisk, Jr., was commenced on June 19th.

⁂ Amy Brown, whose lover was accidentally killed a few days previously, committed suicide at Colchester, Ct., on June 15th.

⁂ A misplaced switch threw a freight train off the track near East Buffalo, N. Y., on the 17th inst., setting fire to and destroying two car loads of oil and one of live hogs.

⁂ Dan'l Elliott was killed and Fred. Maul wounded by the explosion of a loaded blast in the tunnel of the Buffalo, N. Y., waterworks on June 18th.

⁂ A construction train was wrecked a few miles from Paxton, Ill., on June 17th, three men being killed and twenty-five wounded. Cause, carelessness.

⁂ The sentences of Thomas Golden, Clay Matthews and Virgil A. Koeps were commuted by Gov. Hoffman, of New York, on the 17th inst.

⁂ The steam lighter Wallace exploded her boiler off New London, Ct., on June 24th. Three persons were killed and seven badly injured.

⁂ Geo. Dowling and Wm. Middleton, lads who had been sent to the city prison, this city, from the House of Refuge for participating in the late revolt, escaped on the 23d inst.

⁂ The Spanish government has agreed to release Dr. Howard, the American government waiving the right to claim him as an American citizen and basing its action on friendly intercession.

⁂ The Australian telegraph authorities have arranged to convey telegrams over the section of country where the land lines are yet unfinished.

⁂ Nicholas Lasco, of San Francisco, Cal., importer of coffee and Spanish-American produce, is announced as having failed. His liabilities are three-quarters of a million.

⁂ The barrel makers in Brooklyn, N. Y., threaten to demolish a factory if the owners continue to use machinery for the manufacture of barrels.

⁂ The strike in this city is about at an end, strikers and employers each making concessions. The West Albany Central Railroad strikers, at Albany, N. Y., have resumed work.

⁂ The third panel of jurors was exhausted in the Stokes case, on June 22d, the ninth man being then obtained. Another panel was ordered.

⁂ Sherman Baldwin was drowned in Esopus Creek, Kingston, N. Y., on June 18th.

⁂ Dramatic Hall, 48 East Houston st., was injured by fire to the extent of $1,000 on June 19th.

⁂ Ivor Davies, real estate and insurance agent, shot and killed his mother at Wilkesbarre, Pa., on June 18th.

⁂ Elizabeth Auger, a Quakeress, aged 71, committed suicide by drowning herself at West Pittsfield, Mass., on June 19th.

⁂ Josephine Heaton, of Boston, Mass., aged 22, fell overboard from a Sound steamer, on June 17th, and was drowned.

⁂ The twenty-sixth anniversary of the Pope's accession to the pontificial chair was celebrated at Rome, on the 16th inst.

⁂ Ground was broken at Corinne, Utah, on June 19th, on the Utah, Idaho and Montana railroad.

⁂ Michael Rowley fatally stabbed John Fitzhenry at Rockrift, N. Y., on June 14th. The murderer is in custody.

⁂ The Spanish ministry are reported to have declared in favor of the separation of church and state.

⁂ Marguerite Dixblane, who was sentenced to death for the murder of her mistress, in England, has been reprieved.

⁂ Jacob Zib was shot at Albany, N. Y., on June 19th, and died on the 21st. The supposed murderer, McGrath, is still at large.

⁂ H. S. Stebbins' book, stationery, and wall paper store, at Toledo, O., was damaged to the extent of $21,000 last week.

⁂ The schooner Jamaica capsized and sunk in lake Huron on the 20th inst. The cook, a woman, was drowned.

⁂ Willis Frazier was drowned at Richfield Springs, N. Y., on June 20th, while bathing.

⁂ Patrick Ryan shot his wife dead at Virginia City, Nev., on the 20th inst., and then blew his brains out.

⁂ A fire at Ottawa, Ont., destroyed a number of buildings on June 18th. Loss, $60,000.

⁂ John Lynch was assaulted, beaten and stabbed by three men, in this city, on the 17th inst.

⁂ Andrew Fink's brewery, on West 39th street, this city, was partially burned on the 18th inst. Loss, $75,000.

⁂ E. S. Parker, the supposed murderer of Maria Davis, was arrested on the 17th inst., near Hamburg, N. Y.

⁂ A four weeks' adjournment is expected when the Geneva tribunal meets on the 26th inst.

⁂ The United States war steamers, Congress and Wabash, anchored at Southampton, Eng., on June 23d.

⁂ The Brooklyn, N. Y., hack drivers have been infected with the striking fever.

⁂ An international conference of free traders is to be held at London, Eng., next year.

⁂ The sentence of Marguerite Dixblane has been commuted to penal servitude for life.

⁂ Geo. Welch shot his mother, Elizabeth Welch, at their residence, Philadelphia, Pa., on June 23d. The wound is fatal.

⁂ In its attack on Port au Prince the German fleet is said to have fired only two guns.

⁂ Stewart and Hunt's coal-oil works, at Philadelphia, Pa., were destroyed by fire on the 22d inst. Loss, $15,000.

⁂ The Edgar Stewart is lying at Aspinwall, in charge of the U. S. steamer Wyoming.

⁂ The new House of Detention was opened in this city on the 23d inst.

⁂ A disastrous fire lately occurred at Flores, Guatemala, C. A.

— A coroner's jury in Wales lately rendered the following verdict in the case of a convict who died in a cell:—"The way of the transgressor is hard, and the deceased came to his death by natural causes."

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, Gen. Daniel W.—New Orleans, La., June 13th.

BARNES, Smith—Well known as a [illegible] of this city—Rye, N. Y., June 18th, aged 72.

BLOOMFIELD, William M.—Popular member of Corinthian Lodge No. 488, F. and A. M., Union Chapter, No. 180, R. A. M., and Manhattan Commandery, K. T., No. 31—N. Y. city, June 17th, aged 35.

BOCKWOOD, Lieut. William A.—Of the Sixth U. S. Cavalry—congestion of the brain—Fort Dodge, Kan., June 12th, aged 30.

CUTTER, Dr. Calvin—Author of Cutter's Physiology; went out as surgeon in the Twenty-first Massachusetts Regiment during the war, and was afterwards promoted to the office of medical director; was somewhat prominent in the Kansas troubles, and organized a party of emigrants from Massachusetts, which settled in that state previous to its admission into the Union—suddenly, Warren, Mass., June 20th.

DAVIS, William P.—Knight of Pythias, and a prominent resident of Lowell—consumption, Lowell, Mass., June 12th, aged 49.

FIRTH, Maj. F. R.—Superintendent of the Atchison and Nebraska Railroad, and considered to be one of the best railroad managers in the west—from injuries received by an accident on that road on the 8th—Atchison, Texas, June 18th.

FOREY, Elie Frederic—Marshal of France, ex-senator of the empire; fought in Algiers in 1835, in the Crimea in 1854, in Italy in 1859, and in Mexico in 1863—Paris, France, June 20th, aged 68.

GREEN, Gen. John A.—Prominent as a citizen of Syracuse—Syracuse, N. Y., June 20th, aged 43.

GIFFORD, Henry.—Leading capitalist of Syracuse—Syracuse, N. Y., June 20th, aged 71.

GOULD, Jesse—Ex-alderman of Chelsea, an old member of the masonic order, and a citizen of repute in Chelsea, Mass., June 14th.

HUDGENS, The Hon. Prince L.—Minister of the Christian Church, and a pioneer of Andrew county, Mo.—Savannah, Mo., June 15th.

HART, Charles P.—Assistant Alderman of this city, and native of Troy, N. Y.; treasurer of the Delaware and Hudson Canal Company, and was formerly cashier of the Second National Bank, of this city—suddenly, supposed from disease of the heart, N. Y. city, June 23d, aged 55.

INGERSOLL, Dr. S. M.—Credited with having given Professor Morse the primary idea that led to his wonderful invention—Columbus, Ga., recently.

JUDD, George P.—One of the first settlers in the St. Croix valley—Stillwater, Minn., June 9th, aged 72.

MITCHELL, Capt.—An old Sandy Hook pilot of over thirty-five years' standing, and held in high esteem—from injuries received while standing at the foot of Maiden Lane, this city, by a piece of the boiler of the tug Epsilon, which blew up recently—New York city, June 19th.

MCLEOD, The Rev. Norman—Editor of *Good Words*, and a distinguished leader of the Scottish church—suddenly, London, Eng., June 16th, aged 60.

MCEVOY, Father James—Of Fitchburg—Fitchburg, Mass., about June 12th, aged 111.

MCCRACKEN, William J.—One of the oldest pioneers of Western New York—Milwaukee, Wis., June 16th, aged 83.

NICHOLSON, Col. Joseph Hoffer—Clerk of the senate of Maryland for many years; acting Secretary of State under Governor Veazy; was appointed by President Filmore United States Consul at Tunis, and was an influential politician—Annapolis, Md., June 2d, aged 66.

NESBITT, Mrs.—Wife of Dr. H. S. Nesbitt, editor of the Pittsburgh *Christian Advocate*—Pittsburgh, Pa., June 18th.

O'NEILL, James—Prominent politician of the ninth ward, this city, and ex-member of assembly from the ninth district; occupied the position of chief clerk at the Jefferson Market Police Court, under Justice Dodge, for six years, and upon the organization of the present board of Excise Commissioners, was appointed chief clerk, and held the position at the time of his death. While holding the latter position he was elected to the assembly, and served one term—suddenly, of cholera morbus, while attending to his duties, N. Y. city, June 22d, aged 37.

PILSBURY, The Hon. Albert—Eldest son of the late Judge Pilsbury, of Rush county, Texas—Halifax, N. S., June 18th, aged 56.

ROWEAN, Thomas—Well known throughout New England, especially among the foreign born, as a naturalization agent; a leading man in ward matters, and in the old whig days was known as a stump orator, but latterly has devoted his energies to the cause of temperance—Boston, Mass., June 18th, aged 59.

SILVEY, Maj. William—Collector of Customs of the port of Newark—pneumonia, Newark, N. J., June 21st.

STUART, Sr., Henry M.—A leading and esteemed citizen of Beaufort—Beaufort, S. C., June 8th, aged 69.

WELSH, Capt. John H.—Actively employed in the India trade, and much respected in Philadelphia—Philadelphia, Pa., June 11th, aged 70.

SWAIN, R. B.—Late superintendent of the U. S. Mint at San Francisco—from an over dose of laudanum. He had been unsuccessful in business operations. San Francisco, Cal., June 15th.

SHEPHERD, A. F.—Author of a work on the Abyssinian expedition—Bombay, East Indies, recently.

STRADER, Capt. Samuel M.—For many years a resident of Cincinnati, and brother of Jacob Strader, a prominent public official there. The deceased was a steamboat captain on the Ohio and Mississippi rivers, and widely known. Of late years he was president of the Fire and Marine Insurance Company of Madison, Ind.—from injuries received in being thrown from a carriage. Madison, Ind., June 15th, aged 61.

THOMAS, William—Ex-president of the Webster Bank, of Boston, a brother of ex-Judge Thomas, an old citizen of Boston, and member of the common council in 1852—Boston, Mass., June 18th.

WILSON, Dr. Elisha T.—Ex-alderman of Boston, oculist, and a popular resident of that city; a native of Baltimore, Md.; an old and prominent democrat of the old school; member of the ward and city committee for some years, and an officer of the Constitutional Union Club; was an alderman in 1861-62; gave liberally for charitable purposes; a member of the Boston Dental College and a Mason—pneumonia, Boston, Mass., June 19th, aged about 60.

# AQUATICS.

## BROOKLYN YACHT CLUB REGATTA.

On Saturday, June 22d, the fifteenth annual and fifth union regatta of this first class club of the City of Churches came off on New York bay, everything being favorable except that most important element, the wind. The entries were as follows:—Schooners—Madeleine, Brooklyn Club; Eva, New York Club; Madgie and Ianthe, Brooklyn Club. First Class Sloops—Meta, Gracie, Kate, Mary, Undine and Addie, Brooklyn Club; Captain, Bayonne Club; West Wind, Harlem Club. Second Class Sloops—Twilight, Brooklyn Club; Undine, Jersey City Club; Sophia, Qui Vive, Onward, Flying Cloud, Brooklyn Club; Vivid, Harlem Club; Emily, Brooklyn Club. Third Class Sloops (open boats)—Meteor, Favorita, Aquatia, B. E. Mallory, W. T. Lee, Maud, Brooklyn Club; Jeannette, Bayonne Club; Oriental, Jersey City Club. The course for schooners and first class sloops were from anchorage to stake-boat at Southwest Spit, passing it from westward to southward, thence to light-ship, rounding it from northward to eastward, and return to home stake-boat, which was off Bay Ridge dock. For second class sloops from anchorage to stake-boat at Southwest Spit, passing it from the westward to southward, thence around stake-boat at outer bar buoy, in Gedney's channel, rounding same from southward to eastward, thence to home stake-boat. For third class sloops (open boats), from anchorage to stake-boat at Southwest Spit, rounding same from westward to southward, thence to home stake-boat. The allowance of time for schooners and first class sloops was based upon the length and breadth of yacht on the water line. The allowance of time for second and third class sloops was based upon length only. At the time of starting, the wind was north-north-west, blowing moderately, and the tide was half ebb. The leaders in their respective classes were the Madeleine, Meta, Qui Vive and Bella. Below we give the time of passing the Spit buoy and lightship, as also of the arrival at the home stake-boat.

SOUTHWEST SPIT.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meta | 1h. | 30m. | 42s. | Madeline | 1h. | 38m. | 11s. |
| Gracie | 1 | 32 | 13½ | Ianthe | 1 | 39 | 47 |
| Addie | 1 | 33 | 13 | Eva | 1 | 41 | 14 |
| Undine | 1 | 35 | 05 | Jeannette | 1 | 51 | 50 |
| Mary | 1 | 36 | 34 | Oriental | 1 | 53 | 05 |
| Captain | 1 | 38 | 04 | W. T. Lee | 1 | 53 | 40 |
| Qui Vive | 1 | 43 | 20 | Vivid | 1 | 55 | 17 |
| Sophia | 1 | 43 | 25 | Emily | 1 | 56 | 05 |
| Meteor | 1 | 52 | 10 | Twilight | 1 | 56 | 38 |
| Bella | 1 | 52 | 34 | Favorita | 2 | 00 | 02 |
| Maud | 1 | 52 | 34 | B. E. Mallory | 2 | 02 | 57 |
| Flying Cloud | 1 | 52 | 34 | Aquatia | 2 | 03 | 56 |

LIGHTSHIP.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Meta | 3h. | 42m. | 35s. | Madeline | 3h. | 51m. | 11s. |
| Gracie | 3 | 48 | 20 | Eva | 4 | 25 | 40 |
| Addie | 4 | 13 | 35 | Ianthe | 4 | 32 | 00 |
| Undine | 4 | 15 | 37 | Mary | 4 | 36 | 00 |
| Captain | 4 | 19 | 52 | | | | |

HOME STAKE-BOAT.

| Name. | Time of arrival. | Time of race. | Name. | Time of arrival. | Time of race. |
|---|---|---|---|---|---|
| Meteor | 4h. 52m. 00s. | 5h. 40m. 08s. | Bella | 4h. 59m. 23s. | 5h. 47m. 31s. |
| Favorita | 5 25 10 | 6 13 18 | Jeannette | 5 23 05 | 6 11 13 |
| B. Mallory | 5 37 05 | 6 25 13 | Aquatia | not timed. | |
| W. T. Lee | 4 54 42 | 5 42 50 | Oriental | not timed. | |
| Maud | 4 57 05 | 5 45 13 | | | |

SECOND CLASS SLOOPS.

| | | | | |
|---|---|---|---|---|
| Qui Vive | 5h. 52m. 41s. | 6h. 43m. 37s. | Flyi'g Cl'd 7h. 37m. 45s. | 7h. 28m. 40s. |
| Sophia | 6 58 55 | 6 49 50 | Emily 7 39 20 | 7 30 15 |
| Undine | 7 06 40 | 6 57 35 | Vivid 7 40 00 | 7 30 55 |

FIRST CLASS SLOOPS.

| | | | | |
|---|---|---|---|---|
| Meta | 7h. 12m. 56s. | 7h. 09m. 56s. | Undine 8h. 11m. 50s. | 8h. 08m. 50s. |
| Gracie | 7 24 15 | 7 21 15 | Captain 8 07 20 | 8 04 20 |
| Addie | 8 05 40 | 8 02 40 | May not timed. | |

SCHOONERS.

| Name. | Time of Arrival. | Time of Race. | Corrected Time. |
|---|---|---|---|
| Madeline | 7h. 55m. 08s. | 7h. 53m. 05s. | 8h. 02m. 55s. |
| Eva | 8 05 40 | 8 02 40 | 8 01 41 |

The winners were as follows:—Schooners—Madeleine, Officers' prize as first boat in of her class and the Club prize. The Eva takes the Union prize for schooners. In the first class sloops the Meta takes the Officers', Club and Union prizes. In the second class the Qui Vive takes the Officers' prize as the first boat in, and the Sopia takes the Club and Union prizes. In the third class, the Meteor takes all the prizes. The judges of the race were Col. M. M. Van Dyke, B. E. Mallory, John M. Sawyer, Capt. S. Samuels, J. M. Weeks and J. F. Ames.

## ROWING REGATTA AT PITTSBURGH.

A regatta which has excited more interest than any that has taken place on those waters for a long time came off on the Allegheny river, at Pittsburgh, Pa., on Saturday, June 22d. It was for four-oared boats, and a prize of a handsome set of colors was offered to the winning crew. There were six entries, but of these only four started. A large crowd gathered on the Suspension bridge, while the shore upon either side of the stream was lined with spectators for some distance, and the bosom of the river was alive with all kinds of water craft. The course was about two miles in length, rather over than under, starting from a point about three hundred yards below the bridge named, and rowing up stream to Mechanic street bridge, rounding one of the piers and returning to the point of starting. The referee was W. J. McClure, Joe Felter (one of the old "Rifles") acting as judge for the Howard, W. S. McGhee for the Fisher, John McShane for the White, and Hiram Holland for the Columbia. A few minutes before six o'clock the several crews appeared and pulled over to the starting point, their names being as follows:—

"*Chris. Cupps*," Howard Club.—Rowed by T. Bulgey, M. Hammer, A. Felter and F. Bulgey.

"*William T. Scott*," J. M. White Club.—Rowed by Chas. Durning, James Burke, J. Andrews and J. McFadden.

"*W. S. McGhee*," Fisher Club.—Rowed by N. Feigheity, P. White, J. Reilly and W. F. Scott.

"*Columbia*," Columbia Club.—Rowed by William Gardner, Ed Means, A. Force and E. Legard.

Having been properly aligned the signal was given to a good start. The Howard and Fisher at once leaped in the advance, with the White following pretty close behind, and the Columbia bringing up the rear. When the Suspension bridge was reached it was seen that the race was between the Fisher and the Howard, although the White boys were fighting manfully to catch up. At this point the Howard was about a length or less ahead of the Fisher, the Columbia was following in the wake of the White, and got so close to it that the bow of the Columbia oar struck the stern of the former, disarranging both for the time being. The Howard and the Fisher kept on in the lead, the former still holding the advance, and sanguine individuals on the bridges were wagering ten to five that Howard would win, with not many takers. The race to the buoy was very exciting, Fisher and Howard getting there about together. The latter got the best of the turn, however, giving it the advantage of a length on the home-stretch, which it maintained all the way to the Suspension bridge, keeping directly in front of the Fisher, and stopping any attempt of the latter to get ahead, even if it could, without going out of the direct course. Just after passing under the bridge they turned out and the scramble for the starting point was exceedingly exciting. The distance, however, was too short for the Fisher boys to close the gap entirely and the Howard crew crossed the line half a length in advance, in 14:27. The White boys came rowing manfully up about four lengths behind, while the Columbia was left away in the rear. A claim of foul was made on account of a collision at the turning point, said to have been caused by the Howard crew, and after a lively debate at Smith's saloon in the evening the referee ordered the race to be rowed over on June 29th.

## BUTLER AND SCHARFF.

### A Fresh Match on Same Terms Wanted.

Last week we gave publicity to the reply of the McKee Barge Club, of East Birmingham, Pa., to the challenge issued by the friends of Tom Butler to Billy Scharff, his late conqueror. In said challenge no allusion whatever was made to the conditions under which the proposed race was to be rowed, and in their answer the McKeeites stated that they would make the match to row on the Monongahela, allowing $150 for the expenses, and neither man to be confined to weight, alleging as a reason for wishing the race to come off on that water, that their man, Scharff, could not leave his business to go away before fall. This arrangement don't suit the Bostonians, however, as will be observed from the following communication:—

BOSTON, June 22, 1872.

EDITOR CLIPPER.—DEAR SIR.—In reply to the McKee Barge Club, we would say that when we challenged Mr. Scharff to another contest, we challenged for the same race, under the same articles as before. We think they have no fault to find with the Philadelphia course, and if they mean business, and want to give us another chance to row Mr. Scharff, they will have no objections to going there. We will not send our man to Pittsburgh, nor do we expect to have the race rowed east of Philadelphia; and another thing, the McKee Club say they will not confine their man to weight. Why is this, when they know that unless he is under 143 lbs. he will not be in condition? We will match T. C. Butler to row Wm. Scharff, or any other man in the states (*we prefer Scharff*), a five mile sculling race, over the Philadelphia course, each man to weigh not over 143 lbs. Hoping to hear from the McKee Club, or from any of the light-weight scullers, we remain, very respectfully,

CHARLES V. BUTLER,
for the West End Boat Club.

Unless one or the other give way, therefore, there will not be a match, as each say positively that they will not do certain things

[illegible] by the [illegible] are often made by [illegible] going a way a little on [illegible] be arrived at. This [illegible] and admirers of rowing, [illegible] for another contest between [illegible] desired, and would excite much [illegible] former one. The victorious party can [illegible] to accede to the demand that the race be rowed [illegible] provided the clause fixing the weight at 143 lbs. [illegible] and the West Enders should not refuse to consent to, [illegible] would get [illegible] in good trim at a greater [illegible] tells in a long race.

## THE LONDON-ATALANTA BOAT RACE.

Concerning the recent amateur four-oared race on the Thames, Eng., between the London Rowing Club and the Atalantas, of this city, we extract the following particulars from the *Sporting Life* of June 12th:—The course was [illegible] clear as far as could be seen from the decks of the steamers; there was a nice breeze behind the boats, and every prospect favorable for a fair test of good rowing. At the moment the report of the pistol was heard the bows of the umpire's steamer kept the London crew out of sight of those on the press boat, but there is no question that London, who had beforehand determined on forcing the pace, were first to catch the water, as the Americans faltered a moment, as men might do who were unused to such a mode of starting, though we believe it was one of their own suggestion. Anyhow, the first couple of strokes gave London a lead, and, rowing about forty to the minute, while the Atalanta four rowed forty-three or forty-four, each stroke took London further away, the crew lifting their boat along in magnificent style, while the faults which during practice had been observable in the Atalanta rowing, became more obvious than ever when contrasted with the style of the leaders. The American boat seemed scarcely to move, notwithstanding the desperate exertions which, in their own way, the crew were making, and, in a little more than a hundred yards London was leading by a length. At this point there seemed some danger of a foul, as the Londoners had come out toward the middle of the river and were rowing close alongside the Americans; but all danger of that, if it ever existed, was soon at an end, for Stout rowed right across and took the Atalanta crew's water without quickening his stroke in the least. The Londoners, keeping up a stroke of forty to the minute, were a length and a half ahead at Wilcox's, where they were giving their opponents a strong wash, which the Atalanta went a little out of the way to avoid. Even so early in the race as this it appeared a thousand to one on the leaders, bar accident, and at Barnes bridge, which London shot two lengths ahead, it became quite plain that the Americans were not at all in it. Between this point and the Bull's Head, Gulston went rather wide, but that the crew felt that they had got the race in hand was evident by their dropping soon afterward to thirty-eight, which they maintained all the rest of the way, whilst the Atalanta were working hard at forty, yet dropping further and further astern. Going down past Chiswick Meadows the gap rapidly widened and at the bathing place the Americans were quite half a dozen lengths astern, Smith occasionally turning to look round at the leaders. At Chiswick Eyot the Londoners, amidst loud cheers, were still going further away and they reached Hammersmith bridge not less than thirty seconds before the Americans. All hope of any change was now over, and the rest of the journey would have been most uneventful had not the Americans been run into by a small boat just below the Soap Works. The Londoners were now quite a hundred yards ahead, and the stoppage to which the Atalanta were here subjected must have lost them half a dozen lengths, though, of course, it did not really affect their chance of winning, as that had disappeared long before. For both boats the course was now very risky, as the river was covered with craft, but Gulston threaded his way cleverly, and the Atalanta four escaped any further collisions, though both boats had some narrow escapes. It is needless to say more of the race, which was now virtually decided, as London, increasing the lead and preserving form to the finish, won by quite 200 yards, in 21 min. 23 sec. Owing to the crowded state of the river, both crews had great difficulty in getting ashore. The following were the crews:—

| LONDON. | | ATALANTA. | |
|---|---|---|---|
| 1. J. B. Close | 162lbs. | 1. E. Smith | 139lbs. |
| 2. F. S. Gulston | 163lbs. | 2. A. Handy | 140lbs. |
| 3. A. de L. Long | 171lbs. | 3. T. Van Raden | 153lbs. |
| W Stout (stroke) | 167lbs. | R. Withers (stroke) | 157lbs. |
| Total | 663lbs. | Total | 589lbs. |

WARD AND O'LEARY'S MATCH.—On Wednesday of the current week, June 26th, the important scullers' race for $500 a side, between Ellis Ward, the youngest of the celebrated Ward Brothers, and J. J. O'Leary, of Worcester, Mass., is to take place at Lake Quinsigamond, near the latter place. Indications point to an exciting race in prospective, and one upon which it is likely a deal of money will be lost and won—that is, provided the friends of the Massachusetts oarsman will exhibit a willingness to back him upon reasonable terms. There will be quite a delegation present from this city, and different places along the Hudson, while Boston, Lowell, Springfield, Providence, and other New England towns, where rowing is a favorite pastime, will be well represented. In all respects save weight the principals are considered to be very evenly matched. Ward, accompanied by Young Ten Eyck, who has been training with him at Sing Sing, Charley and Hank Ward, and others, left for Worcester on the 22d inst. O'Leary has, we hear, been working hard, and has had what little advantage there is in doing all his rowing over the course chosen for the race to take place. However that won't make much difference, as Ellis is well acquainted with it.

DRY DOCK REGATTA.—This metropolitan regatta, open only to residents of the Eleventh and Thirteenth Wards, will take place at the foot of Fifth street, East river, on July 4th. There will be four races, as follows:—Double scull, for boys weighing less than 110lbs., in 17-foot working boats, to row on the gunwale; entrance fee, $3. Double scull, open for all, boats the same as the former race; entrance, $3. Boys' single scull, in 17-foot best and best boats; entrance, $2. Single scull, open for all, in 17-foot best and best boats; entrance, $2. All races will be rowed from Fifth street around Thirty-fourth street buoy and return, except the boys' single scull, which will be from Fifth street around Tenth street buoy and return. Any person wishing to enter, address or call at Hunt's Boat House, from 7 to 9 o'clock P. M.

H. DUFFY, JOHN HICKEY, } Committee.

THE BROWN AND FULTON SCULLING RACE.—A telegram was received at Halifax, N. S., on the morning of the 19th inst., from Fulton's friends in St. John, N. B., stating that, in consequence of the breaking of Fulton's new boat while on its way from New York to St. John, they desired to postpone the race for ten days. Brown's committee replied by telegraph that as all arrangements had been made, they would prefer to have the race take place on the 3d of July, and would place at Fulton's disposal either one of Brown's two spare boats—both built for this race by famous builders. Fulton's friends replied, requesting that the two boats be sent to St. John. As it was not intended that he should have both boats, but that he should choose one of them. Brown's committee rejoined that they could not send the boats to St. John, but would deliver either of them to any person duly authorized to receive it.

ITEMS FROM SMOKETOWN.—The McKee four-oared crew are practicing daily and working like beavers on the Monongahela, with a view to carrying off the first prize at the Buffalo regatta on July 4th......Bill Smith and Ed. Powell are to decide their three mile match on the Allegheny river, at Pittsburgh, on the 29th inst......A flat regatta, projected by the Columbia Club, is to take place on the Allegheny on July 13th. About forty entries are expected......The sides of the four-oared shells, W. S. McGhee and Pittsburgh, were kicked in by some unknown scoundrel, at the boat house of the Fisher Club, on the 21st inst......The four-oared crew of the Duquesne Club are out in a challenge to the Howards, proposing to row for $300 a side, or more, on the Allegheny three mile course.

STAPLETON YACHT CLUB.—This Staten Island club held their first scrub race of the season on June 22d, the prize contested for being a silver cup, presented by the commodore. The course sailed over was from a stake-boat anchored off Stapleton to the can buoy on the west bank and back, twice around, making twenty miles in all. The entries were as follows:—Sappho, Capt. Egbert; Queen, Capt. Fence; Elizabeth, Capt. Van Pelt; Aint T. Green, Capt. Fence; Three Jacks, Capt. Fence, Sr.; Julia, Capt. Stillwell; Edith, Capt. Chambers; Montino, Capt. Mosier; Cygna, Capt. Miller; Pee Wee, Capt. Cotery; Albert, Capt. Sanford; Norah, Capt. Munroe. The result was the triumph of the Julia by 22 minutes, her time being 4 hours and 23 minutes.

THE DORCHESTER YACHT CLUB'S second regatta this season, being the first of a series of contests for solid silver cups (one to be the property of the owner of each yacht in her class winning two out of three races), came off in Dorchester Bay, Mass., on the 15th inst. The judges were W. T. Adams, W. A. Gilbert, and F. L. Willard. There were twenty-eight entries, and the winners were as follows:—1st class centre-boards, sloops, Clytie, Capt. Meredith; keel schooners, Elsie, Capt. Freeman; keel sloops, Fearless, Capt. Colburn; 2d class keels, sloops, Sea Breeze, Capt. Gibbs; 2d class centre-boards, sloops, Queen Mab, Capt. Briscoe; 3d class, centre-boards, sloops, Maud, Capt. Fuller; 4th class centre-boards, sloops, Wave, Capt. Reed.

THE TYNE REGATTA is to be held at Newcastle, Eng., on July 18th and 19th. On the 7th inst., a meeting of the committee was held, when the programme was revised and ultimately adopted. The amount represented by prizes is £400, less a few shillings. For professionals, £150 is offered, divided as follows:—£80 for fours, £50 for pairs, £20 for senior sculls, and £10 for junior sculls. A challenge cup, valued at £60, is to be awarded to the winner of the race for junior amateur fours, being the gift of the Tyne General Ferry Company.

THE KING FISHER CLUB, of Boston, have received their new boat house, which is now moored at the corner of Charles and Cambridge streets. Old Tom Doyle, once in the foremost list of America's scullers, has just completed a handsome double scull shell, which has been christened the John P. Ordway, and is to be pulled by T. F. Doyle, Jr., and J. F. Stokes, in the approaching local regattas. She is 35 feet long, 14 inches wide, and weighs 50 pounds.

THE SCHOONER YACHT MAGIC has been sold by rear-commodore Franklin Osgood, of the N. Y. Y. C., to Mr. Rufus Hatch, for $15,000. The sale was made on the 21st inst., and she will be delivered to her owner on the 26th. The Magic was returned to Mr. Osgood by her former owner, Mr. Lester Wallack, in part payment for the Columbia. It is the intention of Mr. Osgood to build a large schooner yacht during the fall, and be prepared to take part in the regattas of next season.

ED. SMITH, of the Atalantas, was among the entries for the Diamond sculls, one of the principal races on the programme of the Henley, Eng., regatta, held on June 20th and 21st. He won the second heat, defeating W. Chillingworth, of the Twickenham Rowing Club, but was beaten in the sixth, and consequently could not row in the final heat, which was won by C. C. Knollys, of Magdalen College, Oxford, who lately won the single scull championship of that university.

AQUATIC MONTHLY.—This is the title of a new magazine devoted to the interests of yachting and rowing, the first number of which has been laid upon our table. It is printed upon tinted paper, with new type, and the typography is excellent. The publishers are Cushing, Bardua & Co., of this city, and Mr. Charles A. Peverelly, a gentleman well known in aquatic circles, is the editor. For terms, etc., see advertisement in another column.

THE COUPER CLUB, of Savannah, Ga., whose representative crew were victorious at the late regatta on the Schuylkill, Philadelphia, held a meeting after hearing of the good news to them, and appointed a committee to arrange for a hearty welcome home by a suitable demonstration. Said committee are Messrs. J. Myers, R. A. Bolt, P. Cunningham, J. Hall and B. Adams.

J. LALLY and R. BOYD decided their sculler's race, for £15 a side, on the Tyne, Eng., from the High Level Bridge to the Meadows house, on June 4th, the referee, Harry Kelley, having ordered a row-over because of a foul on the 3d. Lally came off victorious with ease, leading by half a dozen lengths at the finish.

THE UNION YACHT CLUB, of this city, have elected the following officers:—President of the club, ex-commodore R. Speir; commodore, Frank Bates; vice-commodore, L. Vanderbilt; rear-commodore, Adrian Gillen; secretary, S. S. Stryker; treasurer, David Snedecor; measurer, harbor master James Stillwall.

THE BEAVERWYCKS, of Albany, N. Y., say that it will be the fault of the Mutual Club if several club races do not occur on the Hudson, over the Troy course, before many weeks roll by. The B's profess to be not only ready but anxious to engage in friendly contests. We hope the Mutes won't be mute.

THE BOSTON YACHT CLUB will hold their annual regatta on Saturday, June 29th. The headquarters of the club for the day will be at Rainsford Island, where a dinner will be served at the Mansion House.

THE JERSEY CITY YACHT CLUB regatta, and the race for the cup presented by Lester Wallack, took place on Monday, the 24th inst., but the result had not been received at the time of our going to press. Reports will be given in our next issue.

DR. RUSSELL WITHERS, of the Atalanta four, left London for Paris a few days subsequent to the race with the London Rowing Club.

A CABLE DISPATCH of the 20th inst. stated that a Paris crew had challenged the Atalanta and London Rowing Club fours to pull against them, since which we have heard nothing about it.

THE ANNUAL REGATTA of the Northwestern Amateur Boating Association is to take place at Erie, Pa., on the 11th and 12th of July.

MATCH AGAINST TIME.—At the Royal Oak Park, Manchester, Eng., on June 1st, a walking match, in which G. Parry accepted a bet of £30 to £40 that he could not complete seven miles and a quarter in one hour, came off, several hundred visitors being present. The athlete rattled away at a splendid pace and completed the first mile in 7min. 58sec.; his style of walking being completely unobjectionable, and leaving the task of referee a pointless one, inasmuch as that official had no occasion to interfere with the walking of Parry, he continuing to walk to the end in fair heel and toe style. His movement as a pedestrian has been perceptibly improved, and although defeated he was not disgraced, his game endeavor to defeat the enemy to the end eliciting continued applause. When he had completed the half distance the "striker" told 18½sec. to the bad, he having taken 30 min. 18½sec. to cover three miles and 1,100 yards. At this point he improved his pace, and accomplished the fifth mile in the best time of the day, but the exertion he here made he could not sustain, and he again fell back, and was ultimately defeated by 60½ sec.

THE ASCOT CUP WINNER.—Henry, the winner of the Goodwood Cup, and victor over the Derby, Oaks and St. Leger winners, Favonius and Hannah, is by Monarque, out of Miss Ion, by Ion. He was bred in 1868 by Count Le Grange, and bought at his sale, when a two year old, for $6,730, by Mr. Wright, and resold by him to Mr. Lefevre for $7,250, under the impression that he would not stand training. He ran twice as a two year old in Count La Grange's colors, and was second on both occasions. He started three times as a two year old, and won twice—the Ascot Derby and the Newmarket Derby. Last fall he was made first favorite for the Cambridgeshire, in which, it was thought the distance would suit him and his tremendous speed enable him to win easily. He failed even to get a place, for Sabinus won, with Sterling and Allbrook making a dead heat for second place. This was his first appearance on the English turf this year, although in France he had previously won the Prix Rainbow at Chantilly.

## BASE BALL.

### WEEKLY CALENDAR OF PROMINENT GAMES.

June 24—Atlantic vs. Union Star, on Capitoline grounds, L. I.
June 24—Atlantic vs. Star, on Capitoline grounds, L. I.
June 24—Champion vs. Dramatic, at Jersey City.
June 25—Atlantic vs. Roth, of Philadelphia, on Capitoline grounds, L. I.
June 25—Chelsea vs. Union Star.
June 26—Chelsea vs. Amity.
June 26—Eureka vs. Canavan, at Twenty-fifth and Jefferson streets, Philadelphia.
June 26—Geo. M. Roth vs. Atlantic, at Brooklyn.
June 27—Athletic vs. Baltimore, at Baltimore.
June 27—Eureka vs. Osceola, at Twenty-fifth and Jefferson streets, Philadelphia.
June 27—Geo. M. Roth vs. Boston, at Boston.
June 28—Geo. M. Roth vs. Harvard, at Boston.
June 29—Geo. M. Roth vs. Eckford, at Brooklyn.
June 29—Riverton vs. Olympic, at Riverton.
June 29—Girard College vs. Union, at Girard College, Pa.

### BOSTON vs. ATLANTIC.

The Atlantic Club, of Brooklyn, visited Boston, June 17th, and there filled the place of the Baltimore Club, which had been announced to play a series of games in Boston during the opening Jubilee week. The Atlantics were expected to retire from the field on the occasion a badly whipped party, instead of which, however, they fielded so finely, especially Ferguson, that the Boston nine found themselves in the rear at the close of the sixth inning, with the score against them by 4 to 3. In the seventh innings an error in throwing enabled the "Reds" to recover their lost vantage ground, and the final result was their success, but only by the small score of 6 to 4. The score:—

| BOSTON. | R. | 1B. | P.O. | A. | ATLANTIC. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s s | 2 | 3 | 1 | 4 | Remsen, c f | 0 | 2 | 1 | 0 |
| Barnes, 2d b | 2 | 1 | 5 | 5 | Burdock, s s | 0 | 2 | 3 | 2 |
| Rogers, l f | 0 | 1 | 1 | 0 | Barlow, c | 1 | 1 | 0 | 3 |
| McVey, r f | 0 | 1 | 2 | 0 | Dehlman, 1st b | 1 | 1 | 15 | 0 |
| Spalding, p | 1 | 1 | 0 | 3 | Ferguson, 3d b | 1 | 1 | 3 | 2 |
| Gould, 1st b | 0 | 1 | 12 | 0 | Britt, p | 0 | 0 | 0 | 1 |
| Schafer, 3d b | 0 | 0 | 3 | 2 | Hall, 2d b | 0 | 1 | 3 | 3 |
| Birdsall, c | 0 | 1 | 1 | 0 | Theake, l f | 0 | 0 | 1 | 1 |
| H. Wright, c f | 1 | 1 | 1 | 0 | McDonald, r f | 1 | 2 | 1 | 0 |
| Totals | 6 | 9 | 27 | 16 | Totals | 4 | 10 | 27 | 18 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 1 | 0 | 0 | 1 | 1 | 0 | 3 | 0 | 0—6 |
| Atlantic | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 0—4 |

Runs earned—Boston, 2; Atlantic, 1. First base on errors—Boston, 6; Atlantic, 6. Umpire—Rogers, Lowell Club. Time of game—1 hour and 30 minutes.

In the second game, third of the series, played June 18th, the "Reds" played better and the Atlantics failed to equal their previous display, so the result was the signal defeat of the Brooklyn nine, as the score shows:—

| BOSTON. | R. | 1B. | P.O. | A. | ATLANTIC. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s s | 2 | 1 | 5 | 5 | Remsen, c f | 0 | 2 | 3 | 0 |
| Barnes, 2d b | 3 | 3 | 0 | 3 | Burdock, s s | 1 | 1 | 2 | 2 |
| Birdsall, c | 3 | 2 | 6 | 2 | Barlow, c | 0 | 1 | 0 | 5 |
| McVey, r f | 3 | 3 | 0 | 0 | Dehlman, 1st b | 0 | 0 | 15 | 0 |
| Spalding, p | 3 | 2 | 0 | 3 | Ferguson, 3d b | 2 | 0 | 0 | 2 |
| Gould, 1st b | 3 | 3 | 13 | 0 | Britt, p | 1 | 2 | 1 | 5 |
| Schafer, 3d b | 1 | 2 | 0 | 2 | Hall, 2d b | 1 | 1 | 1 | 2 |
| Rogers, r f | 1 | 2 | 2 | 0 | Thake, l f | 1 | 1 | 2 | 0 |
| H. Wright, c f | 1 | 0 | 1 | 0 | McDonald, r f | 1 | 1 | 3 | 0 |
| Totals | 20 | 18 | 27 | 15 | Totals | 6 | 9 | 27 | 16 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 2 | 0 | 3 | 0 | 11 | 0 | 1 | 2 | 1—20 |
| Atlantic | 1 | 0 | 0 | 4 | 1 | 0 | 0 | 0 | 0—6 |

Runs earned—Boston, 8; Atlantic, 3. Double plays—Boston, 2—Geo. Wright, Geo. Wright and Gould. Umpire—Mr. A. Leonard, of the Boston Club. Time of game—1 hour and 55 minutes.

### BOSTON vs. ECKFORD.

A game played between these clubs, on the grounds of the former, at Boston, Mass., on June 20th, terminated in a most inglorious defeat for the Brooklynites, after a first class exhibition of muffinism upon their part. The score:—

| BOSTON. | R. | 1B. | P.O. | A. | ECKFORD. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s s | 3 | 3 | 2 | 4 | Hunt, 2d b | 1 | 2 | 2 | 1 |
| Barnes, 2d b | 1 | 4 | 0 | 6 | Clinton, c f | 0 | 1 | 2 | 0 |
| Leonard, l f | 3 | 2 | 1 | 0 | Jim Snyder, s s | 1 | 2 | 0 | 4 |
| McVey, r f | 4 | 4 | 0 | 0 | A. Allison, 1st b | 1 | 0 | 12 | 0 |
| Spalding, p | 4 | 3 | 2 | 4 | Fleet, 3d b | 1 | 0 | 3 | 5 |
| Gould, 1st b | 3 | 3 | 13 | 0 | Malone, p | 0 | 0 | 0 | 1 |
| Schafer, 3d b | 3 | 2 | 2 | 0 | Josh Snyder, l f | 0 | 0 | 1 | 1 |
| Birdsall, c | 2 | 1 | 5 | 1 | W. Allison, r f | 0 | 0 | 1 | 0 |
| H. Wright, c f | 1 | 3 | 2 | 0 | Bestick, c | 0 | 0 | 6 | 0 |
| Totals | 24 | 25 | 27 | 15 | Totals | 4 | 5 | 27 | 12 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 1 | 4 | 2 | 0 | 3 | 0 | 5 | 3 | 6—24 |
| Eckford | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0—4 |

Runs earned—Boston, 11. First base on errors—Boston, 11; Eckford, 2. Umpire—Mr. Demorest. Time of game—1 hour and 50 minutes.

### BOSTON vs. BALTIMORE.

The Boston Club now stands at the head of the list of championship contests, having won every game they have played except their first with the Athletics. Their record of championship matches, up to June 23d, is as follows:—

| | | | |
|---|---|---|---|
| April 30, | Boston vs. National, at Washington | 26 to | 3 |
| May 1, | Boston vs. Olympic, at Washington | 8 | 1 |
| May 2, | Boston vs. Baltimore, at Baltimore | 5 | 4 |
| May 4, | Boston vs. Athletic, at Philadelphia | 7 | 10 |
| May 6, | Boston vs. Atlantic, at Brooklyn, L. I. | 23 | 3 |
| May 8, | Boston vs. Mutual, at Brooklyn, L. I. | 9 | 2 |
| May 9, | Boston vs. Eckford, at Brooklyn, L. I. | 20 | 0 |
| May 11, | Boston vs. Mutual, at Boston | 4 | 2 |
| May 18, | Boston vs. Troy, at Boston | 4 | 2 |
| May 29, | Boston vs. Troy, at Troy | 20 | 7 |
| June 6, | Boston vs. Baltimore, at Boston | 7 | 0 |
| June 8, | Boston vs. Baltimore, at Baltimore | 15 | 2 |
| June 10, | Boston vs. Mutual, at Brooklyn, L. I. | 3 | 2 |
| June 12, | Boston vs. Athletic, at Boston | 13 | 4 |
| June 15, | Boston vs. Mansfield, at Boston | 24 | 3 |
| June 17, | Boston vs. Atlantic, at Boston | 6 | 4 |
| June 18, | Boston vs. Atlantic, at Boston | 20 | 6 |
| June 20, | Boston vs. Eckford, at Boston | 24 | 4 |
| June 22, | Boston vs. Baltimore, at Boston | 9 | 3 |
| | Totals | 237 | 62 |

The averages of the nine up to the same period are as follows, and the figures show a superior record of skilful play:—

| BOSTON. | Games | T. at B. | Runs | 1st B. H. | P. Out | Assisted | Av. 1 B. H. pr T. at B. | Av. First per Game | Av. P. O. | Av. Ass'd. |
|---|---|---|---|---|---|---|---|---|---|---|
| Geo. Wright, s s | 19 | 106 | 36 | 39 | 43 | 96 | .36 | 2.05 | 2.26 | 5.05 |
| Barnes, 2d b | 19 | 105 | 37 | 40 | 50 | 64 | .38 | 2.10 | 2.63 | 3.36 |
| Leonard, l f | 17 | 93 | 21 | 28 | 23 | 9 | .30 | 1.64 | 1.35 | .52 |
| McVey, c | 18 | 97 | 25 | 29 | 51 | 13 | .30 | 1.61 | 2.83 | .77 |
| Spalding, p | 19 | 99 | 35 | 32 | 14 | 35 | .32 | 1.68 | .73 | 1.84 |
| Gould, 1st b | 18 | 87 | 20 | 27 | 202 | 1 | .31 | 1.50 | 11.22 | .05 |
| Schafer, 3d b | 19 | 94 | 23 | 31 | 36 | 34 | .32 | 1.68 | 1.89 | .178 |
| Rogers, r f | 17 | 81 | 14 | 21 | 44 | 1 | .25 | 1.23 | 2.58 | .06 |
| H. Wright, c f | 19 | 80 | 17 | 23 | 30 | 3 | .25 | 1.21 | 1.57 | .15 |
| Birdsall, sub | 7 | 38 | 9 | 8 | 26 | 8 | .21 | 1.14 | 3.71 | 1.14 |
| Totals | | 889 | 237 | 278 | 519 | 264 | | | | |

Their fourth game with the Baltimore nine took place on June 22d in Boston, and proved to be closely contested. The play was very fine up to the seventh innings, when the [illegible] to make a successful rally at the bat and to change the figures from 3 to 2 against them to 9 to 3 in their favor. As in the Athletic game, Harry Wright specially distinguished himself by his splendid play at centre field, he taking six fly balls in fine style. The score:—

| BOSTON. | R. | 1B. | P.O. | A. | BALTIMORE. | 1B. | R. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| G. Wright, s s | 3 | 1 | 2 | 5 | Radcliff, s s | 0 | 0 | 3 | 2 |
| Barnes, 2d b | 2 | 3 | 2 | 3 | Higham, c | 2 | 3 | 6 | 0 |
| Leonard, l f | 0 | 1 | 1 | 0 | Pike, r f | 0 | 1 | 0 | 0 |
| McVey, c | 1 | 2 | 2 | 1 | York, l f | 0 | 0 | 4 | 0 |
| Spalding, p | 1 | 2 | 0 | 2 | Fisher, 3d b | 1 | 1 | 2 | 1 |
| Gould, 1st b | 0 | 0 | 11 | 0 | Carey, c f | 1 | 1 | 3 | 2 |
| Schafer, 3d b | 1 | 1 | 2 | 2 | Mills, 1st b | 1 | 1 | 7 | 0 |
| Rogers, r f | 1 | 0 | 1 | 0 | Hall, c f | 0 | 0 | 2 | 0 |
| H. Wright, c f | 1 | 1 | 6 | 0 | Mathews, p | 0 | 0 | 0 | 0 |
| Totals | 9 | 11 | 27 | 13 | Totals | 3 | 7 | 27 | 5 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Boston | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | 0 | 3 | 5—9 |
| Baltimore | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | 0 | 0 | 0—3 |

First base by errors—Boston, 6 times; Baltimore, 3 times. Double plays—Boston, 1, George Wright and Barnes; Baltimore, 1, Radcliff and Mills. Umpire—Mr. C. Goodwin, of the Harvard Club. Time of game—1 hour and 45 minutes.

### MUTUAL vs. ÆTNA.

On June 19th, the Mutuals played an exhibition game with the co-operative Ætnas, who played an illegal nine in the field, Hodes having no right to play in any nine until 60 days from the date of his last Troy game. The Ætnas did not play up to the mark anticipated. They made three runs only, while their opponents secured ten. Of the former all were earned; of the latter all were gifts. The Ætnas played miserably. Duffy made three glaring errors, Hallinan had five muffs credited him, and Brannock made two muffs and Foley one. Altogether, 11 bases were made by the Mutes on muffs and wild throws. On the other hand, the Mutuals' playing was almost perfect; McMullen dropped a fly, that being the only error on their side, outside of the wild pitching. The umpiring was very poor, the rule not being properly interpreted. Capt. Duffy showed poor judgment in sending Brannock in to pitch during the last two innings. Charley Hodes' only error was in attempting to run home from third when he should not, but he batted well, and played his base successfully. The score:—

| MUTUAL. | 1B. | R. | ÆTNA. | 1B. | R. |
|---|---|---|---|---|---|
| Eggler, c f | 0 | 1 | Duffy, 2d b | 0 | 0 |
| Hatfield, 3d b | 1 | 1 | Hallinan, s s | 1 | 1 |
| Start, 1st b | 1 | 1 | Reid, p | 1 | 0 |
| Bechtel, r f | 3 | 2 | Foley, l f | 1 | 0 |
| Hicks, c | 2 | 2 | Quinn, c | 1 | 1 |
| Boyd, 3d b | 3 | 1 | Hodes, 1st b | 2 | 0 |
| McMullen, l f | 1 | 0 | Brannock, 3d b | 3 | 0 |
| Pearce, s s | 1 | 1 | Lapham, r f | 0 | 0 |
| Cummings, p | 1 | 1 | Ward, c f | 1 | 0 |
| Totals | 10 | 10 | Totals | 9 | 3 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Mutual | 0 | 0 | 2 | 0 | 0 | 4 | 0 | 3 | 1—10 |
| Ætnas | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 0 | 0—3 |

Umpire—D. Allison. Time of game—2 hours and 15 minutes.

### MUTUAL vs. TROY.

On June 20th, the above clubs played their fifth game together, on the grounds of the Chicago Base Ball Association, and this time the Troy nine won with ease, they defeating their opponents by a score of 13 to 2. The weather was unpropitious for a large attendance, the sky being clouded and threatening rain, consequently there were not as many present as there would have been had it been a clear day. The first game of the series between the two clubs took place on the Union Grounds, Brooklyn, L. I., on May 15th, when the Troy nine defeated the Mutuals by a score of 5 to 1 in a finely played game. The second was played in Troy on June 6th, which the Mutuals won by a score of 8 to 2. On the 11th of June the third game was played, the Mutuals again winning by a score of 12 to 4. On June 17th the fourth game of the series was played, and once more did the Mutuals win, this time by the close score of 6 to 5 only. This last game of June 20th ends the regular series between them, the Mutuals winning three out of the five games, the total scores being—Mutuals, 29 to 29. This shows close work between the two nines. The game of June 20th stood at 6 to 1 in favor of Troy at the close of the second innings, but in the next four innings the Trojans were prettily whitewashed, the close of the sixth innings leaving the totals at 6 to 2 in favor of Troy. The latter then handled the bat with effect, and added 7 runs to their score, and won by the totals of 13 to 2. The score:—

| MUTUAL. | R. | 1B. | P.O. | A. | TROY. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Eggler, c f | 0 | 2 | 3 | 0 | Force, 3d b | 1 | 1 | 1 | 4 |
| Hatfield, 3d b | 0 | 0 | 2 | 3 | Allison, c | 2 | 2 | 8 | 3 |
| Start, 1st b | 0 | 1 | 9 | 0 | S. King, l f | 2 | 1 | 2 | 0 |
| Bechtel, l f | 1 | 1 | 0 | 0 | McAtee, 1st b | 1 | 2 | 12 | 0 |
| Hicks, c | 1 | 1 | 5 | 0 | Wood, 2d b | 2 | 2 | 0 | 3 |
| Boyd, 2d b | 0 | 1 | 2 | 3 | Bellan, s s | 2 | 3 | 0 | 3 |
| McMullen, r f | 0 | 2 | 1 | 0 | Nelson, c f | 1 | 3 | 2 | 0 |
| Pearce, s s | 0 | 1 | 3 | 2 | Martin, r f | 3 | 1 | 1 | 1 |
| Cummings, p | 0 | 1 | 0 | 0 | Zettlein, p | 1 | 1 | 1 | 0 |
| Totals | 2 | 8 | 27 | 8 | Totals | 13 | 17 | 27 | 14 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Mutual | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0—2 |
| Troy | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 5—13 |

Earned runs—Troy, 10.

### EXCELSIOR vs. CONCORD.

The old Excelsiors, of Brooklyn, played their first match game of the season on June 21st, on the Capitoline grounds, when they had the young Concords as opponents. The score of the game shows the result:—

| CONCORD. | R. | 1B. | A. | P.O. | EXCELSIOR. | R. | 1B. | A. | P.O. |
|---|---|---|---|---|---|---|---|---|---|
| Fest, s s | [illegible] | [illegible] | [illegible] | [illegible] | Chauncey, c | [illegible] | [illegible] | [illegible] | [illegible] |
| Decker, c f | [illegible] | [illegible] | [illegible] | [illegible] | Maxwell, s s | [illegible] | [illegible] | [illegible] | [illegible] |
| Bowie, r f | [illegible] | [illegible] | [illegible] | [illegible] | Parker, 1st b | [illegible] | [illegible] | [illegible] | [illegible] |
| Mack, 3d b | [illegible] | [illegible] | [illegible] | [illegible] | Eddy, 2d b | [illegible] | [illegible] | [illegible] | [illegible] |
| Smack, 1st b | [illegible] | [illegible] | [illegible] | [illegible] | Pell, l f | [illegible] | [illegible] | [illegible] | [illegible] |
| Rankin, p | [illegible] | [illegible] | [illegible] | [illegible] | Slater, r f | [illegible] | [illegible] | [illegible] | [illegible] |
| Koehler, 2d b | [illegible] | [illegible] | [illegible] | [illegible] | Blossom, p | [illegible] | [illegible] | [illegible] | [illegible] |
| Miller, c | [illegible] | [illegible] | [illegible] | [illegible] | Oliver, c f | [illegible] | [illegible] | [illegible] | [illegible] |
| Glatorchney, l f | [illegible] | [illegible] | [illegible] | [illegible] | Lockitt, 3d b | [illegible] | [illegible] | [illegible] | [illegible] |
| Totals | 13 | 15 | 5 | 15 | Totals | 9 | 4 | 7 | 18 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Excelsior | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | —9 |
| Concord | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | —13 |

### EVERETT vs. ACTIVES.

A match was played at Lexington, Mass., between the Everetts, of Boston, and the Actives, of Lexington, on the 22d, resulting in favor of the former by 20 to 16. The Everetts played with only seven men. The score:—

| EVERETT. | O. | R. | ACTIVES. | O. | R. |
|---|---|---|---|---|---|
| Campbell | [illegible] | [illegible] | Hensley, 1st b | [illegible] | [illegible] |
| Dole, 1st b | [illegible] | [illegible] | F. Simonds, l f | [illegible] | [illegible] |
| Harper | [illegible] | [illegible] | Nunn, s s | [illegible] | [illegible] |
| [illegible] | [illegible] | [illegible] | Lawrence, c f | [illegible] | [illegible] |
| Potter, r f | [illegible] | [illegible] | Adair, c | [illegible] | [illegible] |
| Newman | [illegible] | [illegible] | H. Simonds, 2d b | [illegible] | [illegible] |
| Houghton, l f | [illegible] | [illegible] | Hullikan, 3d b | [illegible] | [illegible] |
| | | | Harvey, p | [illegible] | [illegible] |
| | | | Wellington, r f | [illegible] | [illegible] |
| Total | | 20 | Total | | 16 |

Time of game—3 hours.

THE YALE AND HARVARD FRESHMEN played a match game at New Haven, Ct., on June 25th, the former nine winning by a score of 6 to 1.

### ATHLETIC vs. CLEVELAND.

The second game of the championship series between the Athletics and Forest Citys was played in Cleveland, O., on Saturday, June 22d, and was won, after a hard struggle, by the Athletics, the score standing 9 to 8.

The first innings commenced with the Forest Citys at the bat, Hastings leading off with a line hit to left field. Safe hits were also made by Wolters, White and Simmons, but only one run was scored, as Hastings, in running home, was put out by Fisler to Malone. The Athletics also tallied one, but that was not earned. The next two innings resulted in whitewashes for both sides, the fielding being simply perfect.

In the fourth and fifth the Forest Citys also drew blanks, while the Athletics made two in the fourth and four in the fifth innings, the batting being hard and safe, and all but one of the six runs being earned.

In the sixth the Clevelands succeeded in getting in one more run, and also one in the eighth innings, while the Athletics were blanked in the sixth, seventh and eighth.

The ninth innings, however, was the great one of the game, and exhibited the capabilities of both nines in a marked degree. White led off at the bat for the Forest City with a clean line hit to left field. Simmons went out on a fly to Cuthbert, and the next three men, Sutton, Sweasy and Pabor, earned first, White and Sweasy running home. Pratt then struck safe, also Hastings, and amid wild throwing and some confusion on the Athletic side, Sutton, Pabor and Pratt tallied, not only tieing the score but leaving the Forest Citys one ahead of their opponents. Hastings was run out between second and third and Holdsworth died at first, thus ending the innings. The first Athletic striker, Cuthbert, waited a long time and took his base on called balls; McBride flew out, and Meyerle and Malone earned bases, Cuthbert and Meyerle succeeding in scoring, thus winning the game by one run. In this they were aided by a wild pitch and a bad error in judgment on Sweasy's part, who held a fly ball instead of dropping it for a double play. The game was won by the merest scratch, neither of the two runs in the ninth innings being earned. The excitement towards the close was intense, and as the Forest Citys have not lost a game in Cleveland this season, the spectators had strong hopes that they would win this also. The score:—

| ATHLETIC. | R. | 1B. | P.O. | A. | FOREST CITY. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l f | 2 | 2 | 2 | 0 | Hastings, c f | 1 | 3 | 3 | 1 |
| McBride, p | 0 | 2 | 0 | 0 | Holdsworth, s s | 0 | 1 | 2 | 0 |
| Meyerle, r f | 2 | 3 | 0 | 0 | Wolters, r f | 1 | 1 | 0 | 0 |
| Malone, c | 1 | 3 | 4 | 0 | White, c | 1 | 4 | 5 | 0 |
| Fisler, 2d b | 1 | 1 | 2 | 5 | Simmons, 1st b | 0 | 1 | 8 | 1 |
| Treacy, c f | 2 | 2 | 5 | 0 | Sweasy, 2d b | 1 | 1 | 3 | 2 |
| Anson, 3d b | 0 | 1 | 2 | 4 | Sutton, 3d b | 1 | 1 | 3 | 0 |
| McGeary, s s | 0 | 0 | 0 | 5 | Pabor, l f | 1 | 1 | 3 | 0 |
| Mack, 1st b | 1 | 0 | 12 | 0 | Pratt, p | 2 | 3 | 0 | 0 |
| Totals | 9 | 12 | 27 | 16 | Totals | 8 | 16 | 27 | 4 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | 1 | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 2—9 |
| Forest City | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 5—8 |

First base by errors—Athletic, 2; Forest City, 0. Runs earned—Athletic, 5; Forest City, 5. Umpire—Mr. B. Voltz, of Philadelphia. Time of game—2 hours and 10 minutes.

### ATHLETIC vs. GEORGE M. ROTH.

On the 19th inst., a game was played at Twenty-fifth and Jefferson streets, Philadelphia, between the Athletic and George M. Roth clubs. Both nines played rather carelessly in the field, although at times the amateurs evinced the possession of nearly as much skill in that department of the game as their professional opponents. In the last innings of the Roths, three men, who were on the base were put out while running on a foul ball, the triple play concluding the contest. The fielding of Cuthbert, Treacy and Mack was the most prominent feature of the game, the score of which we append:—

| ATHLETIC. | R. | 1B. | P.O. | A. | GEO. M. ROTH. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l f | 6 | 4 | 4 | 0 | Garber, 1st b | 1 | 1 | 12 | 0 |
| McBride, p | 3 | 3 | 0 | 4 | Waitt, l f | 1 | 1 | 2 | 0 |
| Meyerle, r f | 3 | 5 | 0 | 0 | Battin, 2d b | 0 | 3 | 2 | 5 |
| Malone, c | 3 | 1 | 3 | 3 | Belson, c | 0 | 0 | 1 | 1 |
| Fisler, 2d b | 2 | 4 | 1 | 3 | Pratt, s s | 1 | 0 | 2 | 4 |
| Treacy, c f | 3 | 3 | 2 | 0 | Wetzel, 3d b | 1 | 1 | 0 | 0 |
| Anson, 3d b | 4 | 5 | 2 | 1 | Carr, p | 1 | 2 | 0 | 0 |
| McGeary, s s | 4 | 1 | 3 | 2 | Wolf, r f | 1 | 2 | 0 | 0 |
| Mack, 1st b | 5 | 3 | 12 | 2 | Lutz, c f | 1 | 2 | 3 | 0 |
| Totals | 33 | 29 | 27 | 14 | Totals | 8 | 11 | 27 | 12 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | 7 | 2 | 5 | 2 | 5 | 4 | 0 | 7 | 1—33 |
| Geo. M. Roth | 1 | 0 | 3 | 0 | 1 | 0 | 0 | 1 | 2—8 |

Runs earned—Athletic, 10; Geo. M. Roth, 1. Triple play, McBride, Mack, Fisler and Anson, 1. Double plays—McGeary, 1; Anson and Mack, 1; Garber, 1; Battin, Pratt and Garber, 1. Bases on errors—Athletic, 13; Geo. M. Roth, 6. Bases on balls—Athletic, 2; Geo. M. Roth, 1. Umpire—Mr. J. Pollock, of the Philadelphia club. Time of game—2 hours and 10 minutes.

### RESOLUTE vs. CHAMPION.

These rival candidates for the championship of New Jersey, met at Waverly, June 21st, to play their first game, and a close contest being anticipated, the attendance was quite large, though the weather was excessively hot. Both clubs had out representative nines, but the Resolutes had the advantage of being more familiar with the peculiarity of the rough ground, and, playing with a lively ball, had the best of it decidedly. The contest was decided by the play of the first two innings, the score at the close standing at 21 to 2 in favor of the "Redlegs" of Elizabeth, the Greys of Jersey City being nowhere. The game was unworthy of a detailed description and we therefore refer at once to the score:—

| CHAMPION. | R. | 1B. | P.O. | A. | RESOLUTE. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Grill, r f | 3 | 0 | 0 | 1 | Austin, c | 1 | 2 | 3 | 0 |
| Wycks, l f | 5 | 3 | 2 | 0 | Laughlin, 2d b | 2 | 1 | 4 | 5 |
| Willis, p | 5 | 5 | 1 | 0 | Farron, c | 5 | 3 | 4 | 0 |
| Beakes, c f | 2 | 3 | 2 | 0 | H. Campbell, p | 3 | 3 | 1 | 0 |
| Black, 2d b | 5 | 3 | 5 | 5 | Parks, l f | 0 | 0 | 1 | 0 |
| Green, s s | 4 | 3 | 5 | 4 | Forsyth, r f | 0 | 0 | 1 | 0 |
| Norton, 3d b | 4 | 6 | 3 | 4 | Wadsworth, s s | 1 | 1 | 1 | 5 |
| Clark, 1st b | 5 | 4 | 7 | 0 | M. Campbell, 1st b | 0 | 0 | 14 | 0 |
| Collins, c | 4 | 3 | 2 | 0 | Macdiarmed, 3d b | 0 | 1 | 0 | 1 |
| Total | 42 | 35 | 27 | 12 | Total | 9 | 13 | 27 | 13 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Champion | 2 | 0 | 1 | 3 | 1 | 2 | 0 | 0 | 0—9 |
| Resolute | 12 | 9 | 2 | 2 | 9 | 3 | 4 | 0 | 1—42 |

First base by errors—Champion, 4; Resolute, 17. Runs earned—Champion, 1, Resolute, 8. Total fielding errors—Champion, 42; Resolute, 15. Unfair balls not called—29. Umpire—Mr. Worth, of the Star Club. Time of game—2 hours and 30 minutes.

### STAR vs. ARLINGTON.

On Thursday, June 20th, the Arlingtons, of New York, played a return game with the Stars, of the Mt. Pleasant Academy, on the grounds of the latter at Sing Sing, N. Y., of which we append the score:—

| STAR. | O. | R. | ARLINGTON. | O. | R. |
|---|---|---|---|---|---|
| Pierce, 3d b | 1 | 8 | Eayres, c | 3 | 0 |
| Martin, 2d b | 3 | 6 | B. Briggs, 1st b | 4 | 0 |
| Crossan, s s | 1 | 7 | Cooper, 3d b | 4 | 0 |
| Hawks, c | 1 | 8 | Dutcher, c f | 2 | 1 |
| Webb, 1st b | 3 | 6 | Dixon, 2d b | 3 | 0 |
| Bruce, r f | 1 | 7 | Blodgett, p | 0 | 3 |
| Fahnestock, p | 4 | 3 | S. Briggs, s s | 2 | 0 |
| Gill, l f | 2 | 4 | G. Briggs, l f | 0 | 0 |
| Corning, c f | 5 | 4 | Shields, r f | 3 | 0 |
| Total | | 53 | Total | | 4 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th |
|---|---|---|---|---|---|---|---|
| Star | 0 | 10 | 13 | 14 | 7 | 2 | 7—53 |
| Arlington | 0 | 1 | 1 | 1 | 0 | 1 | 0—4 |

Flys caught—Star, 7; Arlington, 9. Umpire—Mr. Jas. Pursell, of the New York Club. Time of game—1 hour and [illegible] minutes.

### JEFFERSON vs. CREIGHTON.

The first game of a series was played between the Jefferson and Creighton Clubs, of Washington, D. C., on the Olympic grounds, Friday, June 14th. The game was well played on both sides, each club supporting the pitcher in fine style. The score:—

| JEFFERSON. | R. | 1B. | CREIGHTON. | R. | 1B. |
|---|---|---|---|---|---|
| Lawrie, 2d b | 2 | 0 | Burch, s s | 1 | 1 |
| P. Schreiner, s s | 1 | 4 | Nichols, r f | 0 | 0 |
| Anderson, p | 1 | 1 | Lenmann, 1st b | 1 | 2 |
| Joy, c | 1 | 1 | Snyder, c | 0 | 0 |
| Larry, c. f | 1 | 1 | Greason, p | 2 | 1 |
| Atkinson, 1st b | 1 | 1 | Fraser, l f | 1 | 1 |
| E. Schreiner, 3d b | 1 | 1 | Garhart, 3d b | 2 | 3 |
| McCurdy, r f | 1 | 2 | Moore, 2d b | 1 | 2 |
| Marr, l f | 1 | 1 | Linnay, c f | 0 | 1 |
| Totals | 10 | 12 | Totals | 8 | 11 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Jefferson | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 7—10 |
| Creighton | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 3—8 |

Umpire—E. Bielaski. Scorers—C. F. Hurlbut and J. Knestar.

### STONEWALL vs. SUNRISE.

A match was played in Baltimore on June 21st between the above named clubs, which resulted in favor of the former by the following score:—

| STONEWALL. | O. | R. | SUNRISE. | O. | R. |
|---|---|---|---|---|---|
| Frazier, s s | 2 | 4 | Pairo, c f | 2 | 3 |
| Beck, 2d b | 2 | 3 | Carson, s s | 1 | 4 |
| Morgan, p | 1 | 5 | Campbell, p | 1 | 2 |
| Schuman, r f | 3 | 2 | Lindsay, 1st b | 6 | 0 |
| Gray, 3d b | 4 | 0 | Connor, 2d b | 3 | 2 |
| Treiber, c f | 2 | 2 | B. Treiber, 3d b | 2 | 0 |
| Johnson, 1st b | 3 | 2 | Taylor, c | 4 | 1 |
| Hall, l f | 1 | 4 | Busic, r f | 1 | 3 |
| Brown, c | 3 | 2 | Hartman, l f | 2 | 3 |
| Total | | 24 | Total | | 18 |

Umpire—Mr. Davis.

### ATLANTIC vs. MONMOUTH.

A match game was played on the old Union grounds, Morrisania, N. Y., on June 19th, between the Atlantics, of Morrisania, and the Monmouths, of Squedunck, N. J. The score:—

| ATLANTIC. | O. | R. | MONMOUTH. | O. | R. |
|---|---|---|---|---|---|
| Booth, s s | 3 | 3 | Sippels, p | 3 | 1 |
| McNally, 1st b | 1 | 4 | Keenan, 2d b | 3 | 0 |
| G. Horn, p | 3 | 2 | J. Jest, r f | 3 | 1 |
| Cunningham, 2d b | 4 | 1 | Vallon, 1st b | 3 | 1 |
| Tuttle, r f | 3 | 3 | L. Jest, c f | 3 | 2 |
| Gecks, c f | 3 | 2 | Korman, l f | 3 | 2 |
| Coughlan, l f | 1 | 2 | Degner, 3d b | 3 | 2 |
| Delnoce, 3d b | 3 | 1 | Kamman, s s | 3 | 4 |
| Concannon, c | 4 | 0 | Helms, c | 3 | 1 |
| Total | | 19 | Total | | 17 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Atlantic | 0 | 2 | 4 | 3 | 3 | 2 | 2 | 0 | 3—19 |
| Monmouth | 4 | 2 | 5 | 3 | 0 | 1 | 0 | 1 | 1—17 |

Umpire—Mr. McFadden. Scorer—J. J. Horn.

SHORT STOPS.—On June 17th the Atlantic club, of Boston, defeated the Libertys, of Charlestown, at Somerville, Mass., the score footing up 21 to 5......The Island Citys, of Galveston, Texas, contended with the Houston club, for the possession of a medal offered by the Volks' Fest Association, on the 14th inst., and won by a score of 59 to 7......The Clipper club, of Ilion, N. Y., warmed the Neptunes, of Utica, at the former place, on June 21st; score, 49 to 6......The Alerts, of Boston Highlands, were vanquished by the Athletes, of Boston, on June 17th; the score was 12 to 8......The Swan B. B. C. of Baltimore, Md., re-organized on the 19th inst., and the following officers were elected to serve for the ensuing year:—Thomas H. Hamilton, president; Wm. T. Moxley, vice president; Thos. J. Eaton, recording secretary; John F. Burke, corresponding secretary; James W. Cole, treasurer; directors, Thos. H. Hamilton, Wm. M. Moreland and Jas. E. Marine. The nine intend to play as juniors this season, as they have not joined the amateur association......The Riversides, of Evansville, Ind., went to St. Louis on the 14th inst., and polished off the Varieties club by the following score:—R.'s, 10; V.'s, 7......The Pittock base ball club, of Pittsburgh, Pa., reorganized on June 22d, and elected the following nine:—John James, catcher and captain; Thomas Lazelle, p; George Brown, s s; Thadeus Feehan, 1st b; James Connor, 2d b; John Callahan, 3d b; Charles Conway, l f; Corcoran, c f; James Conway, r f. The Chris. Graff club, of the same place, beat the Wilsons on that date, scoring 30 to 20, and the Senecas beat the Allequippas by a score of 26 to 19.

THE LEES OF NEW ORLEANS.—The members of this club held a festival at their park on June 9th, for the purpose of raising the necessary funds to defray the expenses of the nine during their northern trip, about fifteen hundred spectators assembling. In addition to unimportant sweepstakes, pigeon shoots and pedestrian contests, they played games of three innings each with the Excelsior, Lone Star and R. E. Lee Jr., clubs, winning each, the scores being 13 to 4, 4 to 1 and 7 to 6 respectively. The new uniform of the Lees is very neat and handsome. It consists of light knee breeches of cadet grey cloth, with jackets of same material; black silk caps, with railroad peaks; heavy green stockings and untanned calf skin shoes. They were to leave for Washington, D. C., on June 20th. The probabilities are that Atwater will pitch during the tour, Collins going to right field. Elliott, whose second base play has never been excelled there, will no doubt, occupy that position in the nine. Either Hennessy or Burdock will catch, the other guarding centre field. It was currently reported that Elliott will go only as tenth man, but our correspondent places too much reliance in the good judgment of the managers of the Lees to credit the rumor.

DOUBLE-HANDED BALL MATCH.—A match at hand ball, best out of ten games, of 21 aces each, for $200 a side, was made at Chicago on June 19th, the parties thereto being Joseph Farnham and John Hall, of Chicago, on the one side, and Ald. Jas. Dunn and Barney McQuade, of Brooklyn, on the other. Alderman Coffey, of the 12th ward, Brooklyn, was made stakeholder, and the first five games were played at the Garden City on the 21st inst. The Chicago players won the first game in twenty-five minutes, 21 to 11; also the second game in twenty-four minutes, by 21 to 14; also the third game in twenty-four minutes, by 21 to 14. The Brooklyn boys were victorious in the fourth game in 14. The nineteen minutes, by 21 to 13, and also won the fifth. The remaining five games are to be played at Casey's alley, 111 Douglass street, Brooklyn, on July 4th. Alderman Powell acted as referee, while Phil. Casey was judge for the Brooklynites, and Jas. O'Brien for the Chicagoians.

THE CHAMPIONSHIP RECORD.—The record of games won and lost by the ten clubs now in the arena, up to June 23d, is as follows:—

| Clubs. | Won. | Lost. | Clubs. | Won. | Lost. |
|---|---|---|---|---|---|
| Athletic | 11 | 3 | Eckford | 0 | 7 |
| Atlantic | 3 | 10 | Mansfield | 3 | 8 |
| Baltimore | 12 | 3 | Mutual | 12 | 6 |
| Boston | 17 | 1 | National | 0 | 8 |
| Cleveland | [illegible] | [illegible] | Troy | [illegible] | [illegible] |

All the games not played by the Olympics are of course forfeited, and these count for each club as many games as the Olympics had to play with them when they disbanded.

CHALLENGE.—A picked nine from the state of New Jersey do challenge a picked nine from the state of New York, to play a match game of base ball on the 4th of July, 1872, at the Waverly Fair grounds, near Newark, N. J., for the championship of the two states. An immediate reply is requested.

H. WRIGHT, Secretary, 11 Bank street, Newark, N. J.

NASSAU VS. AMITY.—The game between these amateur clubs, on the Capitoline grounds, L. I., June 22d, ended in a victory for the Nassaus by a score of 20 to 12. Roberts and Clair led at the bat.

### THE HAND BALL CHAMPIONSHIP.

At Chicago, on Wednesday, June 19th, the first five games of the match at hand ball, for the championship of America and $300 a side, were played at O'Brien's alley, 181 West Harrison street, over three hundred spectators attending. The contestants were Phil. Casey and James Everett, of Brooklyn, and James O'Brien and Wm. Foley, of the City of Ruins, and the conditions ten games, of 21 aces each, the first five to be played in Chicago and the remaining five in Brooklyn, the opposing sides to toss for choice of time and place to play the deciding game in case a tie should occur. The Brooklynites arrived at Chicago a few days previous to the date fixed upon for playing, and were followed soon by Alderman Jim Dunn, Barney McQuade and other friends and backers of Brooklyn and the metropolis, who were anxious to pick up a few dollars on the event. Upon the appearance of the contestants in the alley at 1:30 P. M. they were greeted with applause. Foley was dressed in purple jacket and flesh colored tights; O'Brien, in blue jacket and tights of the same color. The Brooklyn men wore red tights and flesh colored jackets. Alderman Dunn and Alderman George Powell, of Chicago, were agreed upon as referees, and Alderman Coffey, of Brooklyn, and Lawrence O'Brien, of Chicago, officiated as scorers. The Brooklynites won the toss, and after Everett had succeeded in scoring three aces his hand was put out by a bounder on the back wall, taken in good style by Foley. The latter was retired without an ace, and O'Brien followed suit. The Brooklyn men were retired in one, two order, and O'Brien succeeded in scoring six aces. The Brooklynites were again ordered to take a back seat, and the Chicago boys, by a succession of beautiful plays, succeeded in winning the first game, the score standing:—Chicago, 21; Brooklyn, 11. Time of game, twenty-five minutes.

SECOND GAME.

Chicago..........1 15 1—17 | Brooklyn..........5 4 12—21

The play was now even, each having won a game. Great excitement prevailed, and, although but comparatively little betting was indulged in, the Chicago boys were the favorites at small odds.

THIRD GAME.

Brooklyn........4 3 9—16 | Chicago..........10 8 3—21

Chicago stock, at the close of this game, rose immensely, but, as the result will show, their sympathizers were doomed to disappointment.

FOURTH GAME.

Chicago..........0 5—5 | Brooklyn..........16 5—21

FIFTH GAME.

As this was the last game of the first series, more than usual interest was manifested therein. The score:—

Brooklyn..........13 8—21 | Chicago..........6 2—8

Thus ended the first series, the Brooklynites, by steady, persevering play, winning three of the five games. The next five games are to be contested at Brooklyn, on Monday, July 1st, at Casey's ball alley.

SILVER STARS VS. RESOLUTES.—On Thursday, the 27th inst., the Silver Star Club will go to Elizabeth, N. J., to play the Resolutes, of that place. The Silver Stars have been strengthened by the services of Phelps and Wardell, two well known New York players. On Independence Day they will visit Port Richmond, S. I., and play the Tecumseh Club.

MANSFIELD VS. ECKFORD.—These clubs played in Hartford, on Friday, June 21st, with a result of 26 to 6 in favor of the Mansfields, and on June 22d they played at Middletown, the Mansfields winning by the total of 36 to 6.

## THE TURF.

### TROTTING AT FLEETWOOD.

CASTLE BOY BEATS GRACE BERTRAM AND DANIEL BOONE IN A RACE OF SIX HEATS.

On Saturday, the 22d inst., one of the most closely contested trots of the season came off at the above named Morrisania, N. Y., track, for a purse and sweepstakes of $1,000, mile heats, best three in five, in harness, between M. Roden's bay gelding, Castle Boy; Dan Pfifer's chestnut mare, Grace Bertram, and W. E. Weeks' brown stallion, Daniel Boone. The mare was the favorite before the race commenced, and continued to be so up to the fifth heat, notwithstanding she lost the first and second heats, her partisans relying on her indomitable gameness to pull them through. They were grievously disappointed, for Castle Boy, under Roden's skillful pilotage, won the second, fifth and sixth heats and the race. We append the details of the heats.

*First Heat.*—Grace Bertram had the pole, Castle Boy second position, and Daniel Boone outside. A good start was effected at the second attempt. Just before reaching the turn, Daniel Boone broke and lost a good deal of ground, the favorite leading Castle Boy two lengths at the quarter pole in 37 seconds. All three trotted very fast on the back stretch, but Boone again made a break and fell several lengths behind. Grace Bertram led Castle Boy a length at the half mile in 1:16, but in ascending the hill Daniel Boone trotted so fast that he overtook and passed Castle Boy about half way up. At the three-quarter pole he collared the favorite, and a fine race up the home stretch ensued, all three horses being lapped and trotting fast. At the draw gate Daniel Boone drew ahead, and lasting the longest, won a splendidly contested race by half a length in 2:25; Grace Bertram beating Castle Boy as far for second place.

*Second Heat.*—Grace Bertram had the call over the field in the pools. After several attempts the word was given with Castle Boy in the lead; Boone and Grace Bertram lapped. At the turn Boone showed in front, but breaking, fell into the rear, and Castle Boy led a couple of lengths at the quarter pole in 36 seconds. They trotted without change of position to the half mile in 1:12½, but a change ensued as they entered the home stretch. Grace Bertram trotted fast and gained rapidly on Castle Boy, but Roden kept the latter going steadily, and beat the favorite to the score by half a length in 2:30; the mare as far before Daniel Boone.

*Third Heat.*—The betting remained unchanged, and in favor of Grace Bertram. Castle Boy was ahead when the word was given, with the favorite ahead. Boone, as before broke and lost several lengths, and Castle Boy was a length ahead of the mare at the quarter in 36 seconds. On the back stretch Grace Bertram got on even terms, and so continued up the hill, when she got her head in front, and continued to do so to the three quarter pole. Coming up the stretch Daniel Boone rapidly closed on her, but unable to go the pace he broke, and Grace Bertram came away and won easily by two lengths from Castle Boy, and Boone third. Time, 2:34½.

*Fourth Heat.*—Long odds on the mare winning the race. Boone led at the first, but resigned it to Grace Bertram, who retained it throughout, leading four lengths at the quarter in 37 seconds, a length at the half in 1:14, and the same distance at the finish in 2:31¼, Castle Boy beating Boone a length for second place. An appeal was here made to the judges to change Castle Boy's driver, it being alleged that Roden was not trying to win, but they declined to do so, as they thought there was no foundation for the charge.

*Fifth Heat.*—Any odds on Grace Bertram winning would have been laid. Boone, as usual, led, and then broke at the turn, Grace Bertram taking the front position. She was four lengths before Castle Boy at the quarter in 37 seconds; broke on the back-stretch, but lost little or nothing by it, although her lead was reduced to a length at the half-mile in 1:14. Coming up the hill she broke badly, and before Pfifer could get her down, both Castle Boy and Boone had given her the go by. On the last quarter, however, she passed Boone and made play for Castle Boy, who, however, trotted fast and steadily, and won the heat by two lengths in 2:33¾.

*Sixth Heat.*—Pools now sold with the field as favorable over Grace Bertram, and bettors were on the anxious seat, for both Castle Boy and the mare had each got two heats, and Boone looked the freshest horse of the lot. Castle Boy took the lead, with Boone second, but the mare soon passed the latter. At the quarter Castle Boy led two lengths in 36½ seconds, and had gained an additional length at the half mile on the mare. The latter gained a trifle on coming up the hill, and when fairly into the home-stretch she made a determined effort to wrest the lead from the bay, but Roden kept him going steadily, and he came [illegible] and Daniel Boone [illegible].

FLEETWOOD, June 22.—Purse and Sweepstakes $1,000; mile heats, best three in five, in harness.

| | | | | | | |
|---|---|---|---|---|---|---|
| M. Roden entered b g Castle Boy | 3 | 1 | 2 | 2 | 1 | 1 |
| D. Pfifer entered ch m Grace Bertram | 2 | 2 | 1 | 1 | 2 | 2 |
| W. E. Weeks entered br h Daniel Boone | 1 | 3 | 3 | 3 | 3 | 3 |

| Time. | Quar. | Half. | Mile. | | Quar. | Half. | Mile. |
|---|---|---|---|---|---|---|---|
| 1st heat | 0:37 | 1:16 | 2:25 | 4th heat | 0:37 | 1:14 | 2:31¼ |
| 2d heat | 0:36 | 1:12½ | 2:30 | 5th heat | 0:37 | 1:14 | 2:33¾ |
| 3d heat | 0:36 | 1:15 | 2:34½ | 6th heat | 0:36½ | 1:15 | 2:35¾ |

SAME DAY—Match $500; mile and repeat, in harness.

Thomas Barrett entered s m Annie Doyle..........1 1
P. Garry entered b g Garryowen..........2 2

| Time. | Quar. | Half. | Mile. | | Quar. | Half. | Mile. |
|---|---|---|---|---|---|---|---|
| 1st heat | 0:47 | 1:37 | 3:17 | 2d heat | 0:41 | 1:24 | 2:52½ |

### THE ASCOT RACES.

Chief among the events on the programme of the first day of the Ascot, Eng., meeting, Tuesday, June 11th, were the Ascot Stakes and Prince of Wales Stakes, details of which races we subjoin:—

ASCOT STAKES (Handicap) of 25 sovs. each, 15 ft., and 5 if declared, with 200 added; two miles and a half, 44 subs, 29 of whom pay 5 sovs. each.

Jas. Moffat entered ch f Molly Cobroy, by Cathedral—Peg Fife, 4 yrs, 7st 8lb..........Gray 1
J. Johnstone entered b c Mecænas, 3 yrs, 6st 6lb..........Cook 2
G. Stratford entered b c Sarchedon (late Jovial), 4 yrs, 7st 5lb..........Butlers 3

Six others started. Betting: 4 to 1 agst Houghton, 5 to 1 each agst Molly Cobroy and Polyglot, 6 to 1 agst Bridgwater, 7 to 1 agst Mecænas, and 8 to 1 each agst Cardigan and Hour Glass. St. Aubyn showed in front for a short distance; but passing the Stand, Houghton took up the running, followed round the Hotel turn by Bridgwater, Polyglot and Hour Glass, Mecænas and St. Aubyn lying next to these, while Cardigan brought up the rear. Going down the hill to the Swinley bottom, Bridgwater headed the favorite, and Molly Cobroy drew up into third place, while St. Aubyn soon after gave way, and fell back with Hour Glass, the latter breaking his leg and being pulled up when about a mile had been covered. Molly Cobroy at this point went to the front, and improved the pace as they raced along the far side and came round by the Brickkilns, where Bridgwater was badly beaten, and Mecænas, Sarchedon, and Cardigan took forward positions. Molly Cobroy, however, held her lead to the finish, and although Mecænas ran with great gameness, but in direful distress, the mare won easily by a length; a bad third; Cardigan fourth, Houghton fifth, Bridgwater sixth, and Polyglot next, St. Aubyn being outpaced and tailed off. Time, 4 min. 44 sec.

PRINCE OF WALES' STAKES of 50 sovs each, h ft, with 1,000 added, for three year olds; colts, 8st 10lb; fillies, 8st 5lb; penalties and allowances; second received 200 sovs, and third, 100 sovs; New Course (about 1 mile 5 fur.); 106 subs.

Lord Falmouth entered b c Queen Messenger, by Trumpeter—Queen Bertha, 8st 1lb (inc. 5lb ex.)..........T. French 1
Lord Zetland entered ch c Khedive, 8st 10lb..........Snowden 2
Mr. W. S. Crawfurd entered ch c Drumochter, 8st 3lb..........T. Chaloner 3

Betting—7 to 4 agst Wenlock, 9 to 2 each agst Khedive and Queen's Messenger, 5 to 1 agst Drumochter, 100 to 15 agst Louise Victoria, 10 to 1 agst Almoner, and 100 to 6 agst Wolf hall. Drumochter and Louise Victoria made play, Wolf hall lying close up with them, followed by Khedive, Lord Gough, Almoner and Queen's Messenger, with the favorite last. Coming down the hill, Louise Victoria took up the running, Wolf hall lying at her quarters, with Khedive, Drumochter and Lord Gough forming the next division. On the far side, when about five furlongs had been covered, Lighthouse, Almoner and Xanthus became last, Wenlock improving his position and running up to Queen's Messenger. Through the Swinley Bottom and round by the Brickkilns Louise Victoria and Wolf hall alternately held the lead, Lord Gough on the outside, lying well up with them, the trio now being followed by Khedive, Drumochter, Queen's Messenger and Wenlock. Rounding the turn for home, Wolf hall gave way, and Khedive, heading Louise Victoria and Lord Gough, came on with the running. Half way up the hill the two last named were in trouble, when Drumochter and Queen's Messenger went on second and third, Lord Falmouth's colt getting the best of a fine race and winning cleverly by a neck; three lengths divided second and third. Wenlock was fourth, Louise Victoria fifth, Lord Gough sixth and Almoner next, the three last being Wolf hall, Winslow and Xanthus trotting in. Time, 3 min. 6 sec. Nett value of the stakes, £3,575.

### RACING AND TROTTING NOTES.

The famous steeple chaser, Blind Tom, has become the stable companion of his hitherto rival, Tammany, Mr. J. Donahue having purchased him of Mr. Jennings for $2,000. With two such good cross country horses in his stable, Mr. Donahue bids fair to monopolize all the hurdle and steeple chase purses given at the different meetings, as Oysterman did up to two years ago......Governor Stanford, of California, has changed the name of his famous fast trotter from Wonder to Occident......Mr. Alden Goldsmith, of Orange County, N. Y., last week, at Boston, refused an offer of $35,000 for his mare Huntress, and refused to sell her at any price. She is by his own horse, Volunteer, a son of Rysdyk's Hambletonian, and trotted a second heat at Boston, recently, in 2:24¾. The same gentleman formerly owned Goldsmith Maid, and sold her to Messrs. Doble and Jackman for $20,000......Mr. Belmont purchased on Saturday, the 15th inst., in England, a yearling chestnut colt by King of Trumps, out of Amethyst, by Touchstone, for $3,500......The Woodlawn race course, distant six miles from Louisville, Ky., and one of the most beautiful in the country, has been sold out in lots for $29,390......Messrs. Dennison and Crawford's Julietta, by Censor, out of Julia, has dropped a fine chestnut colt by Harrogarnett, and will be bred to him again......Mr. Belmont's Lady Blessington, the dam of Lord Byron, recently dropped twin bay colts to Kentucky, and Major Bacon's famous mare, Sea Breeze, by Albion, has dropped a chestnut colt by Jack Malone, which is a full brother to the promising colt engaged in the Jersey Derby Stakes on Saturday next......Capt. W. M. Connor, of New Orleans, has sold, for $2,000, Babcock and Ransom his bay colt Ransom, 3 years old. He is by Asteroid, dam Banner, by imp. Albion, and is engaged in the Belmont and Jerome stakes, the Travers and Kenner, at Saratoga, and the Jersey Derby, Robins and Continental Stakes, at Long Branch, for 1873......The following stakes of the American Jockey Club close on the 15th of July:—The Belmont and Jerome stakes, for 1873; Nursery stakes, for 1873; the Maturity and Ladies' stakes, for 1874......The Paris-Mutual pools will be in operation at the Monmouth Park races......David Buckley has purchased the 5 year old chestnut mare Echo, by Australian, dam Kate Hayes, and will run her at the different agricultural fairs in this section......The trotting stallion, Walkill Chief, owned by the Vermont Horse Stock Company, died on the 14th instant. His death is a great loss to breeders in that state......The death of Mr. James Watson disqualifies his entries, Anglo-Saxon and Bonnie Katie, in the Jersey Derby Stakes, to be run next Saturday. The same cause will necessitate the administrators' sale of all the thoroughbred horses at Valley Brook Farm, N. J., comprising the stallion Jerome Edgar, the brood mares Pasta, The Gloamin, Minnie Minor, L'Angustata, Chignon, Jessie Dixon and Lizzie Berry, two yearlings by Leamington and three by Jerome Edgar, and seven horses in training, of which three are Anglo-Saxon, Bonnie Katie and Henrietta, all three year olds, by Jerome Edgar, a three year old filly by Prophet, and three two year olds by Melbourne, Jerome Edgar and King Ernest respectively......Capt. Moore arrived in this city on the 20th inst. and proceeded to Saratoga with his horses next day. He was very successful in his campaign up the Red River after the New Orleans meeting, having won every race he started for. Longfellow has grown into a great, fine horse, and the Captain feels confident of beating Cape Race in the Travers Stakes. He is [illegible] with Longfellow that he has purchased of Mr. Breckenridge his yearling full sister without having ever seen her.

THE METAIRIE JOCKEY CLUB.—The Metairie Jockey Club, of New Orleans, have purchased of Mr. George L. Bright the course known as the Oakland Park Course, opposite the old Metairie track, for $150,000. Mr. Bright took $15,000 in stock, and the club bind themselves to expend $40,000 in improvements on the new course.

### PROSPECT PARK COURSE, L. I.

During the past week some good trotting has taken place on this course. On Tuesday, the 18th, there was a sweepstakes of $300, between the horses Telegraph, Lady Ham and White Cloud, which the former won in three heats, with Lady Ham second. Summary:—

PROSPECT PARK FAIR GROUNDS, Tuesday, June 18th.—Sweepstakes, $300; mile heats, best 3 in 5, in harness.

D. Dunley entered gr g Telegraph..........1 1 1
H. Howe entered gr m Lady Ham..........3 2 2
F. Loomis entered w g White Cloud..........2 3 3

| Time. | Quar. | Half. | Mile. | Time. | Quar. | Half. | Mile. |
|---|---|---|---|---|---|---|---|
| 1st heat | 0:41 | 1:20 | 2:44 | 3d heat | 0:41 | 1:21¼ | 2:45 |
| 2d heat | 0:41¼ | 1:21¼ | 2:45 | | | | |

On Thursday, the 20th, Hiram Howe's unnamed sorrel gelding and T. Jackson's bay gelding, Mystery, trotted a match for $1,000; two miles and repeat, in harness. The sorrel was the favorite before the start, at $100 to $50, but Mystery beat in after four heats, of which the third was a dead heat. We give the summary:—

SAME TRACK, June 20th.—Match $1,000; two miles and repeat, in harness.

Thomas Jackson entered b g Mystery..........1 2 0 1
Hiram Howe entered s g ——..........2 1 0 2

| Time. | Quar. | Half. | Mile. | 2 Miles. | Time. | Quar. | Half. | Mile. | 2 Miles. |
|---|---|---|---|---|---|---|---|---|---|
| 1st heat | 0:40 | 1:21 | 2:43 | 5:29 | 3d heat | 0:40¼ | 1:20 | 2:43½ | 5:31 |
| 2d heat | 0:39 | 1:18¾ | 2:40 | 5:24¼ | 4th heat | 0:43 | 1:24 | 2:47 | 5:30¼ |

TROTTING AT HALL'S TRACK.—Two trots came off at the above half mile track, on the Coney Island road, on the 19th inst., to witness which there was an assemblage numbering about two hundred persons. Summaries are appended:—

HALL'S HALF MILE TRACK, CONEY ISLAND ROAD, June 19th.—Sweepstakes $250; mile heats; best three in five; in harness.

W. S. Thoms entered b h Slippery Dick..........1 1 1
Jas. Campbell entered gr g Thomas Jefferson, Jr..........2 2 2
Henry Powell entered s g Harry..........3 3 3
Time, 2:44½; 2:42; 2:40¾.

SAME DAY.—Sweepstakes; mile heats; in harness or to wagon; to drive nearest to three minutes.

| | | | |
|---|---|---|---|
| J. H. Phillips entered b m Linden | 3:00 | 2:59¼ | 3:02¼ |
| D. Franklin entered b h Billy | 2:57 | 3:00¾ | 3:02¾ |
| J. W. Pages entered gr m Nelly | 2:57¼ | 2:59¾ | 3:02¾ |
| Mr. Gray entered b h —— | 3:01¼ | 3:01½ | 3:04½ |

SAME TRACK, June 21st.—For a set of single harness; best 3 in 5, in harness; good day and track.

White Nelson entered s g Joe Morgan..........0 1 1 1
John V. Carroll entered b m Nellie Conder..........3 3 3 2
Joseph Johnson entered br h Mac..........0 2 2 3
James Campbell entered b g Jim..........dr.
Time, 2:50; 2:46½; 2:41¾; 2:47; 2:48.

THE GREAT FOUR MILE HEAT RACE FOR $20,000.—The proposed great four mile heat race for a purse of $20,000, open to all the world, to be run over the course of the Louisiana Jockey Club, at New Orleans, is now definitely settled, for at a meeting of the subscribers to the purse, held in that city recently, it was arranged that the race should be run on the Saturday after the spring meeting, 1873, of the Louisiana Jockey Club. The race is free for all ages and the world, entrance $250, to go to the subscribers, the winner to receive $14,000, second $4,000, and the third horse $2,000, four to enter and three to start. In addition to this race there will be a sweepstakes of $50, p. p., with $500 added, one mile dash, and another of same value, dash of two miles, run for on the same day. The four mile heat race will be run under the old rules, which allow a horse to start in each heat, unless distanced, until the race is decided. This rich purse will, undoubtedly, secure the entries of the best horses in the country.

HORSES ARRIVED AT SARATOGA.—The following stables arrived at Saratoga during the past week, to be trained for their engagements at the forthcoming meetings in July and August:—

ANTONY TAYLOR'S Kingfisher, Rosetta, Polenta, Dick Jackson, Mackintosh and The Earl.
T. W. DOSWELL'S Midday, Winesap, Eolus and Armistice.
W. JENNINGS' Cape Race and Silent Friend.
W. SPRINGFIELD'S Quintard, Nema, Northland, and the two year old O. P. B., by Australian, dam Ada Cheatham.
EPH. SNEDEKER'S Cadence, Trumps, Edwin, Erie, Catesby, Calvert, Frank Swift, and Edmund.
CAPT. T. G. MOORE'S Foster, London and George Wilkes.

TROT AT BOSTON.—A good sized assemblage congregated at the Beacon Park, near Boston, Mass., on June 15th, when a match trot took place, a summary of which is subjoined:—

BEACON PARK, Brighton, Mass., June 15th.—Match $500, mile heats, best 3 in 5, in harness.

J. A. Sawyer entered blk g Royal Mike..........2 1 1 2 1
J. Cudney entered b g Allston..........1 2 2 1 2
Time, 2:36¾; 2:41¾; 2:43¾; 2:43¾; 2:37¾.

SALE OF FAST STOCK.—At the recent sale of the stud of fast trotting and thoroughbred horses belonging to David A. Gage, of Chicago, the celebrated trotting mare, Clara G., winner of the 3 minute and 2:45 purses at Buffalo, last year, was sold to S. C. Chase, of Boston, for $15,000. John H., another trotter of promise, was sold to Colonel Berham, of St. Louis, for $7,800. The entire sale realized close on $50,000.

TROT FOR $40,000.—A telegram from San Francisco, Cal., states that the trot for $20,000 a side between the stallions Ajax and Alexander came off at Oakland, on June 22d, and was won in three straight heats by Ajax, whose best time was 2:29.

NAME CLAIMED.—Mr. John O'Donnell has named his promising chestnut colt, by Leamington, out of his Lexington bay mare, dam by Sovereign, "Milner," in compliment to his friend, the well known Sheffield merchant, Mr. William Milner.

## THE RING.

### A CHALLENGE TO BILLY EDWARDS.
One Hundred Dollars Posted.

George Seddons, the deep-chested, big-little boxer, and joint proprietor with Arthur Chambers, of the Arbor, West Houston street, has done more of late to keep sport alive in the prize ring line in this section at least, than any one else, and this week he comes to the front again with a fresh challenge, backed up by treasury notes to the amount of a century. He aims this time at the title of "champion of light weights," and has a man whom he will pit against the present claimant thereof, Billy Edwards, or any one else, at 126 lbs., for one thousand dollars a side. Billy is expected home from the Pacific slope by the 1st prox., and we shall doubtless then hear favorably from him, as he announced his readiness before starting for California, to mill with any man breathing at the weight mentioned. George speaks fairly, and there ought not to be any trouble in bringing about the desired match. It is currently reported that his partner, Chambers, is the dark 'un alluded to in the defi, which is as follows:—

NEW YORK, June 24th, 1872.

FRANK QUEEN, Esq.—DEAR SIR—I desire to state, through the columns of your paper, that I have another unknown, whom I am now ready and willing to match against any man in the United States, at 126lbs., for $1,000 a side and the light-weight championship of America. Knowing that Billy Edwards claims that title, I prefer matching the said unknown against Edwards to any one else. As Edwards is now in California, I don't wish to take any advantage of his absence, and will leave this challenge open for one month from date. If not accepted within that time, I shall claim the light-weight championship of America for said unknown. To show that I mean what I have written, I hereby deposit the sum of $100 in your hands, to be covered by whoever accepts.

GEORGE SEDDONS.

P. S.—Should any of Edwards' backers feel disposed to make this match, they can arrange with me any time at my place, No. 50 West Houston street, N. Y. G. S.

MACE ON HIS TRAVEL.—The trio of athletes, Jim Mace, Pooley Mace and Billy Edwards, are now on their way to the metropolis [illegible] not only well but [illegible] San Francisco, from whom he received many tokens of regard and friendship. On the morning of the day [illegible] an elegant gold medal, the gift of [illegible], one of the most prominent sporting men of the Pacific [illegible]. He never felt so much reluctance to leave any place as he did to depart from San Francisco, and he wishes us to publicly express his sincere thanks for the extreme kindness with which he was treated while there, in which acknowledgment Pooley and Billy heartily join. On the 14th inst. the trio ascended to the summit of Mount Davidson, one of the highest mountains in the world, being over seven thousand feet above the level of the sea. They left Virginia City on the 16th and expect to be in New York on the 30th. A sensational article has been going the rounds of the daily press concerning a set-to between Jim and Chas. A. Bennet, of the Olympic Club, of San Francisco, in which the latter is said to have obtained the upper hand. There is no question about the extreme cleverness of Bennet, but the article alluded to is very highly colored, and those who know Mace's shrewdness will understand how the cat jumped on that occasion. In a set-to between Billy Edwards and Tommy Chandler, the latter, though considerably the heavier man, is said to have been very roughly handled by "The Hammer-man."

COLLINS VS. THE UNKNOWN.—We had confidently expected that the past week would have witnessed the signing of articles for a match between Tim Collins and a man to be named by George Seddons. It will be remembered that the latter drew up and signed an agreement, which was forwarded to Tim, now at Boston, on the 14th inst. The only answer we have thereto is a note signed by Marcellus Baker, who says that he is authorized by Collins to say that he cannot as yet sign the articles because some of his backers are away from home, but that as soon as they return, some time during the present week, he will satisfy the public that he is perfectly sincere in the matter. Upon being notified of this, Seddons stated he would allow the desired time, although he could not see any reason why Tim should delay signing until the return of his backers, as the protocol was drawn up in strict accordance with his (Collins') expressed wishes, and as he must have been instructed by his backers, they cannot reasonably object, unless they've thought better of it, and don't wish to make the match. All this is sound logic, too, but we'll wait until next week before commenting. It is now a pretty well assured fact that the man who will face Tim in the ring, if the match be made, will be Seddons himself, and those who like to see a stubborn, game, and scientific encounter, can't wish it otherwise.

PRIZE BOXING will be the order of the day, or rather night, at Seddons & Chambers' Arbor, No. 50 West Houston street, on the evening of Saturday, June 29th, the proprietors thereof having offered prizes consisting of $10, $5, and a set of boxing gloves respectively for those making the best displays. It is open to all, and the donors (who will not contend for the prizes) will wind up the evening's entertainment.

ED. WILSON has secured the bar on the steamer Huguenot, which makes a trip daily, Saturdays excepted, to the Fishing Banks, and here he will be visible to the naked eye throughout the season, ready to attend to the wants of those that are hungered and athirst.

DICK HOLLYWOOD, the veteran feather-weight champion, has been engaged as trainer by Mike O'Connor, now matched with Dan Carr. Mike had previously sought the services of Billy Edwards, but the latter could not attend him in consequence of being already engaged by Jim Mace.

WE HAVE LETTERS for Jim Mace, Joseph Gallagher, Sam'l Collyer and James Shaw.

## BILLIARDS.

GARNIER VS. DEERY.—Nothing further than we chronicled in our last has transpired with reference to the proposed match at three-ball caroms contest to take place in this city between Albert Garnier and John Deery. It is rather improbable that anything further will transpire, unless Deery should wend his way to the metropolis. When the money was not forthcoming in acceptance of a challenge addressed to any six of the ten leading players of the country by an expert who had never beaten any one of the ten at the game named, and who had himself been beaten by no less than five of the ten, the reflection is enforced that professional billiards is, just now, represented more by wind than greenbacks. The non-acceptance of the challenge issued in behalf of John Deery, although without his cognizance, virtually amounted to a triumph. The ten players named were Messrs. Foster, Goldthwaite, Daly, Garnier, J. and C. Dion, Daniels, Parker, Rhines and Coon. Those of the ten who have overscored Deery at the three-ball game are Foster, Parker, Garnier, and both Dions. Deery has outscored Rhines alone, of the whole number; and yet no one dared pit against "Prince John," the five players who have always beaten him, with Maurice Daly or John W. Coon for the sixth man. The challenge, after being telegraphed all over the country, and allowed to stand for thirty days, was withdrawn. The gentleman who made it being thankful, in view of Deery's surprisingly ineffectual play in the recent four-handed Chicago match, got the opportunity to withdraw it. After this exhibition of supineness on the part of the leading experts and their vaunted supporters, not much need be expected in the way of matches. It is to be regretted, in the interest of sports, that this bold "defi" from a heretofore unsuccessful player at the three-ball game was not taken up; and it is to be hoped that, by way of partial recompense for the public's disappointment, a match may brought about between Deery and Garnier.

A MATCH was played at the Opera House Billiard Parlors, Peoria, Ill., on the 14th inst., by Mr. George Blake, of Chicago, and Johnny Corry, formerly of Ogdensburg, N. Y., in which the latter made a run of 265, push shot barred, in a game of 500. The next day another game was played for $50, when Mr. Corry again defeated Mr. Blake, in a game of 600, 24 points. Mr. Corry is a Peoria amateur and Mr. Blake a professional.

EXHIBITION AT GOLDTHWAIT'S.—There was a goodly attendance at Goldthwait's on the 19th, to witness an exhibition given by C. Dion, M. Daly, Isidore, and the proprietor. Dion defeated Daly at the three-ball game, and also Isidore, and Daly conquered Isidore and Goldthwait, one after the other, at the four-ball game.

DEERY VS. DALY, FOR $250 OR $500 A SIDE.—There is "talk" of a match between John Deery and Maurice Daly, to play either the American or the French game. Deery knows nothing of it. Besides, it is well understood that he will not play the four-ball game.

MOVEMENTS OF JOSEPH DION.—This player gave exhibitions in Medina, N. Y., on the 18th and 20th inst. A private note conveys the gratifying intelligence that he will return to this city about July 1st.

CHAMPIONSHIP OF MACON, GA.—Frank Palmer has had to relinquish the champion cue of Macon, Ga. His conqueror was an amateur.

MARCH OF THE "REVELS."—H. W. Collender has just placed eight of them in the St. Nicholas Hotel, this city, in replacement of eight square tables.

RHINES VS. PARKER.—The contemplated three ball match, for $500 a side, between these Chicagoans, is not exciting much comment, and our correspondent thinks it will fall through.

A NEW GAME.—A Brooklyn gentleman named Lochhead, has invented a new billiard table, which, having eight cushions, makes a novel game—a game of "infinite variety."

THE "REVEL" LITIGATION.—Judgment is to be rendered at the next meeting of the U. S. Court in the suit of H. W. Collender vs. W. H. Griffith.

A GOOD RUN.—At Chicago last week Albert Garnier made a run of 128 at the three ball game.

## The Plot Against Hawley.

### CHAPTER I.
HOW THE PLOT ORIGINATED.

Near noon, the 5th of September, 1852, a man laboring under great excitement was walking hurriedly up Broadway, New York. His features were flushed and convulsed, his glances wild and restless, his whole mien indicative of keen anguish.

Turning to the right into Bleecker street, he soon reached a plain three story and basement brick house, to which he gave himself admittance.

"Are you there, Ruth?" he called from the hall.

A step was heard overhead, followed by the rustling of a dress, and a young lady descended the front stairs. Despite several points of marked contrast, there was a family likeness about the couple that proclaimed them to be brother and sister.

"Why, what's the matter, Luke?" cried the latter, starting at sight of the disturbed countenance that met her view. "Are you ill?"

"I've just received bad news," replied the brother, leading the way into the parlor—"news which has given me a terrible shock."

"Shocked? *You!* What has happened?"

"In a word, Clara Aymar is married!"

"Married!" echoed the sister, recoiling. "Clara Aymar married! Is it possible?"

"Yes, married! the girl I've been laying siege to for years past—the only girl I ever cared a pin for. Imagine the shock this event gives me. I'm nearly crazy."

"Then you really loved her?"

"*Loved* her! I must have *worshipped* her, or else this thing would not have so completely upset me."

"Oh, as to that, the loss of a thing always gives us an exaggerated notion of its value," said the sister philosophically, as she sank languidly into an easy chair and smoothed out a fold in her showy morning robe. "You are simply shocked, as you say; but, by to-morrow you will laugh at the whole matter."

"Don't, Ruth!" implored the brother, sinking heavily into the nearest chair. "Clara Aymar is more to me than my life! My love for her is a delirium! It's no such passing fancy as you suppose, but an everlasting passion—a rage—a flood of molten lava! And I've counted all along upon marrying her. True, she has rejected me twice, but I thought she'd change her mind—"

"She was in no way committed to you?"

"No, of course not. She has never given me any encouragement. But I am none the less surprised. I supposed that everything was favorable enough to my wishes. I knew that she was still young to marry—an orphan—without money and without friends—presumably without suitors; and I flattered myself that she couldn't always remain insensible to my attentions."

"You reasoned wisely enough, of course, Luke; but reason never decides these matters," declared the sister, with a sort of contemptuous compassion. "A whim—a chance meeting—a smile or a word—a moment's weakness—any trifle—these are the things by which marriages are brought about. But who is the bridegroom?"

"Ah! that's a point that will touch *you* a little, I think. Can't you guess who he is?"

"I haven't the least idea."

"Well, then, he's Will. Hawley."

The sister sprang abruptly to her feet, clasping both hands to her heart. The changing colors of her brother, his agitation, his anguish, all passed to her own features.

"Will. Hawley?" she gasped. "Oh, you don't mean it, Luke!"

"But I do though. It's God's truth. Clara Aymar and Will. Hawley are husband and wife."

A heavy fall succeeded. The sister had fainted. She lay upon the floor as one dead.

"Did she think that much of Hawley?" muttered the brother, astonished. "I didn't suppose—"

He hastened to bring a pitcher of water and bathe the white features, and then set himself to chafing the clenched hands.

Capt. Luke Pedder was twenty-seven years of age, with an originally light complexion, which had reddened with generous living and bronzed with exposure to wind and sun. His form was of the average size and height, and his features of the most ordinary type. He was singularly selfish and unscrupulous, but of gentlemanly manners, being well educated and used to good society. His ability as a navigator was fair for a man of his age and experience, but he owed his position as commander of a fine Australian clipper more to respect for his late father and to sympathizing favor than to his own merits.

Miss Ruth Pedder was two years younger than her brother, and consequently twenty-five years of age, although she owned to only twenty. She was tall, thin, and a little inclined in her outlines, as in her temper, to angularity. She was not particularly bright, but she was bold and unscrupulous, and possessed a fierce energy which was capable of compensating in any emergency for lack of genius.

The father of the couple had been a prominent shipowner and merchant. But in his latter days the senior Pedder had been unfortunate, and had finally been broken up completely, a result hastened, it was whispered, by the wild ways and financial irregularities of his son. The old man's failure had soon been followed by his death, and already—for such is fame—he was generally forgotten.

"How odd it is!" ejaculated Capt. Pedder, as he rubbed his sister's cold hands. "*She* madly in love with Will Hawley, and *I* crazy after Clara Aymar! And now Will and Clara are married, and Ruth and I are left out in the cold."

Under the vigorous treatment he had adopted Miss Pedder soon recovered her senses.

"Are you sure they're married?" she demanded.

[illegible] from day evening, the very evening after he came home from his last voyage to Rio. It was a quiet affair. Only a few friends were invited. But let me ask you a question. Did Hawley ever propose to you?"

"No. But I expected that he would soon do so. He has been here often enough—"

"Yes, he came several times to ask me for a berth in my clipper. I promised to think of him at the first opening, and I really meant to help him, for I knew in a general way that you liked him."

"I thought he'd realize that you could be of service to him," explained Miss Pedder. "I thought he'd remember that mother left me this house and a few thousand dollars to do as I pleased with. I was conscious, too, that I possessed a fair share of personal attractions. And as I supposed him to be entirely heart free, I took it for granted that I should get him. His attentions seemed marked enough—"

"He treated you politely, of course," interrupted Pedder, "and he couldn't have well done less, after asking me to befriend him. But he never made any formal declaration?"

"No, he didn't. As mate of a Rio ship, he was away seven-eighths of the time, and I didn't expect a regular courtship. But I took it for granted—"

Pedder made an impatient gesture.

"We've deceived ourselves" he muttered. "We've been carried away by our feelings. The girl's rejection of me was really intended to be final, and Hawley's visits here were merely visits of business and friendship. But why Clara should prefer Hawley to me I can't imagine," added Pedder, drawing himself up haughtily. "Hawley has neither name, nor money, nor position!"

"Nor can *I* see why Hawley should prefer Clara Aymar to *me!*" said Miss Pedder, as she glanced at her reflection in one of the long mirrors near her. "She's a hired attendant, or something of that kind—the creature."

"I'd no idea that you thought so much of Hawley," observed the brother, as he strove to calm his painful emotions.

Miss Pedder moaned. Her eyes filled with tears.

"I thought all the world of him," she murmured.

A long silence fell between the couple.

"Well, well, they're husband and wife," at length muttered Pedder, hoarsely. "And this, I suppose, is all there is to be said."

Miss Pedder compressed her lips until they bled, staring at her brother with a fixedness amounting to ferocity.

"No! no!" she breathed, fiercely. "The matter shall not end here. That marriage—that abominable marriage—"

She clutched at her heart again, as if suffocating.

Pedder opened his eyes widely.

"Why, what can we do?" he queried. "You wouldn't have me murder Hawley, I suppose? *That* wouldn't make him your husband. And, on the other hand, it wouldn't do *me* any good if you were to kill Clara Aymar."

"But there is a way, Luke, of undoing that marriage."

Pedder started towards his sister, as if electrified.

"Do you mean it?" he demanded.

"I mean it and I swear it! I'll never consent to that girl's having Hawley! I'll dig a gulf between them as broad as the ocean! I'll undo that marriage, or *die!*"

"Softly! Where is Kate?"

He referred to their single servant.

"She's out for the day," answered Miss Pedder, arising and planting herself in a chair. "There was little to do, you know, as I did not expect you home until dinner."

"Then no one will hear us."

He drew a chair nearer to that of his sister and sat down beside her.

"What's your idea?" he asked, in a whisper.

"My idea is to separate them; to turn their love to hate; to dig a pit beneath their feet that will remain open forever!"

"But how?"

"Will. Hawley is poor, isn't he?"

"Certainly; there is no mistake about that. His mother was a helpless invalid for the last ten years of her life, and Will. insisted on her using for her comfort every penny he earned. It hasn't been six months since he was relieved of that burden. He's poor, therefore, as you say—poor as Job's turkey!"

"Then he'll have to leave his darling Clara," sneered Miss Pedder venomously. "He'll have to absent himself from his deary in order to earn their mutual bread and butter. In short, he'll have to go to sea again?"

"Well, yes; I suppose he will," assented Pedder. "He can get better wages at sea than elsewhere. He'll sail again soon, no doubt."

"I thought as much. And the sea is full of terrible dangers! When do you sail again for Australia?"

"In about two weeks—possibly in ten days, as the ship's filling up rapidly."

"Hawley is thoroughly competent to be your first mate?"

Pedder looked wonderingly at his sister a moment, and then answered:—

"Of course. I know of no better man for the post."

"He must be your first mate, then. You have influence enough with your owners, I hope, to turn out the present incumbent?"

"Why, the post is already vacant. Mr. Jarding—you have seen him—Mr. Jarding has just been called home suddenly to Ohio, on account of his father's illness—"

"Good! That's fortunate. You must recommend Hawley for the vacant place to your owners, and get them to engage him. The thing can be done?"

"Without the least doubt. It was understood, you know, as I just now remarked, that I was to help Hawley at the first opportunity. We'll accordingly suppose that he sails with me as first mate the next voyage. What then?"

"You must leave him—not dead, but a prisoner—on some desert island between here and Australia!"

Pedder looked his astonishment.

"If it can be done," he said, after a pause, "what next?"

"You must come back and report that he is dead, furnishing full details and good proofs. Those details and proofs will not be difficult to manufacture. Then you must be all kindness and sympathy to the young widow, as she will suppose herself to be, and in less than a year thereafter she will be your wife."

"Oh, if this thing were possible!" sighed Pedder, beginning to look relieved.

"*Possible!* It's as simple as kissing. And the moment you are married to Clara, I will take a trip to Australia for my health, and naturally enough stumble upon the very island where you have left Hawley; effect his rescue; tell him his wife is dead; condole and sympathize with him like an angel; and conclude the whole comedy by becoming his wife and settling in Australia. You'll thus have your Clara on this side of the ocean, and I shall be happy with Hawley on the other."

She was smiling now, with every sign of anticipated triumph.

As to Pedder, he twisted nervously in his chair, scarcely venturing to breathe.

"There's just one difficulty," he muttered—"that of getting Hawley on the desert island without his suspecting anything."

"It can be done," and the lips of Miss Pedder came together like the jaws of a vice. "There's no difficulty about finding a suitable island?"

"Not the least. I saw the island in my mind's eye the moment you uttered the word, and a glorious one it is for our purpose."

"It will be easy for you to get Hawley upon it," suggested Miss Pedder thoughtfully. "If it's near your route you can call there for water. If it's out of your way you can be blown there by adverse winds, or be drifted there by unknown currents, or fetch up there by a mistake in your reckoning or a fault in your chronometer. And once there, you can have Hawley seized by some trusty agent, while he is ashore upon business, or you can send him ashore under some pretence, such as looking for a deserter from the ship or for a shipwrecked sailor, and then sail away without him—"

"Say no more," interrupted Pedder, with wild exultation. "I see how to manage the affair from its beginning to its end."

"And you now see that we can undo that hateful marriage?"

"Perfectly—perfectly. The affair will require a little time and patience, of course, and a little expenditure of money, but we are sure to triumph. Capital! glorious! What a load you have taken from my soul, Ruth! What a genius you are!"

He leaped to his feet and began pacing to and fro rapidly, with the most extravagant signs and exclamations of joy.

"First to get Hawley on his island," resumed Miss Pedder musingly. "Next for you to marry the pretended widow. Then for me to rescue the prisoner and marry him. And finally for you and me to be happy, you in your way and I in mine; you with Clara in New York and I with Will. in Australia. You comprehend the whole project clearly?"

"From the first step to the last. There's only just one possibility of failure—"

"And that one?"

"A refusal on Hawley's part to accept the post offered him—a refusal based upon his marriage."

Miss Pedder turned pale at the thought.

"But he won't refuse," she soon declared, recovering her equanimity. "He has long been wanting just such a place. Married or single, he can't neglect his bread and butter."

"Well, said Ruth. I think we can count upon him. The post he came here to ask me for is now vacant, and I will accordingly have it offered to him, just as if nothing had happened."

"Exactly. You needn't speak of his marriage, or seem to know anything about it. You can simply offer him the post in question, in accordance with the old understanding. And he will accept it. He can't possibly have any suspicion of anything wrong. Outwardly and apparently we are all on good terms with one another, and will remain so. Let the wages offered him be liberal. Possibly he may object to leaving his young bride so soon, but the next voyage after this one—"

Pedder interrupted the remark by a gesture of impatience. He was all eagerness now—all determination.

"That next voyage after this one will not answer," he declared. "Hawley shall accompany me on my very next trip. To make all sure on this point, I will have him engaged this very day. In fact, I will see to this *now*."

He seized his hat and gloves, addressed a few words to his sister, and quietly took his departure down town. The last glances the couple exchanged at the door were full of jubilant wickedness.

The next three or four hours passed slowly to Miss Pedder. She was beginning to fear that the whole project had miscarried at its very commencement, and was fretting herself into a fever when Pedder suddenly made his appearance. One glance at his vivid flushes, at his dancing eyes, at his airy manner, was sufficient.

"We triumph then!" she cried, throwing herself into his arms for the first time in years.

"Completely! I saw my owners on the subject, and they sent for Hawley. He at first offered some objections, as was natural, but the high wages, the great step upward, the kindly interest we all manifested soon brought him to a grateful acceptance!"

"Splendid!" murmured Miss Pedder, with a rippling laugh. "I knew the thing was feasible. And so in two weeks more our fond bridegroom will be plowing the sea again—"

"In two weeks more, Ruth? We sh[all] be off in six or eight days. The cargo is fairly tumbling aboard the *Flying Childers*, to say nothing of a fair list of passengers. The honeymoon of our loving doves will be abridged to six short days more, you may be certain."

### CHAPTER II.
A GREAT STEP TAKEN.

In the midst of the Antarctic ocean, a little off the route from New York to Australia, there lies a large island named Kerguelen's Land, or, as Captain Cook called it, the Island of Desolation.

It was discovered just a hundred years ago, (in 1772,) by the French naval officer whose name it bears. It was uninhabited then, and is to-day as deserted as ever.

The smallest school-boy among our readers can find it upon his map of the world, about midway between the south end of Africa and Australia, well up toward the South Pole.

It is a hundred miles in length by fifty in breadth, and is consequently three or four times as large as Rhode Island.

Its coasts are so wild and dangerous that its discoverer, during the two expeditions that he made to it, did not once bring his ships to anchor in any of its bays and [illegible] the northern peninsula being much larger than the southern.

Its coast line is wildly broken and jagged, its innumerable gulfs being long and narrow, and its promontories are correspondingly sharp and slender, reaching out into the ocean like fingers.

The body of the island indeed resembles that of some huge monster of the antediluvian world, even as its capes and headlands resemble such a monster's unsightly limbs and claws.

A more terrific solitude than this isle of Desolation does not exist upon our wrecked planet.

Neither the snows of Himalaya nor the sands of Sahara can outvie its terrors.

No inhabitant is there, not even a savage—no house, no tree, no shrub, no fence nor road, no field nor garden, no horse, no dog—not even a snake or a wolf.

Lone, blasted and barren, it looks like the skeleton of a land that has perished.

It may indeed be that Desolation is the relic—the surviving fragment—of a continent that went down here countless ages ago, with hosts of inhabitants, in some vast convulsion of nature.

It has certainly undergone dreadful visitations; been rent by earthquakes, pulverized by frosts, lashed and wasted by fierce tempests.

Its mountains are only of moderate height, but are capped eternally with snow.

Its vegetation is limited to a few dwarfish plants, including some mosses, a species of lichen, a coarse grass, a plant resembling a small cabbage, and a sort of cress.

Its winds are raw and piercing, its summers cold and frosty, its winters those of the Polar Circles.

The interior of the island is occupied by immense boggy swamps, where the ground sinks at every step.

The rains in Desolation are almost incessant, in their season, and the island is accordingly veined with numerous torrents of fresh water, some of which have worn out of the solid rock tremendous cavities and gullies. The only other season than that of the rains is one of almost constant snow.

The fogs of that ghastly region are well worthy of the rains, being of a cloud like density, and hovering almost continually over the whole face of the island.

The sun of Desolation is usually hidden by a canopy of lead-colored clouds, and appears, on the rare occasions when it is visible, scarcely brighter than the moon in other latitudes. As to the moon itself, and the stars, the clouds and fogs rarely permit them to betray their existence.

No fish worthy of note, not even fishes of prey, abound in the adjacent waters, by reason, perhaps, of their containing poisonous minerals, or deadly exhalations from the volcanic fires beneath them.

Yet the dark, grim sea inclosing Desolation has done something to repair the sterility of the island.

Penguins, ducks, gulls, cormorants and other marine birds are plentiful in some of its harbors.

Seals also abound.

Strange and terrible land!

Not a single human being, so far as is known, has ever lived there, save as is now to be recorded in these pages.

Near the middle of a dull, dismal afternoon, some eleven weeks later than the date of the preceding events, the good ship *Flying Childers* drew near to the island of Desolation, shaping her course toward its northernmost bay, called by Captain Cook Christmas Harbor.

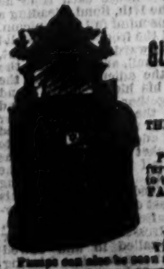
A fair breeze was blowing from the north, and the ship was carrying every stitch of her canvas, including studding sails.

Her crew—both watches—were busy about the deck, and her passengers—a score in number—had gathered in groups, mostly forward, and were gazing with great interest upon the wild, rugged shores before them, so far as the fog suspended upon those shores permitted them to become visible.

The ship had come here for water, nearly all her water casks having been stove or started during a squall ten days previously, and every soul aboard of her having been since that date upon short allowance.

Upon the quarter-deck stood Capt. Luke Pedder, looking unusually happy, with Will. Hawley beside him.

"I mean to get our water aboard before dark, Captain Pedder, and so avoid losing a night here," said the young executive, totally unconscious of the plot to leave him alone on the desolate island, and of the extraordinary adventures which were before him. The strange events that happened there, and indeed the whole of this thrilling story, will be found only in the New York Ledger, which is now ready and for sale at all the bookstores and news depots. Ask for the number dated July 13, and in it you will get the continuation of the story from the place where it leaves off here.

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SECOND DAY.

## THE TURF.

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## CRICKET.

WINNISIMMET vs. ALPHA.

The Winnisimmet Club, of Chelsea, Mass., played their first game since their return from New York at Salem, on the 17th inst., with the Alphas, of that place, and met with decided success. The play commenced at 11 A. M. with the Alphas at the bat, but the bowling of Carpenter and Sodon, backed by good fielding, kept the scores at very small figures, Putnam crediting himself by good play with 14 out of 26 made from the bat in this innings, which footed up, including extras, 36. The Winnisimmets then took the willow, and the first wicket did not fall until 27 had been scored by Mason and Baisden, who both batted finely and did a great deal to break the bowling, which was punished severely, six out of the eleven making double figures, and the innings closed for 123, thus leading the Alphas 87 runs in the first innings, which they succeeded in decreasing only 26 in their second, and the game went to the Winnisimmets by one innings and 61 runs. The Winnisimmets play their next match with the Waltham Club at East Cambridge, July 4th. The new rules respecting bowling, as adopted at Philadelphia, were followed in this game and proved a great saving of time. The score of the Salem match is appended:—

ST. GEORGE vs. JERSEY CITY.

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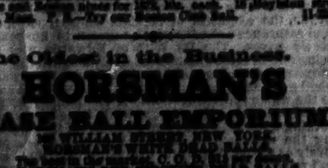

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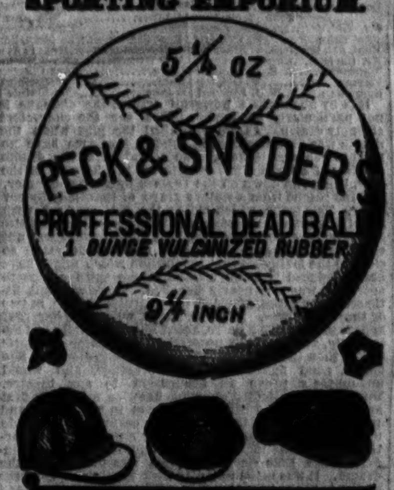


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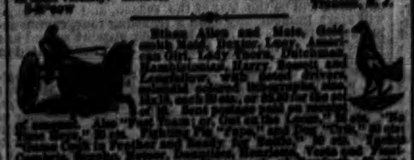

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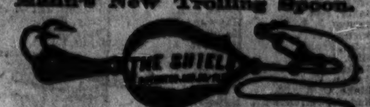

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Morrell, Christie
Newman, Monica
Oates, Mrs. J. A.
O'Neil, Kitty
Osborne, Lizzie
Pinzuti, Amelia
Robinson, Julia
Richmond, Virginia
Reed, Mrs. Chas.
Stanley, Blanche
Sherwood, Belle
Selwyn, Blanche
Slocum, Annie E.
Seamon, Minnie
Smith, Helene
Thurber, Lena
Ternour, Millie, 10c.
Warren Sisters, 3c.
Willett, Maggie
Worrell, Jennie
Webster, Lydia
Whiffin, Mrs.
Wallace, Jennie
Zelma, Zadie

GENTLEMEN'S LIST.

Adams, Geo. H.
Allen, J. O. E.
Allyne, Eugene
Armstrong, Chas.
Beatty, Vincent
Bergan, E. S.
Baker, Ned
Barney, J. A.
Burnett, C. P.
Belar, Frank
Bliss, Joseph
Bidgood, Wash
Burton, W. C.
Blake, C. W., 3c.
Badger, Clarence E., 3c.
Benott, O. (2)
Benedict, Chas.
Bliss, Eugene
Birch, Johnny
Bruce, Edgar
Burke, W. E.
Bernado, Berni
Bennett, Frank
Booker, Johnny
Barton, Thaddeus
Brown, Wm.
Bishop, O. B.
Comstock, Chas.
Cook, Louis E.
Couldock, C. W.
Conrad, Andy
Cohen, Tim
Campbell, Frank
Crisp, W. H.
Craig, Robt.
Cellini, Tito (2)
Conrad, Chas.
Champion, Geo.
Conklin, Pete
Conkey, Nate (2)
Chaplin, Geo. D.
Cree, Wm.
Church, A. W.
Campbell, J. O.
Castelloti, Sig.
Chilson, Frank M.
Dyring, H. T.
Dumont, Frank
Davis, Chas., 13c.
Delehanty, Mr.
Dailey, Joe
Dunspaugh, Hy. F.
Duhring, W. B.
Davies, Hy. R.
Edouin, Willie
Edwin, Chas. E.
Elsman, Emil
Fox, D. B.
Fuselle
Forrester, N. C.
Ferdinando, Mons.
Fox, Ned
Foxwell, Prof. H.
Fyffe, Chas. J.
Fowler, W. W. (2)
Freeman, Jas. H.
Fisher, Jno. F., 13c.
Gibbonoise, D. S.
Gaylord, Willie
Glassford, A. J.
Goshen, Col. Ruth
Gaston, Geo.
Gray, Harry
Gibbons, Eddie, 3c.
Hicks, C. B.
Hayward, Wm.
Hamilton, Jake
Hight, H. A.
Haskey, Jas. S.
Higgins, H. E.
Howes, Irving L.
Hughes, Andrew
Hanley, Martin W.
Hill, Wm. W., 3c.
Howard, Chas.
Hamilton, John
Harkins, D. H.
Huntley, Wm. A. (2)
Harman, Geo.
Haslam, John
Hernandez, Arthur
Hemming, Geo. F.
Harcourt, Geo.
Howard, Rollin
Jefferson, Tommy
Jordan, M. J.
Jordan, M.
Jordan, Charlie
Keller, F. L.
Kurtz, Geo.
Kendall, E. P.
Kneass, Chas.
Keeler, S. C. C.
Lennox, Geo. J.
Lavake, Wm. K.
Langdon, T. J.
Leane, Dan'l G.
Long, Will S. R.
Lester, J.
Lewis, Minard (2)
Leavitt, M. B.
Leslie, Harry
Lent, Mr.
Lord, Frank
Le Clair, J.
McBain, Wm.
Moston, John J.
Mortimer, E. L.
Myers, O. P.
Morgan, Robt. W.
Martino, Prof.
Morgan, H. W.
McMicken, Wirtz
Morgan, Jas. H.
McCormick, Henry
Mills, W. J.
Mairs, Joe (2)
Manning, Billy (2)
Mitchell, W.
Melville, Sam
Marshall, H. A.
Morris, D. L.
Morton, John
McCue, Lew (2)
Nichols, C. T.
Northcott, Wm.
Owens, Prof. Tom
Pine, Harry
Pierson Bros.
Parmelee, Edw'd
Pastor, Frank
Philbrick, Frank H.
Palmer, C. C.
Plunkett, Jr., Chas.
Percy, Robt.
Pope, Chas.
Quinn, Eddie
Richards, Warren (2) 3c.
Russell, S. Smith
Rand, L. F.
Robinson, Harry (4)
Raymond, W. H.
Rogers, Stephen
Roberts & Son
Roselle, Percy
Rainney, T. T., 3c.
Rogers, Chas. S.
Rogers, Neil
Ricardo
Richards, Prof.
Rostetter, W. J.
Rubini, Sig.
Robinson, Frank
Seldon, H.
Saynor, Harry
Salkeld, Harry
Spence, Geo.
Stone, H. F.
Smith, L. S.
Sweeney, Jno. C.
Strahan, T. G.
Sackett, Eddie J.
Shay, Harry
Sambrook, J.
Strebig, J. V.
Sells Bros.
Sackett, J. O.
Stetson, Harry R.
Seal, David A.
Selwyn, Jno. H.
Thomas, D. S.
Tinkham, E. A. (2)
Tommy, W. F.
Thorogood, Harry
Talbott, Harry
Thompson, W. J.
Victorelli, H. (3) 3c.
Victorelli, W.
Vershay, W.
Wheelock, Jos.
Willis, Rich'd
Wright, H. C.
Wagner, Cal
Walhalla, John
Williams, Gus
Wilson, Lew
Wood, Harry
Williams, H. A. B.
Ward, Wm.
Washburn, Willie
Weston, Frank
Wilkes, Joseph
Young, Chas. W. (2)
Young America

## Introductory Overture.

MONDAY, June 24th, '72.

The day of jubilee has come, and Boston, with the eyes of Rhode Island upon her, has been doing her level best to raise the wind by a more than ordinary blow in her Coliseum; but with all the advantages of having its opening day on the anniversary of the battle of Bunker Hill, when all Boston was out in its holiday attire, the jubilee was a failure, as far as the attendance was concerned, the singers and hired musicians more than doubling in numbers those who composed that courageous audience, which must have been a very funny, if not ridiculous scene. Not Gilmore, nor Strauss, not Dan Godfrey, nor Boston bells and sonorous cannon could draw the people to the inside show, and those who took stock in the speculation began to look sick and serious like, and cast their cadaverous eyes around for chances "for to hedge;" [illegible] against them, and they will [illegible] of the big organ, which is operated by wind manufactured by steam, "down in the coal mines." As the great waltz composer stood with his back to the audience, while directing the performance of his own "Beautiful Blue Danube," and pointing with his stick to the bellowing organ, the grand Johann presented a striking picture, and reminded us very forcibly of that familiar adage—"Strauss shows which way the wind blows."......*Apropos* of the big sing, in case *that* organ doesn't generate organic matter sufficient for the occasion, let us suggest that our street organ grinders be pressed into the service, and carried over to Boston to assist in the great musical hash......And to still further show that we *are* a musical nation, and know a thing or two about people's crotchets, and the noble red man's semi-braves, we have only to mention that a church music committee lately advertised for an organist and music teacher, and, among others, received the following reply:—"Gentlemen—I noticed your advertisement for an organist and music teacher, either lady or gentleman; having been both for several years, I offer you my services." "It" is what we should call a musical curiosity, in the *natural* key...... And talking about leaders and things, "Our Jim" says that he was formerly connected with the theatrical profession, and avers that to him the *leading* business was always assigned. Upon a close cross-examination of this deceitful boy, it transpired that all the leading business he has done was in his capacity of *usher*. ......About this time men will "go up" in balloons, consequent upon an artificial expansion, and creditors will stand from under........Since "Humpty Dumpty" abdicated at the Olympic games, and the funny clown started out on a tour, managers have been in such a hurry to negotiate with the wily pair, that it puts us very much in mind of a Fox chase......Old John Robinson's great show is in Brooklyn, and politicians who would like to learn how to do a two-horse act, or ride two horses at once, as it were, and who also desire to walk the tight rope, or fence, without leaning on either side until it is necessary to do so, can get a wrinkle by observing the movements of old John's performers, who embrace some of the best in the profession. Children half price, and no questions asked......As the boat with which the Londoners beat the Atalantas is to be exhibited in their Crystal Palace, might it not be just as well for our boys to bring over the boat that they *were* to have rowed in, and exhibit her in Wood's Museum, to show how she was injured on the voyage out in the British vessel? One ought to be as great a curiosity as the other......The British Grenadier Guards' Band, all the way from England, must be a rather immodest body of men, for notwithstanding the presence of so many ladies at the Boston jubilee, the band appeared in their *bearskins*. "Our Jim" intimates that in such a costume their *playing* must be only a *skin game*......Harry Leslie, the rope walker, who met with such a painful accident in Washington, a couple of years ago, offers to make a 4th of July ascension in Philadelphia, by day and night, for $250; he proposes to walk on a rope stretched from the State House steeple to a hotel opposite, cooking his dinner by the way, and doing various other doings; but before he *goes up*, he wishes the Philadelphians to *come down*......"Our Jim," who has considerable trouble with his boarding house keeper, says that she would prove a valuable addition to the signal service man's *corps* at Washington, and save a good deal in the way of telegraphing, too; for when her face puts on her sour look, it always denotes a *coming storm;* the only objection to it, is, that there is nothing about her by which to foretell fair weather, as that is entirely out of her line......Now, that the birds of song have taken wings and flown, so to speak, to the other side of Jordan, we will let a disconsolate manager talk behind their back, and tell us what he knows about managing:—

AN OPERATIC MANAGER'S LAMENT.

The birds of song have gone and left us,
Vainly to replace we try;
*Dilletanti* mourn their fav'rites,
Who have drained the public dry,
And now, the summer's solstice on us,
All my patrons hence have flown,
Some to Long Branch or to Newport,
While I am left here all alone.
Worse luck, running o'er my ledger,
For the season's loss or gains,
But a pile of bills remaineth
To reward me for my pains.
There's Parepa, the divine one,
Nightingale in petticoats,
There's Miss Kellogg, and there's Nilsson,
All, as I can vouch have throats!
And they make the most of them, too—
So, at least, I should opine—
Pouring down at my expense, too,
Flocks of fowl and floods of wine.
Lucky man, say all the critics;
*Impressario* must have made
Fortunes by his season's triumph;
No, by great Maria's shade!
Hark! Hope whispers solace cheering,
There's some song and dance man left,
And the real slave troupe of minstrels
Near us—so we're not bereft.
And, if in a box still tighter,
There's Pat Gilmore's big drum—so,
With some acrobats and jumpers,
One might make his grub, you know.

......The fair Lydia Thompson, who is now in England, recruiting her health and forces, will be with us once more ere the sultry days of July shall have come to an end. Lydia has gone the rounds pretty well since she arrived in this country, and has met with many adventures in her travels. Once, during a trip "out west," in a theatre the manager of which did not roll in wealth and fine jewels, she was obliged to levy upon the contents of the treasury to make herself secure, as it were. A comical witness of the operation remarked that it reminded him forcibly of *Thompson's seisins*......Do you see that gentleman in a light suit, patent leathers, and a delicate cane, promenading on the shady side of Broadway? Do you notice how majestically he moves along, how serenely happy he looks, and what a sweet smile he has for the many friends he meets as he sails along in all his glory? Well, that is Jimmy Reed, a favorite juvenile; after a long negotiation with Manager Sniffin, of the Grand Boulevard Theatre, Jimmy has just signed a contract for next season, and he is at peace with all the world. It takes but very little to make some men happy. Ah, there's John Pooley, heavy man; he doesn't look very well for a heavy man, does he? Left out in the cold, probably, for next season, with a wife and six children clinging to him for support. Why has *he* been left out? Oh, probably, he was not quite attentive enough to the commands of Chary Jones, one of the manager's favorites; so Pooley got his head cut off. That's petticoat government, you know. So we go; if we could only follow the undercurrents that ripple the surface of stage life, what scenes we should witness, what confessions we might hear. But *au revoir*, time moves on apace, and we must do likewise.......Professional people—and ladies, notably—who are frequently annoyed by the malicious stories whispered behind their backs by persons who know nothing of their affairs, and are evidently themselves "posted" in all the peccadilloes of which they complain (in fact, "They" is the name by which this many tongued monster is known), will cut this *morceau* out and paste it in their scrap books:—

"THEY SAY."

Passing down the Bowery,
Only t'other day,
Our friend, Tom Tattle, hailed us with—
"Hollo! stop, I say!
Heard the green room gossip,
Don't the rumor scout;
Miss Lally's got a little girl—
True, without a doubt."
All around the rumor flew;
What *they say* must needs be true;
She'd *got a girl* ('twixt I and you)
To *wash her dishes out!*

Stopping for a social chat
And a fresh cigar,
Some one close upon our heels
Hailed us with "Aha!
Heard the latest scandal?
'Tights' has ta'en a cup
For taking people's characters,
And they say he's 'up.'"
All around the rumor flew,
His friends had "cup"'d him, it was true,
'Twas *Shakespeare's characters* he drew,
And "up" meant *posted up*.

And so at every step we made
Some stopped our walk to tell
How Tim "last debt" of all had paid,
Or how Sue Smirk had "fell;"
How Milly Miles had "run away"
With minstrel Billy Bones,
How Jenks was famous for his "tights,"
Or Stubbs was "breaking stones."
As all about each rumor flew,
We thought 'twas sad, and so would you,
Folks should have nothing else to do
But *speak in undertones!*

## City Summary.

"ON THE JURY," a sensational, domestic drama, by Watts Phillips, was produced, for the first time in this city, at Wallack's Theatre, on Monday evening, June 17th, and acted with the following cast:—

| | |
|---|---|
| Dexter Sanderson....John Brougham | James....J. Peck |
| Mr. Tibbets....Chas. Fisher | Edith....Ella Burns |
| Prof. Schmidt....J. H. Stoddart | Tilda....Effie Germon |
| Robt. Sanderson. B. T. Ringgold | Rosa Sanderson. Miss McClellan |
| Mr. Curlett....Chas. Rockwell | Miss Nippingale....Mrs. Sefton |
| Waterman....E. M. Holland | Miss Winch....Carrie Martin |
| Pieman....W. Quigley | Clara....Flora Clayton |
| Bargeman....W. J. Leonard | Kate....Miss McCormick |
| | Spinks....Miss Blaisdell |

It is by no means a powerful drama; the dialogue is not particularly brilliant, neither are the characters strongly drawn. As we published the plot when the drama was first produced in London, Eng., we have no need to rehearse it here. The sensation of the drama consists of a small boat, containing the heroine of the play, being run down on the Thames by a river steamer, and the rescue from a watery grave of that lady by her lover. This scene, which closes the act, was set with freshly painted sceneries, which presented a realistic effect, but the working of the boat and steamer was not effectively managed. They both crossed the stage so close to the footlights that the illusion which might have been produced had they crossed in the third or fourth entrance, was very nearly dispelled. There was but little scope for acting afforded the characters, save in two or three instances. Miss Ella Burns, who made her first appearance at this theatre, acted Edith carefully and artistically, evincing the possession of greater dramatic ability than the character afforded scope to display. She has a good figure and stage presence, and would undoubtedly prove an acquisition to any theatre. Miss Frankie McClellan, who likewise made her first appearance, acted Rose Sanderson in an artless and ingenuous manner, being tastefully costumed and made up. Mrs. John Sefton deserves much praise for her artistic impersonation of the school mistress, Miss Nippingale. Miss Effie Germon's Tilda was the life of the drama. It was brimming o'er with mirth, and kept the audience in the best of humor. Correctly conceived and so naturally acted that all art was concealed, it enabled the audience to see Miss Germon at her best, and in a style of *soubrette* character in which she has few, if any equals. The other young ladies, who represented school girls, were natural, and evinced care with their respective characters. John Brougham did not have a very agreeable character as Dexter Sanderson, but acted it creditably; Charles Fisher, as Mr. Tibbets, a condemned felon, though entirely innocent of the crime for which he was convicted, deserves much praise for his natural acting; J. H. Stoddart, as Professor Schmidt, found little opportunity to display the quaint humor he possesses, but occasional flashes here and there set his auditors in a roar; B. T. Ringgold acted the conventional lover, Robert Sanderson, satisfactorily; Mr. Rockwell delivered the few lines allotted to Mr. Curlett commendably, and the minor characters received due attention at the hands of E. M. Holland, W. J. Leonard, W. Quigley, and J. Peck. The drama was acted during the week to a meagre attendance.

THE HIGH temperature which prevailed during the past week depleted the attendance at all the places of amusement in this city. At some theatres the persons on the stage and *attaches* in the auditorium nearly outnumbered the audience. The prospects for a successful summer season do not appear very flattering. The strike among the laboring classes, the large number of our citizens that have gone to Europe, and the many that have sought quiet country retreats for the summer, have reduced our theatre-going population to its *minimum* standard. Moreover, there are apparently less strangers in the city than is usual at this time of year. All the large hotels are complaining of a lack of guests.

MISS NEILSON, who has the reputation of being one of the best artists that adorn the London, Eng., stage at the present time, will play an engagement at Booth's theatre during the coming season. [illegible] Charles Loveday, were passengers for Europe per steamship Queen on June 19th. E. A. Sothern, his son, Edward Bulwer Lytton Sothern, Mrs. M. A. Crabtree and Miss Lotta, were passengers by the Oceanic on the 22d.

W. HORACE LINGARD has purchased a brown stone residence, No. 130 East 37th street, at the corner of Lexington avenue, where all communications should in future be addressed.

ALBERT W. AIKEN commenced an engagement at Wood's Museum on Monday afternoon, June 17th, acting in a drama entitled the "Red Mazeppa; or, The Madman of the Plains." The drama is in three acts, lacks merit in construction and coherency in its plot. Mr. Aiken had no opportunity for acting and read his lines in a monotonous manner. It was acted both afternoon and evening during the week, but attracted only meagre attendance. This evening, June 24th, Dominick Murray is announced to commence an engagement, when a new drama, written by himself and C. W. Barry, entitled "Escaped from Sing Sing," a story of criminal life in New York, will be acted for the first time.

MRS. JENNIE STEWART added to the population of the United States a fine healthy boy on June 17th.

A SUMMER SEASON, under the continued management of James E. Hayes, was commenced at the Olympic Theatre on Monday evening, June 17th, when Johnny Allen, Little Mac and Miss Alice Harrison opened an engagement, acting in McCloskey's drama entitled "Schneider," which has been so often reviewed in these columns that it now needs no comment. During the evening Mr. Allen and Miss Harrison performed double songs and dances, and singly sang several songs. Between the second and third acts Little Mac performed an "Essence," and in the drama his comical imitation of an elephant, all of which met with much favor. Efficient support was rendered by W. H. Southard as Dick Fairchild; George Mitchell as Robert Thornton; Sidney France as Tom Cranshaw; E. Chapman as Brittles; Mr. de Bonay as Jim Slocum; T. A. Miller as Ben Roberts; Robert Grace as the Policeman; Miss Susie Clark as Gretchen; Miss Louise Arnot as Mary Cranshaw, and Little Hettie as Little Lowess. The attendance on Monday night was excellent, but with the commencement of the warm weather this theatre shared the fate of the others.

MACKIN AND WILSON, double song and dance, as well as double clog, were the fresh appearances at Sam. Sharpley's Minstrels on the evening of June 17th. Being good performers, they were received with much favor. Their dancing is conspicuous for rapidity of execution and excellence of time. Nelse Seymour, who had been absent a few nights in consequence of indisposition, re-appeared and was favorably received. The first part was very enjoyable, nearly all the songs being changed and fresh gags and witticisms introduced. Delehanty and Hengler closed their engagement June 15th. In the olio William Henry Rice continued his burlesque *prima donna* songs, Harry Macarthy sang songs with banjo accompaniment, Charley White and Nelse Seymour created a deal of merriment by their performance of a sketch called "Jack Cade," and a sketch called the "New Squire" wound up the performances. This evening, June 24th, Bob Hart, Ethiopian comedian, is announced to appear. The present week will be the last of the season, and the *troupe* will start immediately upon a traveling tour, commencing at Baltimore, Md., July 1st. The present season has proven one of the most successful ever inaugurated in this city.

MISS AMY DE BRENT, serio-comic and character vocalist, was the only fresh appearance at Tony Pastor's last week. A *petite* figure of well rounded proportions, adorned with a blonde wig and clad in a costume of white material reaching to the knees only, exposing to gaze well proportioned limbs, encased at their pedal extremities in neat little boots of golden leather, was the *tout ensemble* presented to our gaze as she made her initial bow. She possesses a voice of much power and sweetness, which evinces considerable musical cultivation. Her performances were received with great favor and repetitions were enthusiastically demanded and gracefully accorded. Her earliest performances were composed of serio-comic songs, and later in the evening she sang character songs which met with like favor. Billy Noonan and Alice Bateman continued their clog dances, and Billy Pastor's songs, acts by Hen. Mason and Celia Ifird, dances by Marie Gorenflo, songs and dances by Hurley and Marr, the usual number of sketches, including that of "The Bowery Newsboy," which concluded the performances, filled out an agreeable programme. The season is to close with the performances of the present week, and on July 1st a dramatic season will be inaugurated under the management of Robert Johnston.

AT THE BOWERY THEATRE, on Monday and Tuesday evenings, June 17th and 18th, Charles Foster's successful drama of the "Swamp Angels" was acted, preceded by a comedietta, entitled "A Separate Maintenance." On Wednesday evening, for the benefit of the treasurer, John J. Jones, the third act of the tragedy of "Othello" was performed, with W. H. Whalley as Othello, and J. B. Studley as Iago, both of whom had voluntarily given their professional services, followed by the "Swamp Angels," and the nautical drama of "The Pride of the Ocean." On Thursday and Friday evenings the programme of Monday was repeated. A *matinee* performance of the "Swamp Angels" was given on Saturday, and repeated in the evening, in conjunction with the "Lost Son; or, The Sailor's Return." This evening, June 24th, W. H. Whalley is announced to commence an engagement, and during the week the benefits of three popular favorites of the company will occur, that of William Marden on Wednesday evening, June 26th; George France on the 27th, and Miss Millie Sackett on the 28th. They have all labored conscientiously during the season, and deserve a liberal patronage at the hands of those they have amused.

AT THE THEATRE COMIQUE, the sensation entitled "Chicago; Before, During and After the Fire," continued the attraction the past week. The season will close with the performances of June 29th, and the theatre will be re-opened under the continued management of Josh Hart early in the coming fall as a variety theatre, with, we are assured, one of the most talented companies ever introduced in this city. A summer season is to be inaugurated on July 1st, under the management of G. L. Stoute, when John Hart will re-appear and perform in a new drama entitled "The South; or, After the War." During the past week Mr. Charles R. Thorne, Jr., withdrew from the cast of "Chicago," and has retired for the summer to the sea shore, his character being filled by George W. Middleton.

J. ZABRISKIE, a tenor vocalist who possesses a fair meed of merit, made his first appearance with the Georgia Minstrels at Lina Edwin's Theatre, on June 17th, and continued during the week. The first part was changed. In the olio Bob Height's burlesque jig was one of the chief features, and the balance of the programme was similar to that of the previous week.

CHARLES HOWARD, late with Arlington, Cotton and Kemble's Minstrels, at Chicago, Ill., arrived here during the past week.

JOSEPH PROCTOR is in this city, and will remain some few days. He is negotiating for the production, at a Broadway theatre, of a sensational drama, which met with great success on its production in San Francisco, Cal., entitled "The Red Pocket Book."

ARNOLD JONES, business manager for McAllister the wizard, arrived last week for a brief sojourn.

J. C. MCCOLLOM, the popular actor traveling with Mrs. D. P. Bowers for some seasons past, is in town and rapidly closing star engagements for the coming season.

J. H. MCVICKER was in the city during the past week, on a flying visit. His new theatre in Chicago, Ill., now being erected upon the sight of the former one, is rapidly approaching completion.

THE MISSES OLIVIA AND ROSA RAND, having concluded their engagements in the city of Baltimore, are now the guests of Henry J. Horn, Esq., of Lexington avenue, in this city. They will shortly visit Saratoga Springs, where they will pass the summer vacation, recruiting their health preparatory to the fall campaign. We are gratified to learn that their past season has been quite successful.

MRS. W. M. HOLLAND, professionally known as Miss Effie Johns, who recently arrived in the city from Demerara, British Guiana, while absent from her lodgings on the evening of June 20th, was robbed by some thief, who broke into her room and stole $200.

E. A. SOTHERN and John T. Raymond arrived in town last week. The latter will play Asa Trenchard with Mr. Sothern during his engagement at the Walnut Street Theatre, Philadelphia, Pa., commencing Sept. 2d, also at Wallack's Theatre, in this city, in the run of "Our American Cousin," with which the regular season will commence on Sept. 30th.

CHARLES FECHTER has decided to return to this city from England almost immediately; on his arrival work is to be rapidly pushed forward on the Fourteenth Street Theatre, and it is thought it will be opened early in the coming fall.

THE PREPARATIONS FOR RE-BUILDING NIBLO'S GARDEN are slowly progressing. The new theatre will probably not be ready for opening before January 1st, 1873.

HARRY PALMER is very ill in London, Eng.

THE GENIAL C. W. COULDOCK is in the city. During his recent wanderings on the western plains he gathered a new batch of stories, some of which, we believe, he relates in the Indian language. His reputation as a story teller—not a fibbist—fully equals that which he bears, as a thorough and conscientious artist.

HARRY WALL, who has been absent since May 25th, 1870, in England, will sail for this city the latter part of July. He has made arrangements to take charge of the business affairs of Mr. and Mrs. Dion Boucicault during their starring engagements in this country. Mr. Wall is well known to managers and the profession on this side of the water, having "engineered" many popular stars throughout the United States, even to the Pacific shores. His address in England up to the date of his sailing and where letters will reach him after his arrival here, will be found in a card in our advertising columns, which peruse.

MLLE. ROSA, as she is professionally known, presented her husband, Harry Clifert, with a little son and heir on June 19th. Both are doing well.

MR. AND MRS. DION BOUCICAULT are to commence an engagement at Booth's Theatre Sept. 9th, which will continue ten weeks; thence they go to Boston, Mass., playing at the Globe Theatre three weeks, and then probably to the Walnut Street Theatre, Philadelphia, Pa. They can remain in this country only until May, when they return to London, Eng., where Mr. Boucicault will assume the management of the Covent Garden Theatre.

THIRTY YOUNG LADIES are wanted for the fall season at the Grand Opera House. Apply as per advertisement.

THE THIRTY-FOURTH STREET THEATRE was announced to have been opened for a dramatic season on June 22d, with J. B. Studley as the star, supported by Miss Kate Meek and a company. On arriving there, about half past eight o'clock P. M., we found the theatre closed and shrouded in gloom. It had not been opened.

A. L. PARKES informs managers, through a card in another column, that he is engaged in organizing a first class combination for the season of 1872 and '73. A prospectus will be furnished before July 1st, and all communications can be addressed care of Col. T. A. Brown's agency.

LEFFINGWELL is to play Romeo Jaffier Jenkins at the Bowery Theatre, on the occasion of Miss Millie Sackett's benefit, on Friday evening, June 28th.

MISS KATE NEWTON (Mrs. Charles Backus), the pretty and talented actress, will start upon a European tour of five or six weeks' duration by the steamer China on June 26th. Miss Newton has for a long time held a prominent position in dramatic ranks, while in private life her society is much courted. She will be accompanied by her husband, the well known Ethiopian comedian and end man of the San Francisco Minstrels, Charley Backus, who will probably return with some portraits for his "dramatic album." They go abroad for pleasure and needed recreation after their professional labors.

COL. T. A. BROWN, dramatic agent, 718 Broadway, publishes in another column lists of legitimate and variety managers and combinations, for which he is engaging people, and a list of stars for whom he is authorized to arrange time for the coming season. The lists include the names of the leading theatres in this and other cities, and of many of the principal stars and combinations, and managers and artists will, probably, be interested in their perusal. The New Opera House, Providence, R. I., and the St. James Theatre, this city, can be rented through his agency. Managers can secure the right to play "Chicago, Before, During and After the Fire," through him; also, the services of Sergt. Burke, zouave drillist, and Lieut. Cole, ventriloquist.

AT THE UNION SQUARE THEATRE "Prima Donna of a [illegible] preceded by the farce of "An Alarming Sacrifice." [illegible] the 21st inst., [illegible] Mrs. James A. Oates' benefit on [illegible] continued on the bill during the present week.

C. R. GARDINER, manager [illegible] Chicago, Ill., arrived [illegible].

THE SAN FRANCISCO MINSTRELS returned to the city yesterday, having closed their summer season at the St. James Theatre, Boston, Mass., June 22d.

## Dramatic.

FROM SAN FRANCISCO, Cal., we have the following dramatic advices, up to June 15th, from our regular correspondent:—"Lawrence Barrett's second week at the California Theatre has been one of extraordinary success, the production of 'Divorce' creating an excitement not paralleled for a long time. The title alone is sufficient to draw all the women in town, and many who go expect to see and hear more than they do. Had a French dramatist treated the subject, intrigue and infidelity most salaciously analyzed, would have formed the motive of the drama, but Daly, more wise, shows the unhappiness springing from domestic quarrels, holds the divorce system up to scorn, and satirizes the follies and weaknesses of society. It is recognized as a play of fascinating interest, full of strong situations, constructed with more than ordinary skill, forming an excellent medium for the expression of dramatic power. The great demand for seats in advance is evidence that the assemblages will continue large during the run, which, on account of other arrangements—the elaborate production of 'Julius Cæsar' being one—cannot be extended beyond two or three weeks. A great deal has been done out of the common way to ensure the success of 'Divorce,' the new scenery in which it has been garbed, excepting always the tawdry over-embellished set of the last act, being pleasing and handsome, the numerous dresses worn extravagantly costly, and the cast adequate in most respects to all purposes. The full distribution is appended:—

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|---|---|
| Alfred Adrianse....L. Barrett | Christmas....C. Reed |
| Capt. Lynde....W. A. Mestayer | Guinea....W. Osgood |
| Rev. Duncan....E. Plympton | Mrs. Ten Eyck....Sophie Edwin |
| De Witt De Wolf....H. Edwards | Fanny Ten Eyck....Rose Evans |
| Templeton Jitt. J. C. Williamson | Grace....Minnie Walton |
| Mr. Barritt....J. Wilson | Lu Ten Eyck....Helen Tracy |
| Dr. Lang....S. Leach | Mrs. Kemp....Mrs. Judah |
| Judge Kemp....W. Leman | Flora Penfield....Louise Harmes |
| Richard....J. Torrence | Molly....Mary Chambers |
| Jim....F. Franks | Alfred....Tillie Darling |

The acting was remarkable for sustained power and smoothness. Adrianse does not draw greatly on Barrett's powers, but being somewhat in the line of those impulsive, intensely passionate characters he plays so well, it is lifted into prominence by his finish and electric heat. Mestayer (handsome Will) made a hit as Capt. Lynde, the exquisite of fashion, whose good looks and cool assurance are of so much concern to husbands with pretty wives. The De Witt of Edwards was perfect, being fine in latent manliness and delightful in outward eccentricity and geniality. The portraiture was a finished gem, and its heartiness gave a freshness and color to the whole representation. A companion picture to it was Mrs. Judah's Mrs. Kemp, while Rose Evans has done nothing finer than her Fanny Ten Eyck, its pathos affecting the audience to tears. Minnie Walton, perfectly lovely as Grace, displayed exquisite taste in her toilets, and realized that charming freshness so necessary to carry out the idea of the character. The remainder of the parts, and among them may be particularized those sustained by Williamson, Plympton, Sophie Edwin and Helen Tracy, were acceptably rendered, the benefit of time given the actors for study having had a great effect in producing a finish and tone to the entire performance. ......The audiences drawn by Miss Maggie Mitchell in her second week at the Metropolitan Theatre, if not so large as was expected, have been of good quality. 'The Pearl of Savoy' has been the attraction, in which Miss Mitchell, as Marie, received a greater share of admiration than her Fanchon. The play has often been seen on the boards here and calls for no extended comment. It is known for a weak opera adaptation, simple as to interest, harmless as to sentiment, of which it has an abundance. It was placed upon the stage in respectable style and acted with varying degrees of merit. The better impersonations were Piercy's Arthur, Miss Osborne's Dame Margaret, Maggie Moore's Chonchon, and Mrs. Rea's Marchioness. Mr. Coggswell, who is the most acceptable actor in the company, did not play. Lontalot with his usual correctness, being inclined to overact. On the 14th Miss Mitchell received a benefit, when 'Fanchon' was revived. Her third week will commence June 17th with the production of the new drama, 'Jane Eyre.' ......Charles Wheatleigh is starring at Virginia City in 'Arrah na Pogue,' supported by Mr. and Mrs. F. M. Bates and W. C. Crosbie, comedian."

A COMPLIMENTARY BENEFIT tendered to A. W. Church, the "old man" of the late company at Wood's Theatre, Cincinnati, O., was to come off at that theatre on the 22d. E. A. Locke, Henry Reibel, and a host of theatrical and variety talent, have volunteered for the occasion.... John Robinson announces that he will put a regular theatre on the corner of Ninth and Plum streets, Cincinnati, O., which can also be used for circus purposes. It is more than probable that the erection of a second new theatre will be begun in Cincinnati this fall. So wrote our correspondent on the 21st.

ADA JONES, juvenile and character actress, advertises that she can be engaged for the winter season.

BALTIMORE, MD., is now again suffering from that lamentable dearth of theatricals which has for years been a characteristic of this city in the summer time, says our correspondent, writing on June 22d, adding that:—"All of the regular theatres have been closed for several weeks. A ruffle in the calm during the past week, however, was the benefit of Mr. James L. Gallagher, on June 19th, at Ford's Grand Opera House, of which establishment he was the assistant stage manager the past season. This gentleman has been connected with theatricals in Baltimore for nearly forty years. Among the volunteers for this occasion were John E. Owens, William H. Bokee, Theodore Hamilton, Miss Virginia Howard, Miss Louisa Hawthorne, Mr. and Mrs. Frank Wise, John Germon, Wm. H. Burton, John Reibert, Miss Emma Hall, the Remmelsberg Sisters and others. 'All That Glitters Is Not Gold' and the fourth act of 'Richelieu' were the pieces presented. The attendance was fair. On the 29th, Miss Virginia Howard will take a benefit at the Holliday Street Theatre."

A COMEDIAN and two singing ladies are wanted for Mrs. James A. Oates' Comic Opera Company. Address as per card elsewhere.

THE ACADEMY OF MUSIC, Buffalo, N. Y., was re-opened on June 17th, for that night only, the occasion of a benefit to the Knights of Pythias, when "Damon and Pythias" was well performed, and the attendance large.

MRS. ELIZA YOUNG, for many years a member of John A. Ellsler, Jr.'s dramatic company at Cleveland, O., was quite severely injured by the collision which took place on the Erie Railroad at Schohola, Pa., on June 19th, she being a passenger on the eastward bound train.

EDWIN CLIFFORD'S DRAMATIC COMPANY closed a three weeks season at Houghton, L. S. Mich., during the past week, and is to go thence to Hancock, Marquette, Green Bay, Wis., and Oshkosh, closing the season at the latter place on July 5th.

CHARLES E. BIDWELL, the well known dramatic manager in the New England circuit, is seriously ill with consumption, and will probably never appear upon the stage again.

E. T. STETSON was the stellar attraction at the Royal Lyceum, Toronto, Ont., during the past week. Our correspondent, writing on June 21st, says:—"He opened on June 17th in his specialty of "Neck and Neck," which ran for three nights to excellent business. To give strength to the concert hall scene, Sage Richardson and Harry Gardiner were engaged to appear therein. Richardson does a jig, clog, and song and dance, in all of which he is A 1, being quite up to the standard of any previous performer we have seen in those lines. We cannot say as much for Mr. Gardiner; he is about the worst exponent of stump oratory (the only thing he does) we have come across in a long time. Thursday evening Mr. Stetson appeared as Richelieu in Bulwer Lytton's play of that name, and succeeded in giving an artistic representation of the wily old cardinal statesman. Allan Halford's De Mauprat was a finished piece of acting. R. J. Masters does not possess dignity enough to support the idea of royalty. Apart from this he gave a fair rendition of Louis XIII. Baradas was given by Frank Melrose in his usual sing-song style, never doing anything original or natural. As De Beringhen Harry Lindley, by his drollery, kept the audience in excellent humor. J. R. Spackman, both in make-up and acting, gave an artistic rendering of the part of Joseph. J. C. Kenny made an excellent Huguet, his acting being quiet and effective. Messrs Todd and Banks also did well in their respective parts—Captain of Guard and Orleans. Miss Webster's Julie de Mortimer was marked by a delicate sentiment of expression, and correct and finished acting. Miss A. Perry made a very good Francois, and Belle Sydney appeared to advantage as Marion de Lorme. Friday evening, for his benefit, Mr. Stetson as Macbeth, and at to-morrow (Saturday's) *matinee*, he will appear in 'Neck and Neck,' and in the evening in 'Richard III.' Tuesday evening, June 25th, the Chapman sisters and Geo. F. Ketchum, comedian, commence an engagement.

AT THE CAPITOL THEATRE, Albany, N. Y., the new drama of "Chris and Lena," with P. F. Baker and T. J. Farron as the stars, was brought out on the 19th to a crowded house. Our correspondent, writing on June 22d, says:—"The play was cast as follows:—Chris, P. F. Baker; Lena, T. J. Farron; George Rawlton, Chas. Waverley; Gipsy Dick, Mr. Denby; Joel Fuller, E. J. Mack; Harry Morton, J. H. Brodie; Lawyer Smart, Chas. Visscher; Jacob Von Wolfstein, Ed. Kane; Lucy Fuller, Louise Larney, and Mrs. Smart, Miss Annie Mack. Mr. Baker is a good German comedian and his acting of Chris was natural and pleasing. Mr. Farron surprised every one by his make-up; he possesses a good tenor voice, which he uses to excellent advantage. The support rendered by the company was very good, especially Messrs. Waverley, Mack, Denby and Brodie, and Miss Annie Mack. The play is far above the average of sensational plays. On Monday, the 24th, the well known minstrel, Billy Reeve, will take a benefit at this house, and a host of talent has volunteered for the occasion......The Trimble Opera House remained closed all the week."

THE "OLD RELIABLE" DRAMATIC COMPANY is to commence a season of five nights at Frederick City, Md., June 27th, and go thence to Hagerstown and Cumberland. The company is as follows:—Helen d'Este, Zoe Izola, Emily Stultz, Annie Manners, Miss Nettie, J. G. Stultz, Simcoe Lee, H. C. Hagy, B. Elliotte, C. V. d'Este, E. E. Basye, H. Grooms, Ike Steick, F. Cottrie, C. Enochs, C. Toler Wolfe and G. Walker. They have a brass band and orchestra. It will be seen by an advertisement in another column that a lady to play juvenile parts and second best business is wanted. For address, see advertisement.

MISS HANNAH E. BAILEY is engaged for the coming season at the Capitol Theatre, Albany, N. Y. Her sister, Miss Joey Bailey, will make her *debut* there during the coming season.

MISS MAGGIE GARTLAND, a sister of Miss Annie Deland, late of Wallack's Theatre, has adopted the stage as a profession, she having made her *debut* at Montreal, C. E., during the past week. She is said to have a good appearance, a fine contralto voice, and has received a good musical education. It is predicted that with practice she will make rapid progress.

AMY SEDGWICK, the well-known English actress, intends coming to America early in the fall. She leads in England that school of domestic and emotional comedy which has here found so charming an exponent in Mrs. F. S. Chanfrau.

MRS. F. S. CHANFRAU will commence her next season's starring engagements at Ford's Grand Opera House, Baltimore, Md.

LYDIA THOMPSON, Miss Coghlan, Patti Josephs and Alexander Henderson, were to have sailed from Liverpool for America, June 20th.

THEATRICAL AFFAIRS IN CHICAGO, ILL., are reported by our regular correspondent, writing on June 21st, as follows:—"Chas. Wyndham was the recipient of a benefit at the Globe Theatre on June 17th, and a most substantial one it proved to be, every seat in the house being occupied. The play selected was the 'Marble Heart,' which was nicely put upon the stage, and in most respects very creditably enacted. W. G. Taylor, the young and ambitious elocutionist, who lately made his *debut* at the Academy in the *role* of Macbeth, and Mrs. Anna Cowell, the late excellent leading lady at McVicker's Theatre, volunteered their services and appeared in the leading *roles* of Raphael and Marco, while Mr. Wyndham enacted Volage. Mr. Taylor's conception of the character was praiseworthy, but his voice was painfully husky and his acting weak. Mrs. Cowell's Marco was a commendable piece of acting. Mr. Wyndham's Volage was a most creditable performance, though somewhat out of his line of character. The other parts were satisfactorily rendered. On the 24th, Mr. [illegible] treasurer of the company [illegible] Mr. G. T. Ferris, dramatic critic of the *Times*, will make his *debut*, appearing as Iago in the third act of 'Othello' upon the occasion......At the Academy of Music, Johnny Thompson appeared on the 17th in his protean drama, 'On Hand,' and is attracting good houses, taking the extreme hot weather into consideration. Mr. Thompson excels in but one character, that of a burnt corkist. In this he is really above the average Ethiopian performers. The play succeeds in attracting large audiences, which is all that is desired. The company, generally speaking, deserves credit for playing the characters as well as they do. 'Buffalo Bill' is in active preparation, and will be presented on the 24th...... Mr. Aiken is getting along nicely with his new theatre, the side walls are nearly half way up, and the auditorium and stage begin to resemble the appearance of a theatre. The auditorium is calculated to seat 1,800 people; it will be finely ventilated and the arrangements for speedily vacating the place in case of emergency are excellent. Frank Lawlor will be associated with Mr. Aiken in the management. Among the company thus far secured may be mentioned Mrs. Clara Fisher Maeder and Mrs. Charles Hill, old women; the Misses Emma Maddern and Ada Gilman, *soubrettes;* Miss Anna Lanergan, leading lady; Mr. H. T. Crane, of the Mrs. Oates' company, comedian, etc......McVicker's theatre is all inclosed, the walls up and the roof on. The front presents a very handsome appearance, and, when completed, the interior will even surpass the late theatre, which is saying considerable."

"AT THE PROVIDENCE, R. I., OPERA HOUSE, 'Cinderella' has been played to good business during the past week, diminishing somewhat towards the close, owing to the extremely hot weather. It will be played another week, and Mlle. Lusuardi, *danseuse*, will make her first appearance on the 22d," says our correspondent, writing on that date......"At Harrington's Opera House, Joseph Proctor played 'Nick of the Woods' on the 17th, with fair support, to a good house."

PADGET AND BARKER, dramatic agents, Chicago, Ill., advertise that Eloa Carfano, leading lady, can be engaged through them for the coming season, and they have for disposal a lot of 4th of July streamers.

JENNIE HIGHT, legitimate and versatile actress, will commence her next starring season in August. A company is wanted to support her. Address as per advertisement.

STARS and combinations desiring to appear at the New Opera House, Cincinnati, O., where the season commences on Sept. 16th, or at the Louisville Opera House, are referred to R. E. J. Miles' card in another column.

THE SEASON AT THE ARCADE THEATRE, Jersey City, N. J., under the management of John Jack, is announced to close with the performances of this evening, June 24th, when "Divorce" will be acted. It has extended over a period of eight weeks, and the patronage extended gives reasonable prospect that a new theatre will be built there early in the fall. Our correspondent, writing on June 23d, says:—"On Tuesday evening, the 18th, Thomas C. Hughes, the business manager and a resident of Jersey City, to whom Mr. Jack was considerably indebted for advice and hearty business co-operation, was tendered by the manager a benefit. This fact becoming public, Mr. C. H. O'Neil, mayor of the city, and a number of influential business men sent Mr. Hughes a note desiring to join in the testimonial. On the evening of the benefit the hall was crowded in every part. 'John Garth' was presented with an excellent cast and gave eminent satisfaction. Mr. Jack in the title *role*, and Miss Annie Firmin as Hester Deerham, who have both become great favorites, deserve high commendation. Vining Bowers as Paul Barretti, was excellent, and deservedly received a large share of the applause of the evening. The balance of the cast was well performed, Ben Porter being Antonio Barretti; George Johnson, Gregory Deerham; W. H. Stuart, Bartholomew; Miss W. H. Henderson, Minnie Garth; Mrs. Martin, Mere Charmarante, and Miss Holcombe, Marie. At the close of the play Mr. Hughes, being loudly called for, appeared and briefly expressed his thanks. Mr. Jack was then summoned before the curtain, and stated that he expected to re-open in the fall in a new theatre; that a meeting of the leading citizens would be convened next (this) week to determine the best plan for carrying out the intended project; that he had thought of retaining the Arcade in case he could not do better, and reconstructing it, but that he had recently learned that political parties had secured it for the fall campaign. He returned thanks to the people of Jersey City for the interest they had taken in his efforts to establish a theatre, and trusted that he would continue to deserve their support and encouragement. Mr. Jack, upon the conclusion of his remarks, was loudly applauded. 'Divorce' was acted at the *matinee* and night performances of Saturday, and attracted a good attendance. The mounting and performance was good."

THE "BLACK CROOK," Palmer and Co.'s troupe, opened at the Detroit, Mich., Opera House, on June 17th, continuing all the week, drawing immense houses, notwithstanding the thermometer ranged among the nineties. The dramatic element of the company, with a few exceptions, amounted to very little. Carline, by Katie Mayhew; Barbara, by Nellie Palmer; Greppo, by Ed. Barry, are deserving of mention. The great attractions were the Rigl Sisters, Betty and Emily, and Sergeant Burke, in his Zouave drill. The Rigls were nightly *encored* again and again, the audience seeming never to be satisfied. The Jockey Dance was very good. Sergeant Burke, in his lightning drill, astonished the old vets, and was obliged to repeat his act until completely tired out. A *matinee* is announced for to-morrow afternoon...... Owen Fawcett and lady were rusticating in town a few days this week. Mrs. Chas. A. Wing is also here, enjoying the Sulphur Springs, her health being very much impaired. So wrote our correspondent on June 21st.

JOHN F. BREYER and wife are passing the summer at Amboy, in Lee County, Ill., where they have a farm of some two hundred acres. They will re-organize their dramatic company in August.

COMBINATIONS desiring time for the fall and winter season at the St. James Theatre, Boston, Mass., are referred to W. H. Leake's card elsewhere.

MME. METHUA-SCHELLER is now *en route* from Texas to Milwaukee, Wis., where she will shortly act at the Opera House.

MISS CATHERINE, ELIZABETH, ELLEN MAHON, professionally known as Miss Lizzie Mahon, and a daughter of John Mahon, an old and well known member of the press of New York city, was married to M. V. Lingham at St. Paul, Minn., on June 13th. She is at present the leading lady of Langrishe's traveling dramatic company.

JOSEPH PROCTOR, who has been playing in the New England circuit some few weeks past, closed his season at Harrington's Opera House, Providence, R. I., June 17th.

W. H. COLLINGS and his wife, professionally known as Miss Clara Seabrook, have been engaged for the coming season at the Pittsburgh, Pa., Opera House.

FRED. HIGHT is engaged for the next season at Wood's Theatre, Cincinnati, O.

J. F. DEAN is engaged for the approaching season at Aiken's new theatre, Chicago, Ill.

MISS MARIETTA RAVEL was the star during the past week at the Academy of Music, St. John, N. B. She opened in the "French Spy."

GEO. W. HUNTLEY, general agent of the Martinetti-Ravel pantomime troupe, can be addressed care of this office.

THE RIP VAN WINKLE COMPANY, with J. W. Carner as the chief attraction, performed at Newcastle, Pa., June 19th, 20th and 21st; Johnstown 22d, and will be at Altoona, 24th and 25th; Harrisburg, 26th and 27th; Allentown, 28th and 29th; Reading, July 1st and 2d, and Lancaster, 3d and 4th.

JOHN A. ELLSLER, JR.'S, DRAMATIC COMPANY, from the Academy of Music, Cleveland, O., commenced a season at Milwaukee, Wis., June 17th. Mme. Scheller was to have been the opening star, but did not arrive until late Tuesday night. The stock company acted on Monday in the "Poor Gentleman," and on Tuesday in "Uncle Tom's Cabin." Mme. Scheller opened on Wednesday evening in "Cinderella."

A SHOW, consisting of a dramatic company, playing "Rip Van Winkle," with Mr. Keane in the title *role*, and a minstrel company, traveling by boat and carrying a band and band wagon, performed at Shawneetown, Ill., June 19th; Uniontown, 20th; Mount Vernon, Ind., 21st; Henderson, Ky., 22d, and is billed at Evansville, Ind., 24th and 25th.

A. O. MILLER'S DRAMATIC COMPANY is to perform during the present week two nights at East Saginaw, Mich., and the same length of time at Saginaw City.

MISS EFFIE WARREN is dangerously ill at her residence in Boston, Mass.

J. S. LANGRISHE'S COMEDY COMPANY closed a successful season at Minneapolis, Minn., June 20th.

THE SELDEN IRWIN COMBINATION, with John Dillon as the star, commence a week's season at Bloomington, Ill., June 24th.

MISS BLANCHE DE BAR, supported by a dramatic company, acted during the past week at Bloomington, Ill. D. L. Morris, the Dutch comedian, joined the company June 19th.

MANAGERS desiring to produce the copyrighted dramas "Counterfeit; or, True and False" and "Doomed; or, The Mother's Curse," are referred to Spencer Pritchard's card in another column.

THE TREMONT OPERA HOUSE, Galveston, Texas, is undergoing extensive alterations and improvements. Three hundred arm chairs will replace the benches in the dress circle, the boxes and circles will be newly upholstered, and a new stairway will connect with the main entrance. Stars and combinations desiring to arrange time for this house for the season of 1872 and '73, which commences in October, are referred to the advertisement.

J. LESLIE GOSSIN, with a first class company, opened at the Griswold Opera House, Troy, N. Y., on June 17th, for one week. Our correspondent, writing on June 22d, says:—"'The Dead Heart,' 'Rose of Killarney' and the 'Honeymoon' were the pieces produced. The event of the week, however, was the *debut* of Miss Julie S. Coventry, pupil of Mr. Gossin, on the 19th, when the Opera House was filled to overflowing. Miss Coventry sustained the character of Aline in the 'Rose of Killarney,' and surprised all by her remarkably good performance of the character. Her *debut* can be chronicled as a great success in every particular. She handled the character and spoke her lines like a veteran, and was greeted throughout with rapturous applause......Albert Aiken, with his 'Witches of New York,' will occupy the Opera House during Fourth of July week."

N. C. FORRESTER advertises for a full dramatic company.

MARIAN TAYLOR, comedienne and burlesque artist, who can be addressed as per card elsewhere, is at liberty to accept engagements.

A DRAMATIC COMPANY and an orchestra are wanted by W. A. Gregston, who advertises.

MRS. MACREADY will start upon a summer traveling tour on July 1st. She has added "Richelieu" to her *repertoire*, and will also act Shylock and Lady Macbeth.

THE ARCH STREET OPERA HOUSE, Philadelphia, which was almost entirely destroyed by fire on the 20th of March last, has been rapidly rebuilt. The interior has been remodeled, and the number of seats increased to 1,200, with standing room for 300 more. The two balconies are several inches higher than the old ones, and handsome Corinthian pillars give additional strength to the structure. The stage has been enlarged and is now 50x31 feet, and by the addition of a French roof to the back of the building, large paint and carpenter shop rooms and scene docks have been obtained. The walls and ceilings have been beautifully frescoed, the prevailing tint being a light drab, and the front of the balconies are painted white, relieved by a narrow gold line. The seats in the orchestra consist of the patent tilting iron chairs, and all the seats throughout the house are upholstered in red plush, and backed with red terry. The auditorium is lighted by a central reflector connected with a hundred-light chandelier. Every precaution has been taken against fire, and also to give strength to the entire establishment. The exterior of the building has been re-painted in imitation of white marble, and a large prismatic lantern displayed in front. The inaugural performance of Simmons and Slocum's Minstrels in their rejuvenated house will be given on Monday evening, August 26th, but in the interim a dramatic company will occupy the stage, their season commencing on the evening of the 22d inst., when "The School for Scandal" constituted the programme presented. The cast included F. F. Mackay as Sir Peter Teazle, L. L. James as Joseph Surface, Chas. H. Morton as Sir Oliver Surface, A. R. Van Horn as Charles Surface, and E. E. Hulish, Jr., as Crabtree, with Miss Kate Denin as Lady Teazle, Mrs. Chas. Henri as Mrs. Candour, Miss Rosa Goodall as Maria, and Miss Gussie Rogers as Lady [illegible] and Messrs. L. L. James and F. F. Mackay met with a very cordial reception. The business manager, Mr. E. G. Stone, will continue his duties in front of the house, while Robert Fraser and Wm. H. Lippincott act as the scenic artists. The latter has painted a handsome drop curtain representing a view of Funchal, in Maderia. Mr. Robert Fraser, who is also a most versatile comedian and pantomimist, has been busily at work for several months past painting new scenery, and is now engaged upon a set to be used in the first part of Simmons & Slocum's minstrel entertainment, representing a Turkish palace by moonlight, with a prismatic fountain in the background. This week, the dramatic company will appear in Boucicault's drama of the "Long Strike." "Waiting for the Verdict" is underlined, and on the 8th of July next, a new and original drama by an American author, entitled "Marcus Wayland," will be produced, cast to the full strength of the company. The attendance was not large on the opening night.

COOL BURGESS, during the past week, was the reigning star at Fox's American Theatre, Philadelphia, and his witticisms and eccentricities seemed to give much satisfaction to the audiences. The pantomime of "Humpty Dumpty," and George W. Smith's new *ballet* of "Masaniello," were the other leading features of the programme; and by no means the least attractive, the evolutions of Mlle. Venturoli, in the *ballet*, and the drolleries of Alex. Zanfretta, in the pantomime, being alike deserving of mention. Cool Burgess concluded his engagement on the 22d inst. This week a new programme will be presented, Sidney Franks, comic vocalist, Lew and Frank Collins, song and dance men, will make their re-appearance, and Prof. M. O'Reardon will also appear with his Tumblernicon. The benefit of Harrison, Forbes, Danver and Young, on the 18th inst., was well attended, and the houses for the week have been good, with but a slight falling off. Lew and Frank Collins have a benefit at this theatre on the 25th inst., when Mr. J. Clark, the clog dancer, has volunteered his services.

AT COL. WOOD'S MUSEUM, Philadelphia, the patronage during the past week has been fair, considering the warmth of the weather. On the afternoon of the 17th inst., the comedy of "Everybody's Friend" was produced, with Miss Mary Stuart in the *role* of Major Wellington De Boots, and the novelty of the personation attracted a large audience. Miss Stuart, who, by the way, is a sister of Stuart Robson, the well known comedian, failed, however, to give a satisfactory delineation of the character of De Boots, and "Everybody's Friend" was withdrawn after its first representation, and the "Drunkard" and the "Lady of Lyons" were substituted in its stead at the *matinees* last week. Miss Stuart ought to appear as Miggs, in which character she made such a hit in New York. The performances in the evening consisted of the dramas of "Dora" and "Robert Macaire" during the early part of the week, and Robertson's charming play of "Home" during the latter part. Miss Emily E. Baker creditably sustained the title *role* in "Dora," and the acting of Harry Langdon, as Luke Bloomfield, deserves especial mention for its excellence. This week, Mr. J. J. McCloskey's new and original drama, entitled the "Fatal Glass; or, The Curse of Drink," will be produced.

MISS AMY STONE commenced an engagement at the Seventh Street Theatre, Philadelphia, on the 17th inst., appearing in the military drama of "Cigarette, The Little Leopard of France." Miss Stone—a pretty and vivacious young lady—made a very favorable impression by the versatile manner in which she delineated the characters of Cigarette, Capt. De Beaupre, Fire Fly, Fan-Fan and Abdallah. She was efficiently supported by a company, including the Misses Mollie Revel and Kate Foster, and Messrs. Walter Benn, S. Knapp, M. A. Gregston, G. A. St. Clair and Jas. Johnston, all new faces at this establishment. Miss Stone's engagement, which terminated on the 22d, was not a successful one in a pecuniary point of view, the attendance being moderate, owing to the heat. On the 24th inst., Mr. Wm. L. Street commences an engagement, opening in Charles Foster's sensational drama of "Twenty Years Dead; or, The Mysterious Murder."

THE PIECE of theatrical property, known as the Seventh Street Theatre, Philadelphia, is again advertised to be sold by the sheriff of that city, the sale being set down for Monday, July 1st, on the premises.

MISS LEONA CAVENDER concluded her three weeks' engagement at the Walnut street Theatre, Philadelphia, on the 22d inst., giving during the last week her dual impersonation of Little Nell and the Marchioness, in Halliday's drama of "Little Nell." The attendance, owing to the warm weather, was but moderate. On the 24th inst., a new romantic drama, by Mr. J. J. McCloskey, founded on Bret Harte's poem, and entitled "Poverty Flat," will be produced, with new scenery and novel effects, including the sensational scene of the bursting of a water flume and the rescue of the miners. A new company has been engaged, including Mr. and Mrs. J. W. Albaugh, Miss Charlotte Stanley, and Messrs. John W. Norton, Henry Crisp, C. W. Butler and W. H. Partello. Mr. John T. Donnelly, the well-known business-manager, is now engaged in that capacity, with Mr. and Mrs. J. W. Albaugh, in the production of "Poverty Flat."

MR. EUGENE F. EBERLE, prompter at the Walnut street Theatre, Philadelphia, is to occupy the same position at Wood's Museum next season.

THE CHESTNUT STREET THEATRE, Philadelphia, was re-opened for the summer season on the 17th inst., by a dramatic company, assisted by the Lauri Family and the Majiltons. The dramatic portion of the entertainment consists of "The Miseries of a Private Boarding House," a new version of the old farce of "Box and Cox," in which Messrs. Sam Hemple and A. Fisher and Miss Atkins appeared to much advantage. The Lauri Family appeared in the pantomime of "The Four Lovers," and the Majiltons in their grotesque act, which was an attractive feature of the programme. The attendance during the week was moderate, and the engagement of the Lauri Family and the Majiltons came to a conclusion therefore on the 22d inst. This week "Uncle Tom's Cabin" will be produced, with Mr. W. H. Bailey as Uncle Tom and Little Nellie Center as Eva.

DOMINICK MURRAY, whose engagements during the past season are said to have been very successful, can be secured by managers of first class theatres through his agent, C. W. Barry. Mr. Murray has added three new dramas to his *repertoire*. For further particulars see the advertisement.

ABOUT "CHRISTIE JOHNSTONE."—We are requested by Miss Laura Honey to give publicity to the following communication touching two plays written by that lady:—

SAN FRANCISCO, CALIFORNIA, June 7th.

TO THE EDITOR OF THE CLIPPER.—MY DEAR SIR.—Will you allow me to call attention to the fact that I wrote and dramatized for my last starring tour, prior to my retirement from the stage, two plays, which I find at the present writing mentioned as original and new productions. The one is "Christie Johnstone," dramatized by myself in the year 1863, and produced for me by Mr. Buckland in Montreal, and Mr. Linden in Toronto. In the latter place Mr. C. Loveday made such a hit as Lord Tusden (a second Dundreary) that he asked me to sell him a copy, so that he might play it after my retirement, which, I presume, he did. That gentleman, then, and myself have the only original copy. The other play I allude to is "The Woman in White," dramatized by me on board of one of the Mississippi steamboats for Mr. Ben de Bar, and produced by that gentleman with fine scenic effects, myself playing the two characters of Anne and Lady Glyde. This having occurred *prior to the lamented war*, you will see at once that the statement in the English theatrical news of last winter that "at last" we have got a stage version of "The Woman in White" proves that we are at least some ten years ahead of them on the "other side" in dramatic enterprises. In the year 1869 or '70, when Messrs. Clark and Wilson were wrecked on their return to P. E. Island from Newfoundland, I gave them my manuscript of the "Woman in White," having then no intention of returning to the stage; but as I have been solicited to do so, and find that my *re-debut* was an entire success, if the gentlemen named will oblige me with a copy of my own play of the "Woman in White" I shall be grateful, as my *repertoire* will include it, with three other sensational and musical plays. Yours, very truly, LAURA HONEY.

JOHN T. FORD, the enterprising theatrical manager at Baltimore, Md., calls the attention of professional persons to his two theatres in that city through cards in our advertising columns. The Holliday Street Theatre will be opened for the nineteenth season under Mr. Ford's management about September 1st. Ford's Grand Opera House, erected in 1871, will undergo some alterations during the summer recess, and the coming season it will be used chiefly for operas and traveling companies. It is a magnificent structure, possibly a little too large for Baltimore at present, but the city will soon grow up to it. The democratic national convention has decided to hold its sessions in the Opera House. Some of the engagements played at that theatre were highly successful, others not. The business during the past season at the Holliday Street Theatre was fair, and it will be run during the coming one as a star theatre. Mr. Ford was interested in many other amusement enterprises with fluctuating success, profitably, until the Chicago conflagration, which had a disastrous effect upon some. He had some two hundred people on his pay roll, and, notwithstanding the vicissitudes of business, we are reliably informed that every pecuniary obligation was honorably discharged. Mr. Ford is an energetic manager who fully deserves the success that he has met with.

W. V. BREYER'S DRAMATIC COMPANY performed during the past week at Eau Claire, Wis., and opens June 24th, at Lake City, Minn.

FROM BOSTON, MASS., our regular correspondent sends the usual report of amusements, dated June 22d:—"All the theatres have done an immense business during the past week, and yet all, with one exception, have presented nothing in the way of novelty. The Museum has given the 'Veteran' to crowded houses nine times, which is certainly pretty severe work in this hot weather. Manager Field has presented complimentary tickets to all the representatives of the out of town press who are attendants at the Jubilee, and they all seem to avail themselves of the privilege. He purposes also to give a special entertainment for their benefit on Monday, July 1st, when Warren, Barron, Annie Clarke and all the prominent members of the company will appear. The 'Veteran' will probably run up to July 4th, when the season closes......The Boston Theatre still thrives, with the Vokes Family as the attraction, in the 'Belles of the Kitchen.' The 'Spitfire,' with Mr. and Mrs. John L. Hall, has opened every performance, but by this time the public have learned wisdom, and the crowds come in just in time for the afterpiece. A great many prominent people have visited this establishment the past week. The Grenadier Band attended last evening, and to-night Strauss, Peschka-Leutner, Bendnal, Arabella Goddard and others will be present......The Globe has had the only new attraction—G. L. Fox with his 'Humpty Dumpty,' from the Olympic, New York. The piece is of remarkable interest, and has made a great hit, so much so that throughout the week standing room could scarcely be obtained. As for the pantomime, all is said that need be in the statement that George Fox was the Clown, C. K. Fox the Pantaloon, and Winter Ravel the Harlequin—a worthy trio. Fox is one of the very best clowns that has visited Boston. The tricks in the pantomime are all good, and some are quite original, though we recognized quite a number of old friends among them. The scenery is excellent, the music good, and it is safe to say that Boston has seldom seen so good a pantomimic entertainment. The variety performance introduced in the second act is all first class. Little Jennie Yeamans does one or two good character songs; Master Casselli sings a pathetic ballad capitally, surpassing many an older artist; the Wilson brothers perform some quite remarkable gymnastic feats; Kynock and Smith give a very funny exhibition of a novice's mishaps while learning to skate; the Martens family create quite a *furore* with their Tyrolean songs, and with the great 'Cat Duet,' which is immense; the infants Venus and Adonis perform some remarkable evolutions on the velocipede, and the Kiralfy Troupe introduce several good *ballets*. The entertainment closes with a stunning *tableau vivant*, the 'Rape of the Sabines,' which is one of the most unique things we have ever witnessed. The pantomime will be continued until further notice......The St. James will produce 'Bertha, the Sewing Machine Girl, June 24th, with a good company. ......Ada Gilman of the Globe goes to Aiken's Theatre, Chicago, next season."

MRS. F. W. LANDER can be addressed as per advertisement.

L. O. M., business manager, who can be addressed care of this office, can be secured by responsible managers or first class stars. He states that he has had years of experience and has credentials of the highest order.

A STAGE MANAGER, a first comedian and two singing ladies, to play responsible parts, are wanted for Mrs. Jas. A. Oates' Comic Opera Company. Address T. W. Titus, as per card in another column.

THE PARK THEATRE, BROOKLYN, L. I., under the management of O. Doud Byron, present E. T. Stetson and Miss Somers, in "Neck and Neck," on June 24th.

HOOLEY'S OPERA HOUSE.—The closing week of the minstrel troupe at this Brooklyn, L. I., establishment, includes benefits for Schoolcraft on June 25th, and Archy Hughes on June 28th. On July 1st Mr. E. Lamb will open the house with an excellent light comedy troupe, and himself as leading comedian.

MISS MATILDA HERON, who is now in Oakland, Cal., at the home of her sister, says the *San Francisco Call*, gave the following statement to a reporter of that paper who interviewed her:—

I have come out here to break the will—Harry Byrne's will—and I shall do it. I have all the proofs. Hall McAllister is my counsel. When I came here first he advised me to live in retirement and court no publicity, and I obeyed him. Yesterday he told me I might use my own judgment. My judgment has never deceived me yet, and I shall be guided by it. Now you newspapers have made fun (and worse) of me, and I intend to make something out of you. You have been trying to interview me and have wanted me to make a statement. I have prepared a statement. Yes, during my retirement at the house of my sister, in Oakland, I was not idle. I wrote out a history of my whole life, from the time I came from California to the present time; and I have love letters, too. Letters from Herby to me and from me to Herby. Ah, ha! when I acted "Camille" and other characters like that they used to say, "It is all assumed; she cannot love." But when they see those letters they will know how Matilda Heron could love. Such tenderness! such passion! When I read them now through I cannot help it, though I can hardly see the letters through my tears.

A further statement is made that she "will have them printed in pamphlet form and sold at the door of every theatre in the world." She offered to sell them to the highest bidder of the San Francisco press, having sent for representatives from each paper.

THE LYDIA THOMPSON TROUPE are to play an engagement at the Academy of Music, Chicago, Ill., during the next season.

ALLYN HAMILTON, singing walking gent and balladist, advertises that he can be engaged for the fall and winter.

THE HARRISON TESTIMONIAL.—The Academy of Music, Brooklyn, L. I., was the scene of quite an ovation to Mr. Gabriel Harrison on the night of June 18th, the attendance being very flattering to the *beneficiaire*. The drama of the evening was "Still Waters Run Deep," with Mr. Jas. W. Wallack, Mr. and Mrs. Conway, Mr. Davidge, Mr. Frank Roche, and Messrs. Shannon and Mackay in the cast. A scene from the "Wife" was finely rendered by Mr. Harrison as St. Pierre, and the farce of "Slasher and Crasher," with Messrs. Lamb, Harry Pearson and Chippendale in the cast, closed the performance. The night was excessively hot, and the benefit occurred in the worst season of the year, and yet the receipts were nearly $1,400.

PALMER AND CO.'S "BLACK CROOK" COMPANY is to perform at the Academy of Music, Cleveland, O., one week, commencing July 1st.

THE MARTINETTI-RAVEL PANTOMIME TROUPE closed a week's engagement at the Academy of Music, Cleveland, O., June 22d.

## Musical.

A DOUBLE BASS VIOL PLAYER, who can play a brass tuba, is wanted by Chas. H. Duprez, who advertises.

A YOUNG LADY PIANIST is wanted to accompany Prof. Martino and Gerty Florence, for a season, commencing Sept. 2d. Address Chas. Forbes, as per advertisement.

EDWARD MARSDEN, flute, piccolo and alto horn player, who can be addressed care of this office, wants an engagement.

HASLER'S EIGHTH STREET GARDEN, Philadelphia, has been handsomely fitted up, and the inaugural concert of the summer season will be given on the 27th inst., by a well-trained orchestra, under the direction of Mr. Simon Hasler.

CARL SENTZ'S concerts at the Mænnerchor Garden, Coates and Franklin streets, Philadelphia, continue to be liberally patronized by the music-loving portion of the community of that city.

THE FOLLOWING CELEBRITIES made their *debut* in America during the past week, in the Coliseum, Boston, Mass.:—Monday, June 17th, Herr Franz Bendel, the great German pianist, who performed Liszt's Grand Fantasia, the "Skating Ballet," from Meyerbeer's "Le Prophete;" and Herr Johann Strauss, of Vienna, who conducted his own waltz, "On the Beautiful Blue Danube." Tuesday, June 18th, Madame Peschka-Leutner, the celebrated German *soprano*, who sang Proch's charming "Aria e Varie;" Arabella Goddard, the great pianist, who performed Thalberg's *fantasie* on the "Last Rose of Summer;" and the Band of the Grenadier Guards of England, under the leadership of Dan Godfrey. Wednesday, June 19th, the Emperor's Cornet Quartette, from Berlin, who gave Moehring's Freuden's "Fest Gruss;" and the Band of the Kaiser Franz Grenadier Regiment, of Germany, under the leadership of Herr Heinrich. Thursday, June 20, Band of the Garde Republicaine of France, under the leadership of M. Paulus.

M'LLE CHRISTINE NILSSON, according to a private letter from that lady received in this city, is to be married in London, Eng., during the last week in July to M. Auguste Rouzaud, a stock broker residing in Paris, France. She met him in the latter city some seven years ago, when she went there to commence her professional career, and since that time they have been devotedly attached to each other. The union is said to be founded upon love alone, as M. Rouzaud is by no means a wealthy man, his property having been greatly impaired by the late war.

LEAVITT'S SWISS BELL RINGERS performed at Monongahela City, Pa., June 22d.

THE FARBI-MULDER OPERA COMPANY sang at Minneapolis, Minn., June 20th and 21st.

## Variety Halls.

BISHOP'S OPERA HOUSE at St. John, N. B., which has been closed for some days in order that the floor might be raised, was re-opened June 17th, with Pete Lee as the chief attraction. Miss Blanche Selwyn was to have appeared on the 20th.

SEVERAL VARIETY PERFORMERS are wanted by Hubert Barry, who advertises.

THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., will be opened for the ensuing season about Aug. 26th, under the continued management of William E. Sinn; George R. Edeson will be the stage manager and comedian; Samuel K. Chester, the leading man; Sam Devere, Lillie Hall and Rosa Lee will be among the company.

H. P. SCHULTZ has purchased and re-fitted the Olympic Variety Theatre, at Sioux City, Iowa. On June 24th Harry Spriggs is to have charge of the stage, and Ella Martelle, also May de Forrest, are to make their first appearances.

MAAS AND HOGLE'S "Moral Show and Enterprise" is reported as doing a fine business in New York state. They performed at Whitehall, June 19th; Fort Ann, 20th; San-

dy Hill, 21st; Glen's Falls 22d, and Warrensburgh, 23d. James Mass and Rollin Howard in "Little Frand" are much liked, and the banjo playing of the former is a chief feature, while the latter's songs, given in a white face, are much applauded. McAllister's Tyrolean songs, a double clog by the Guy brothers, songs and dances by Little Charley, clarionet solo by J. G. Rampone, and a cornet solo by John Goddard fill out the programme.

JOHNNY QUEEN left Tony Pastor's traveling variety company at Johnstown, Pa., June 1st, and is now rusticating at Willimantic, Conn. He is engaged at the Theatre Comique, N. Y., for next season.

AT SAN FRANCISCO, Le Favre's Varieties, late Maguire's Opera House, was opened on June 10th with a newly organized company. Our correspondent, in referring thereto, says:—"The time of opening was not judiciously advertised, still a well filled gallery and parquet greeted the performance, and during the week the attendance has been fair. The entertainment commenced with a first part introducing seven men and eleven girls, the latter appearing in short skirts and flesh colored tights, similar to those seen in the Bella Union and other melodeons. Excepting the efforts of Mrs. Charles Coriell, the singing was indifferent, and the end men, Lew Rattler and Charley Nickerson, met with little encouragement. The conclusion was an allegorical tableau, 'The Goddess of Liberty,' by Aline Le Favre, who displayed a buxom figure under a flood of lime light. The stage was arranged with taste, the scene representing a bower in a brilliantly lighted garden, with festoons of roses streaming in all directions. The second part introduced Johnny Manning in a trapeze act, in which he displayed great ease and daring, but the absence of a netting made the audience feel uncomfortable. May Leslie and Edgar Stanley followed in a serio-comic duet. 'The Great African Dwarf,' by Nickerson, was then introduced, and Tommy Burke, evidently a novice, gave a song and dance, which was received in ominous silence. Then came the sketch, 'Bad Dickey,' and Stewart and Kelly in double clog. The Child American Troupe afterwards occupied attention, Mrs. Coriell in 'Il Bacio,' Mr. Coriell's bone solo, and the violin playing of the child, Jas. Speight, forming one of the most attractive features. The performance concluded with the fairy extravaganza, 'Abon Hassan,' with Aline Le Favre in the title character......At the Bella Union the Reynolds brothers, who seceded from the Emerson Minstrel Troupe after accompanying them into Nevada, commenced an engagement on the 13th......A burlesque of 'Divorce' is the attraction at the American Theatre."

THE company connected with the Theatre Comique, Peoria, Ill., returned from their rural trip on June 15th, and re-opened the same evening at their hall. The trip, financially, proved a success. The company is the same as has been reported, with the exception of Harry Thompson, who was very seriously hurt in a recent railroad accident on the Peoria and Rock Island road, in which he had his right arm broken in two places, and was fearfully bruised otherwise. It will be a long time before he will be able to assume his professional duties again, as he will always have a stiff elbow joint. The company are doing a good business, considering the excessively hot weather. The place is run under the sole management of Mr. Jas. E. Jackson. I learn that Mr. Thompson has compromised with the railroad company by their paying his expenses and $150 in cash. The Comique company intend giving him a benefit at no distant day, which, under the circumstances, will no doubt prove a substantial one. So wrote our correspondent on June 21st.

LADY VOCALISTS and dancers are wanted for the Academy of Music, Richmond, Va. See advertisement.

THE SEASON at Mortimer's Varieties, Philadelphia, Pa., will commence on Aug. 26th, and performers desiring engagements are referred to Mr. Mortimer's card elsewhere.

THE NATIONAL HALL THEATRE COMIQUE, Evansville, Ind., is still in full blast, the new appearances being Lon Campbell and Lillie Burwell, both comic vocalists; also Millie Augusta, who dances. Of the old ones that remain, we have Billy Reed, Tommy Adams and Harry Alberts, who has again been engaged as stage manager. Lou Rainford also remains. The proprietor was required by one of our justices, Wednesday, to pay $5.35 for an assault and battery on one of his artists. So wrote our correspondent on June 20th.

TONY PASTOR and his combination appeared at Masonic Temple, Louisville, Ky., June 20th, and, although the weather was intensely warm, they drew a crowded house. The programme embraced a variety of attractive novelties. There was a rumor afloat that Josie Mansfield was in the city, and the hotel registers were besieged by an inquisitive mob from morning till night, but nothing definite was arrived at. There is a Josie Mansfield, a companion of Miss Wesner's, traveling with Pastor's company, but whether it is *the* Josie or not, we are unable to state. Among the artists in the Pastor troupe are Harrigan and Hart, the song and dance men; Ella Wesner, the female vocalist; the popular and versatile Tony Pastor, Jennie Engel, M'lle Fontainebleau, Kitty O'Neil, Frank Kerns and Johnny Manning. They remain here three nights and open in Evansville, Ind., on the 24th. So wrote our correspondent on June 21st.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., James E. Carton, Frank Carlton, Dick Gorman, Little Josie and Miss Lou Edwards were the fresh appearances on June 17th. The Female Sensation Minstrels continue to please as much as any feature of the show. There are four end men this week—James E. Carton and Frank Carlton, bones; Dick Gorman and John F. Fisher, tambos. After the first part by the Female Minstrels, Little Josie gave a number of serio-comic songs very acceptably. Her singing created genuine enthusiasm. Frank Carlton's "Adolphus Morning Glory" was deservedly *encored*. Dick Gorman is an excellent Teutonic comedian, and his clog dancing is good. Miss Lou Edwards sings quite cleverly. She was honored with three or four recalls. James E. Carton is a comedian of more than ordinary merit, and his acting was frequently applauded. J. S. Edwards, Miss Kate Wilson, Miss Frank Christie, John F. Fisher and others of the company, gave new and pleasing acts during the evening. The house was jammed, and the attendance has been liberal all the week. Gardner and Trimble will be the managers of this establishment next season, and Joe Wilson the treasurer. The theatre will be materially enlarged, refitted, and thoroughly renovated, and opened on August 6th for the fall and winter season. Mr. Aimes, the present manager of the Varieties Theatre, will open the Fifth Avenue Opera House on August 19th, for the fall and winter season, with a full and talented variety company. The theatre will be handsomely refitted." So wrote our correspondent on June 21st.

J. H. BANKS is at Toronto, Ont., organizing a troupe to be styled the "Carlotta Ward Parlor Entertainment," with which he intends making a tour of the Dominion. So far as made up the company consists of Carlotta Ward, who gives an entertainment embracing thirteen changes of character; Joe Banks, comedian, and song and dance performer; Will. Walmsley, concertinist and balladist.

ANNIE ADAMS, serio-comic vocalist, is in the eighth week of her engagement at Deagle's Varieties, St. Louis, Mo.

HANNAH BIRCH commences an engagement at the Theatre Comique, Cleveland, O., on July 6th.

ROBT. W. MORGAN, character vocalist, jig and essence dancer, &c., can be addressed care of this office.

THE PHILADELPHIA VARIETIES presented an excellent programme the last week of their season, which terminated on the 22d inst. Mr. John T. Kelly, the favorite Irish comedian; Miss Clara Butler, vocalist, and Mr. Frank Frayne, melo-dramatic actor, were the new faces. John T. Kelly had a warm reception accorded to him in his delineations of Irish eccentricities. Miss Butler sang in a pleasing style "Kathleen Mavourneen," and was *encored*, and the performance concluded with the sensational drama of "Oroloso, the Half Breed," in which Mr. Frank Frayne sustained the title *role*, and gave a specimen of his skill as a marksman in shooting with a rifle and ounce ball an apple off the head of Miss Clara Butler. Other prominent features were the songs and dances of Misses Maggie Gray and Helene Smith, and the comic efforts of Billy Barry and Charley Reynolds, in the sketches of "The Siamese Twins," "Les Miserables," and "The Photographic Fix." The fall and winter season will be inaugurated on the 26th of August. During the vacation the house will be re-painted and re-decorated, and the company will make a short tour through Pennsylvania, playing at Schuylkill Falls, Frankford, Germantown, Easton, Bethlehem, Reading, Allentown, Pottsville and other localities.

THE WIFE of Mr. Joseph M. Mortimer, proprietor of the Philadelphia Varieties, on the 11th inst. presented her happy spouse with a beautiful infant daughter, the very image of her charming mother. Mr. Mortimer, as might be expected, is the happiest man to-day in Philadelphia.

BILLY WRIGHT, Ethiopian comedian, and M'lle Flora, *danseuse*, are at Schofield's Social Garden, Wilkesbarre, Pa. Billy Wright nightly appears in his great impalement feat, assisted by M'lle Flora.

THE SUMMER GARDEN, Third and Girard avenue, Philadelphia, was re-opened on the 22d with a variety company, including M'lle Salino, Mel Kurtz, Devere, Creamer, Heitt, Harrison and Hall.

MISS NELLIE ANDERSON is at Valer's Winter Garden, Philadelphia.

THE VARIETY BUSINESS at Saginaw City, Mich., is running strong. Billie Devere opened at Buckley's on the 20th and made a hit. The Lillian Sisters, although new in the business, are good, and make a fine display, having a rich wardrobe. M'lle Sallie is a charming artist, and last week did a double song and dance in cork for the first time, in good style. Johnny Somers, Andy Collom and Frank Steele are good cards and are well received. So wrote our correspondent on June 21st.

TAMMANY HALL, Bay City, Mich., suspended Saturday, June 15th.......Joe Mills' Theatre Comique has had, during the past week a good variety troupe. The new faces were Miss Viola Clifton, protean artist; Miss Kate Barrown, Billy Hassen and Laura Delano. Miss Clifton continues a favorite. Clara May, Carrie Burnell, Mlle. Henrietta, Harry Wharf and Harry Brown fill out the bill. Harry Wharf succeeds J. H. Clark as stage manager. The departures are Harry Brown, June 22d, and J. H. Clark. Turner and Lester open June 24th.

SMITH'S OPERA HOUSE, East Saginaw, Mich., had a full company last week and gave an extra good show. On Thursday, the 20th, Kitty Leroy, jig dancer; Frank Bennet, Dutch comedian, and Miss Ada Whiting, song and dance woman, opened to a good audience and were all warmly received. On Monday, the 24th, Rosa Lee, the vocalist; Fred and Emily Seigel, character dancers, and Peasley and Fitzgerald, Ethiopian comedians, are to open. Turner and Lester close and go to the Theatre Comique, Bay City.

AT THE DETROIT, MICH., THEATRE COMIQUE, Bertha and Ida Foy, Mr. and Mrs. Robert Nickle, and Quilter and Goldrich, were the fresh 'uns on the 17th. The Foy sisters, being great favorites, were received very flatteringly, as both have improved since their last appearance. Mr. Nickle introduced some sleight of hand tricks that pleased, and Mrs. Nickle gave a very good act of second sight mystery. Quilter and Goldrich were called out four or five times, which shows very well how they were appreciated. Chas. Walters is immense in his acrobatic songs and dances. Peasley and Fitzgerald and Rosa Lee closed on the 22d, going to East Saginaw, and Tommy Winnett also closes on the same date, going to Toledo, O. The following are announced for the 24th:—Eliza Scott, *danseuse*; Mollie Sommers, vocalist; Johnny Smith, banjoist, and Dick Gorman, Ethiopian comedian. Business good, with a slight falling off, owing to the hot weather and "Black Crook" at the Opera House, reported our correspondent on the 21st inst.

HARRY BAINBRIDGE, song and dance and end man, instrumentalist and Tyrolean echo warbler, who can be addressed care of this office, will be at liberty on July 1st.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., in the well-selected and highly pleasing olio that precedes the sensation of "The Students of Heidelburg," the following features for the week are especially noticeable:—The minstrel scene, with its array of beautiful young ladies and four end men; the ballet, arranged by Miss Jennie Eagan, entitled "Burn's Dreams," by the Misses Emelia Pinsutl; Rosina Thomas, Maggie Mairs, Belle Gordon, Hannah Birch, Lottie Lapoint, Josie Farran, Jennie Eagan, &c.; the jolly song and character acting of Robt. V. Ferguson; the mirth provoking comicalities of the capital negro delineator, Harry Kernell; the Irish melodies of Billy Carter; the sallies of wit by H. W. Eagan, and the plantation pictures by the new additions, Messrs. Dan Guilfoil and J. E. Rogers. So wrote our correspondent on June 22d.

THE ATTRACTION at the Theatre Comique, Cleveland, O., during the past week, consisted of the first appearance of Fostelle, female impersonator, and Japanese Tommy, and the re-engagement of M'lle Celeste and Mons. Mathews, *trapeze* performers.

CINCINNATI, O., VARIETY ITEMS are furnished up to the 21st inst., by our correspondent, to the following tenor:—"At the Race Street Varieties the new appearances for the week have been William Carleton, the Irish comique; Jenny Gilmer, Irish vocalist and actress, and Ash Clayton, who does straight business. Carleton and Miss Gilmer, in their Irish songs and vocalisms, and in such little pieces as 'Molly Dear' and 'Beautiful Snow,' have made a genuine hit. Minnie Baker was here all last week and still sticks, notwithstanding the enthusiastic reception in Memphis a veracious correspondent gives her. Sadie Lloyd and Lou Florence in vocalisms, and Lew Cavana and George Morton in burnt corkistry, together with the specialties of the others above mentioned, fill up the programme. Lucy Adams closed last week and went to Indianapolis, Ind., for four weeks, at the end of which time she will probably return here. Jim Finley is temporarily confined to his room, but his condition is not dangerous. Prof. Francola, magician, is announced to open July 1st. Weather warm and biz slow..........At the Pacific Garden the only new face this week has been Jenny Wilmore in change songs, who has been received favorably. Johnny Max closed last week and went to Cleveland. Walter Gail, balladist, winds up to-morrow night. A successful trick pantomime, styled 'Hickety Pickety,' with Ventini, Deverney, White, Master Victor and M'lle Zulelia, has been the main feature. The house was closed two evenings, out of respect to the memory of Mrs. Dorothea Kohlbrand, wife of the proprietor, who was buried to-day......At the Olympic Theatre the only addition has been Ollie Melville, vocalist and *danseuse*. Bertha Manning has closed. Pauline, Ida Morton, Minnie Warner, Kate Hunter, Johnny Donaldson, M. A. Griffin, Billy Scott and Prof. Lawrence remain. The latter is now stage manager......Harry Wilkinson, Johnny Birch, Johnny Weaver, and other performers, are in town......Tony Pastor's traveling party will be at Wood's Theatre, beginning July 1st, and continuing one week."

THE ACADEMY OF MUSIC, Richmond, Va., has been doing a good business the past week, all other places of amusement being closed. Miss Jennie Jerome, vocalist, is the only new addition. The Holt sisters, dancers, are placed at some disadvantage, owing to their not speaking English plainly, but have become quite popular. M'lle Leoline is particularly good in her Irish jigs. Helen Revere, jig dancer, is the reigning favorite, and is good in both jig and song and dance. Bowman and Harris are hard workers and excellent performers, and Joe Allen holds his own. New faces are expected for the current week.

AT THE BALTIMORE, MD., OPERA HOUSE, the fresh appearances on the 17th were Bob Hall, violinist and general performer, and Matt Wheeler, Ethiopian comedian, both of whom met with favor. There will be no departures this week, nor additions next......At the Odeon, Lulu Delmay, serio-comic and character vocalist, and Mollie Wilson, vocalist and *danseuse*, were the new faces the past week, and Miss Maggie Bowers, cantatrice, is still a favorite.

STALKER AND HOPKINS' traveling company is billed for this week as follows:—Springfield, Mass., June 24th; Worcester, 25th; Milford, 26th; Lynn, 27th; Salem, 28th, and Lawrence, 29th.

THE EXTREME HEAT the past week produced no falling off in the attendance at Shelby's Comique, Buffalo, N. Y., the hall being filled nightly. The performance opened with the farce of "Cousin Joe's Visit," well rendered by Miss Rainford and Messrs. Burton and Andrews. Miss Nagle followed in popular ballads. The Harrison Sisters made their *rentree* in a double dance and were enthusiastically received. Prof. Campbell introduced his theatorum, presenting many novel and amusing sensations. Mr. J. P. Hill, gymnast, made his bow, and by his skill and dexterity elicited great applause. Miss Mattie Whitmore, banjoist, produced a favorable impression. The bill concluded with the melo-drama of the "Idiot Witness," Mr. Harry Guion sustaining the title *role*, well supported by the company. No departures this week. On the 24th Lew Myers, instrumentalist, and Leon Whettony will appear, the latter of whom will bring out his famous burlesque of "Masonry Exposed." In addition to the usual Wednesday *matinee*, one on Saturday is now given, both of which are well attended. Mr. Geo. Winship, treasurer of the Comique, was the recipient of a complimentary benefit on Friday evening, and was honored by an immense house. Mr. W. is a most deserving officer, and was formerly a professional of high standing, but, by a railway accident two years since, received such injuries as necessitated his withdrawal from the boards. He has filled his present position most acceptably since the opening of the Comique. So wrote our correspondent. "Typo," on June 22d.

C. E. BLANCHETT, late business manager of Wild's Opera House, Syracuse, N. Y., who goes to Rochester to manage the Coliseum, received a complimentary benefit at Wieting Opera House on the evening of June 22d, when the following performers appeared:—Miss Agnes Sutherland, Scottish vocalist; Wesley A. Arnold, double voiced vocalist and whistler; Mr and Mrs. Harry Robinson, instrumental duetists; Miss Eva Gould, staff bell ringer; John Harwood, in a musical act; Miss Gertie Granville; Milt. G. Barlow, in national changes, his first appearance in that city; Harry Robinson, the "Man with the Silver Horns;" Edward McCormack, amateur cloggist; Laura and Frank Christian, juvenile vocalists and members of the Philharmonic and Turner societies.

HARRY BLOODGOOD'S COMBINATION is billed to perform at Troy, N. Y., June 24th, and Syracuse, 27th.

AT THE WASHINGTON VARIETIES, Providence, R. I., Tillie Prestige appeared on the 17th, but not proving a popular card, closed on the 22d. Maggie Gray, song and dance, and Billy Chase, end man, are billed for the 24th. Harry Miller, of Stalker and Hopkins' traveling company, fell from the third story balcony of a hotel in Danielsonville, Conn., whither he had gone on account of the heat, on the morning of the 16th. He was brought immediately to Providence, where he is receiving the best of care at the hands of Stalker and Hopkins. Some internal injuries were received, which will, probably, confine him to the house for a considerable time. So wrote our correspondent on June 22d.

THE ALHAMBRA THEATRE COMPANY, Chicago, Ill., was strengthened on the 17th by Mr. Alf. Miles and Miss Victoria Ross, who have proved strong acquisitions. Alf. Miles executes a very neat and artistic song and dance, while Victoria Ross is neat and graceful in a fancy dance and a hornpipe. The services of Gus Peters and Mlle. Annetta were suddenly dispensed with on Monday night. The present week's bill is replete with novelties, and the attendance remains good. So wrote our correspondent June 21st.

TONY PASTOR and his travelling variety troupe is to commence a week's engagement at Chicago, Ill., July 8th.

## Negro Minstrelsy.

HOWARD'S NEW ORLEANS MINSTRELS performed at Huntsville, Texas, June 10th and 11th, and went thence to Crockett, Corsicana and Dallas.

M. B. LEAVITT'S MINSTRELS are billed to perform at Bath, Me., June 25th; Damariscotta, 26th; Waldsboro, 27th; and Rockland, 28th and 29th.

HOOLEY'S MINSTRELS, from the Opera House, Brooklyn, L. I., encouraged by the success accorded them in the suburban towns upon their recent tour, have resolved to repeat their visits, commencing at Harlem, N. Y., July 1st; thence to Tarrytown, 2d; White Plains, 3d; Jersey City, N. J., 4th; Orange, 5th; Newark, 6th; Trenton, 8th; New Brunswick, 9th; Paterson, 10th; Bridgeport, Conn., 11th; Norwalk, 12th; and New Haven, 13th.

SIMMONS AND SLOCUM'S MINSTRELS, during the week ending June 15th, drew fair audiences to the Alhambra Theatre, San Francisco, Cal. "An entire new programme was presented," says our correspondent, "which has been accepted as the most amusing these minstrels have appeared in. The principal feature was 'Hamlet, the Melancholy Prince of the Fourth Ward,' a clever burlesque, bristling with humor, a production of Add Ryman's. Successful travesties are those which treat of familiar things, and as 'Hamlet' is familiar to everybody, the point of this production is readily seen, and a large quantity of healthful laughter is created by innocent means. All of the company are introduced, and many of them appear to advantage. Ryman plays Laurence McCullough Hamlet; Slocum, King Claudius; Sweatnam, Laertes and Ghost; Sam Rickey, Ophelia, and Justin Robinson, the Queen. A lively scene not set down in the bills occurred on Sunday evening. As usual on that night, a large audience was present, and a young man named Jerry Jones, under the influence of liquor, being unable to procure another place, sat himself down in the last row of seats in the dress circle. His loud comment on the performance was obnoxious to the audience, but not much notice was taken of him till he whipped out a revolver and placed it upon his programme in front of him. This he toyed with, much to the disgust of those near him. Being remonstrated with by the ushers he became unruly, and finally Mr. Kelly, the door-keeper, who concluded to put him out, was shot at by Jones, the ball passing through the rim of his hat. The audience was greatly excited, and cries were uttered to 'hang him,' but Jones was safely removed, and has since been held in $10,000 bonds. The judge evidently intends making him an example."

MANNING'S MINSTRELS opened at Pike's Opera House, Cincinnati, O., on the 17th, to a large house, according to our correspondent, who writes:—"Notwithstanding a regular hot spell they have had a series of most excellent houses, and have given unalloyed satisfaction. There have been some changes in the troupe lately, Con. T. Murphy having withdrawn, his place being taken by the veteran middle man, Joe Rainer, who has made his *rentree* into the profession this week, and W. W. Newcomb who rejoined the company. The instrumentation of the party is good, and their vocal *corps* strong, consisting of Gustave Bideaux, Harry Percy, J. J. Kelley, J. B. Carter, A. Bender, J. H. Rainer and J. F. Dunnie. Upon the ends, Manning and Newcomb are both ludicrously funny, and that too after different styles. In the olio, the double songs and dances of Andy McKee and Stevie Rogers, beginning with their specialty, 'Rebecca Jane,' invariably bring down the house. E. M. Hall's banjo performances are above the average, and Ricardo's female impersonations are excellent. Newcomb's burlesque, 'Necromancer,' Little Eddie's clog performances, the usual negro sketches, and a burlesque opera, with the music from 'Trovatore,' complete the programme. In consequence of their success, the stay of the party will be prolonged another week, but their location is to be changed to Wood's Theatre. On the following Monday, July 1st, they open in Louisville, Ky.....Billy Emerson's Minstrels have Pike's Opera House for one week, beginning July 15th.

EMERSON'S CALIFORNIA MINSTRELS opened at the Michigan Avenue Theatre, Chicago, Ill., June 17th, and were welcomed by a jammed house, and the attendance since has been of a satisfactory nature. The troupe is large, there being seventeen artists in the first part, comprising the popular Emerson and Fayette Welch on the ends; M. Ainsley Scott as interlocutor; S. Holdsworth, H. Norman and C. H. Storms as balladists; and the musicians, led by C. A. Boyd. The ballads were well rendered, the comical sayings and songs by Welch and Emerson were fresh and good, while the *finale*, "Carry the News to Mary," by Emerson, Welch and Harry Stanwood, was cleverly done. In the olio J. H. Milburn appeared in character changes and acquitted himself finely. Stanwood's banjo solo, Emerson's specialties, Welch in original specialties, Sheridan and Mack in double acts, the saxaphone solo by Edouard Lefevre, and a musical burlesque styled "Wachtel" by Charles Haywood and the company, comprised the prominent features. They exchange with the Wyndhams, appearing at the Globe Theatre on the 25th for the remainder of the week. ......Arlington, Cotton and Kemble's Minstrels continue on in the even tenor of their way, and are presenting an attractive bill. The principal features of the programme consist of the usual superior first part, with a choice *melange* of vocal and instrumental music, and in the second part, "The Black Statue," "Scenes at the Circus," "Tricks of Illusion," "Obeying Orders," in addition to the artistic double songs and dances by Johnson and Powers. Japanese Tommy is underlined for July 1st. The grand allegorical "Picture of Progress" has been in preparation for some time and will soon be presented with handsome scenery by R. H. Halley......Dan Bryant's Minstrels are to appear at the Halsted Street Opera House one week commencing July 1st......Con. T. Murphy has been secured as business manager for Emerson's Minstrels, and is at present in St. Louis, Mo., making arrangements for their opening in that city July 1st. So wrote our correspondent on June 21st.

CARNCROSS AND DIXEY'S MINSTRELS second week at the Academy of Music, Pittsburgh, proved as successful as the first. Carncross was not with the company the past week, having returned east. A number of new acts were introduced.

CHARLEY SUTTON is quite ill at his home, in Charlestown, Mass., and in consequence has been obliged to temporarily give up his engagement with Billy Emerson's Minstrels.

LEW. JOHNSON'S PLANTATION MINSTRELS are announced to perform at Portsmouth, O., June 24th and 25th, and Ironton, 26th, 27th and 28th.

CAL. WAGNER'S MINSTRELS are to give entertainments at Harrington's Opera House, Providence, R. I., on June 28th and 29th.

## Circuses.

WARNER AND CO'S MENAGERIE AND CIRCUS is billed to show at Danville, Ind., June 26th. Miss Marie Elise, equestrienne, and Ben Maginley, the clown, with that show, are thus spoken of by a western journal:—

Marie Elise is a finely accomplished equestrienne; her riding is full of daring, grace and [illegible], and approaches nearer perfection than is often witnessed. The [illegible] clown, Ben Maginley, keeps everybody in good humor with his [illegible] and merry laughter. Mr. Maginley is an actor and manager of great experience, and knows just how to please the people. Notwithstanding the ups and downs of the profession his gentlemanly qualities and great ability always bring him up. "May his shadow never grow less"—we don't believe he would like to have it much larger.

CHAS. HENGLER, proprietor of Hengler's Grand Cirque, London, Glasgow, Bristol and Hull, Eng., states, through a card elsewhere, that he would be glad to treat with artists of ability, who would accept an engagement at his establishments, commencing Dec. 1st.

NEWTON'S FOREST CITY CIRCUS performed at Uniontown, Pa., June 17th. A little son of William T. Aymar, seven months old, died on June 15th of inflammation of the bowels.

ALEXANDER ROBINSON'S CIRCUS is billed to perform at Huntingdon, Pa., June 24th.

THE GREAT EASTERN CIRCUS AND MENAGERIE'S route ahead is Dubuque, Iowa, June 28th; Galena, Ill., 29th; Dixon, July 1st; Sterling, 2d; Clinton, 3d; Davenport, Iowa, 4th, when four shows will be given; Rock Island, Ill., 5th; Kanawa, 6th; Galesburg, 8th; McComb, 9th; Monmouth, 10th; Burlington, 11th; Fort Madison, 12th; Keokuk, Iowa, 13th; Quincy, Ill., 15th; Palmyra, 16th; Hannibal, Mo., 17th; Louisiana, 18th; Jacksonville, 19th; Alton, 20th, and then St. Louis, Mo., for one week. Charles Whitney has recently joined this show.

C. W. NOYES' CRESCENT CITY CIRCUS will exhibit at Louisville, Ky., June 28th and 29th.

J. E. WARNER & CO.'S CIRCUS AND MENAGERIE is billed to show at Lafayette, Ind., July 4th, and will go thence south through Indiana into Kentucky through the Green river and blue grass country into West Virginia.

CHARLEY BARTINE AND CO.'S CIRCUS will give performances at the following places:—Portland, Ind., June 24th; Decatur, 25th; Fort Recovery, O., 26th, and Union City, 27th. Among the company are the Bartine family, six in number, gymnasts; the Luando brothers, John, William and Jerry, acrobats and gymnasts, and Mons. Ajax, contortionist. Charles Melville and James Ross are the advance agents.

KLECKNER AND CO.'S CIRCUS, MUSEUM AND MENAGERIE is announced for Millersburg, Pa., June 24th; Uniontown, 25th; Wiconisco, 26th; Tremont, 27th; Schuylkill Haven, 28th, and Hamburg, 29th.

JAMES ROBINSON AND CO.'S CIRCUS AND MENAGERIE performed at New Albany, Ind., June 22d, and is billed ahead as follows:—Louisville, Ky., 24th and 25th; Frankfort, 26th; Lexington, 27th; Paris, 28th; Covington, 29th, and Cincinnati, O., for three days; Connersville, Ind., July 8th; Bluffton, 9th; and Fort Wayne, 10th.

LEONA DARE AND TOMMY HALL, *trapeze* performers, traveling with J. E. Warner's circus, made, recently, near Indianapolis, Ind., an experimental hot air balloon ascension successfully. When the balloon ascended Miss Dare was suspended from the *trapeze* by her feet and held in her teeth the ends of a strap which encircled the waist of Mr. Hall. They continued to perform various feats until the balloon had ascended nearly out of sight. Mr. Warner has ordered a balloon to be made, and they will shortly give public exhibitions in connection with the show.

THE LICENSE AT POUGHKEEPSIE, N. Y., for circuses, menageries and side shows, per day, has been reduced by a recent ordinance of the city council to the following prices:—For circuses, $50; menageries, $25, each side show accompanying the same, $5. Managers are indebted to W. B. Donaldson, a retired professional now keeping a hotel in that city, for considerable labor in accomplishing the above reduction.

THE SAN FRANCISCO CIRCUS AND ROMAN HIPPODROME closed a successful season of five weeks on June 15th. A campaign through California and Nevada was to have commenced at Oakland on the 17th.

G. F. BAILEY & CO'S CIRCUS AND MENAGERIE performed at Manchester, N. H., June 20th, by special request of citizens who could not get admission on their first visit, and did a fine business, having a large crowd, both afternoon and evening. Uncle John Tryon was with the party, and looks hale and hearty. E. D. Colvin, the manager, evidently understands his "biz," and is ably assisted by the ring master, F. J. Howes....Howes' London Circus is billed for July 6th...."Old" John Robinson's Circus comes July 30th. So wrote our correspondent on June 22d.

STONE AND MURRAY'S CIRCUS arrived at Halifax, N. S., on the 19th inst., and gave two very attractive performances on that date.

THE SPECIAL ATTRACTION at Nixon's Circus, Chicago, Ill., the past week, was "Cinderella," which was produced for the first time on the afternoon of June 19th. It has been produced in really gorgeous shape and is universally admired. The properties, settings, scenic effects, costumes and presentation of characters, are well worthy the genius of the management. In addition to the above, Com. Foote and sister, Ling Look, Yamadiva, Prof. Chapman's trained horses, the riding goat, Sebastian; Oregon bear, Geraldine, Leopold, Katie and Ella Stokes, and the regular company, appear in their several specialties. Geraldine and Leopold closed on the 20th and have gone to Boston. The Japanese return the 24th. Millie Turnour will also appear on the same date......Lent's New York Circus opened on the 17th, and remained four days. The attendance during their stay was in no way commensurate with the performance. The entertainments were of a first class nature, the riding of Chas. Fish, John Henry Cooke, Wm. Dutton and sons, and Caroline Rolland, was especially good and deserving all praise. So wrote our correspondent on June 21st.

DAN RICE'S PARIS PAVILION CIRCUS performed at Independence, Iowa, June 21st; Dubuque, 22d, and is billed at McGregor, 24th, and Prarie du Chien, 25th.

C. W. NOYES' CRESCENT CITY CIRCUS is to perform at Louisville, Ky., June 27th and 28th.

KLECKNER AND CO.'S CIRCUS, MUSEUM AND MENAGERIE are billed ahead as follows:—Fleetwood, Pa., Monday, July 1st; Millerstown, 2d; Bethlehem, 3d; Easton, 4th; Bath, 5th, and Slatington, 6th.

THE NORTH AMERICAN CIRCUS and "Humpty Dumpty" pantomime troupe is billed to perform at Sing Sing, N. Y., June 27th; White Plains, 28th; Port Chester, 29th; Mount Vernon, July 1st, and Yonkers 2d. Business is reported as being very good. They have recently purchased a new band chariot, which is drawn by twenty horses.

## Miscellaneous.

THE CITY HALL, Franklin, Pa., is advertised to rent after Aug. 15th. It will seat six hundred persons and is furnished with a stage.

BILL POSTER, who can be addressed care of this office, wants to purchase a bill posting business.

THE HEYWOOD BROTHERS' PALACE PAVILION SHOW performed at Newburyport, Mass., June 17th; Beverly, 18th, and Marblehead, 19th. They contemplate opening a two weeks' season at Rock Point, R. I., July 4th.

W. W. VOSBURGH, bill poster, Allegan, Mich., who advertises, wants to hear from agents of shows visiting that town.

KLAUS' HALL, Green Bay, Wis., is advertised to rent. It will seat eight hundred persons and is furnished with scenery and dressing rooms.

WASHINGTON HALL, York, Pa., can be rented through Jas. H. Fisher, who advertises. It has a stage, with dressing rooms, and is stocked with scenery.

WM. MOORE, theatrical job printer, of 643 Broadway, N. Y., whose card is in another column, is prepared to furnish coupon tickets at less than any other house in the country.

PROF. QUEEN, magician, who has been lying ill for some time at Stoneham, Mass., is slowly recovering.

WIZARDS and illusionists are referred to an advertisement in another column, offering three European sensational illusions for sale.

HARMAN AND CONNOR advertise that they have calcium light apparatus for sale or hire.

JOS. T. MORSE, stage carpenter, late of Wood's Theatre, Cincinnati, O., advertises that he can be engaged.

ARNOLD JONES, advance agent, can be secured for the summer season. His address is care of this office.

MITCHELL'S ROYAL YEDDO JAPANESE TROUPE commenced a season of three nights at the Pittsburgh, Pa., Opera House, June 20th. The attendance was tolerably large. The performance of the Japs was, in many instances, astonishing, and elicited much applause. The Belle of Japan made two tight-rope ascensions from mid-theatre to the stage. Owing to the rope not being steep enough, the lady, upon her first effort (not using the balancing pole) fell among the musicians in the orchestra, but sustained no bodily injuries, as she immediately resumed her aerial trip and splendidly accomplished it, amid vociferous applause from the audience. The entertainment throughout was one of the best ever seen here of the kind. The Martinetti-Ravel *ballet*, pantomime and gymnastic combination, open at this house on the 24th inst., for one week. So wrote our correspondent on June 21st.

PROF. ELLA, magician, gave an entertainment at Harrisburg, Pa., June 21st. "Each ticket," says our correspondent, "called for a present, but, after the entertainment, the professor announced that those purchasing a ticket for $1, would receive a present; several were green enough to bite, and, for their credulity, were rewarded with presents worth about a quarter of a dollar. After the performance he was arrested, and committed for a hearing, several charges being preferred against him."

J. E. JACKSON, the Philadelphia, Pa., show printer, was in Pittsburg on the 20th inst., visiting the theatres and places of public amusement generally of that city. Mr. Jackson was *en route* to Chicago.

MANAGERS desiring to secure the Music Hall, Manchester, N. H., after August 15th, are referred to Stacy & Willey's card elsewhere.

THE BROOKLYN OPERA HOUSE, Brooklyn, N. Y., can be secured on sharing terms, or the proprietor will let it for a very low rent. Address as per advertisement.

WASHBURN'S LAST SENSATION is billed to appear at Pottsville, Pa., June 29th and July 1st; Mahonoy City, 2d; Shenandoah, 3d; Ashland, 4th; Shamokin, 5th; Sunbury, 6th; then up the Wyoming valley. Business is reported to be good for the warm weather.

MOSES FISKE gave his performance of "Mrs. Jarley's Wax Works" at Buffalo, N. Y., June 21st and 22d.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, notwithstanding the heated term, fair audiences have been attracted to witness the amusing entertainment there presented by H. J. Sargent, magician, and E. D. Davies, ventriloquist. The week ending the 29th inst. is announced as the last of the engagement of Messrs. Davies and Sargent, and the former gentleman has had a complimentary benefit tendered him, to take place on the 28th inst., when an attractive programme and the popularity of the *beneficiaire* ought to ensure a large attendance.

AT SMITH'S ISLAND, opposite Philadelphia, the Zanfretta Troupe appear every afternoon, except Mondays, in their pantomimes, and Alexander Zanfretta displays unusual skill and daring in a tight-rope ascension. John T. Kelly, the Irish comedian, did not appear last week, but will make his first appearance on the 25th inst.

THE THIRTEENTH annual games of the Caledonian Club, of Philadelphia, will take place at Oakdale Park, in that city, on the 26th of August, on which occasion Donald Dinnie and James Fleming will be competitors.

GENERAL JUAREZ' Mexican vaquero troupe gave exhibitions at the Buckeye Trotting Park, Cincinnati, O., on the 18th and 19th, before large audiences. They are five in number, mounted on mustangs, and are very skillful in lassoing cattle.

THE CINCINNATI, O., INDUSTRIAL EXPOSITION opens September 4th, and continues one month. It promises to be far larger than its predecessors. A large fire-proof art hall is being erected in Washington Square, on the opposite side of the street to the present buildings. The city will probably be crowded with strangers during the entire month.

P. MOONEY AND CO. advertise a small stripped Malay tapir for sale.

CHAS. MacEVOY'S HIBERNICON has been doing a good business at Burlington Hall, Chicago, Ill., and remains another week.

ALF. BURNETT closed his season during the past week at Madison, Wis., and left for Cincinnati, O.

EDITH O'GORMAN, the escaped nun, is announced to deliver a lecture at Platt's Hall, San Francisco, on June 18th.

# FOREIGN SHOW NEWS.

## Dramatic.

Our latest foreign files bear date June 8th. During the preceding week little worthy of special mention had occurred at any of the London, Eng., temples of the drama, the only single piece which is entitled to rank as a novelty being the grand spectacular operatic burlesque of "Le Roi Carotte," which was produced at the Alhambra on Monday, June 3d, and is pronounced a complete and overwhelming success. It is by M. Offenbach and M. Victorien Sardou, and the story of its plot is thus rendered:—A quarrel has for some unknown cause arisen between the fairy Coloquinte and the father of Fridolin, the reigning monarch of Carymaria. In the course of ten years, during which Coloquinte has undergone a penalty of deprivation of power, her dislike has increased. The death of her enemy has not softened her heart, and her hostility is transferred to his son. Against fairy influence nothing but fairy influence will prevail. Every monarch from time immemorial who has had an enemy in the fairy court has had a friend also. The friend of Fridolin is Robin Wildfire, a spirit to the full as potent as Coloquinte. Robin, however, is not unwilling that the young monarch should receive a lesson or two. He allows Coloquinte, accordingly, to have her way. A rival to Fridolin appears in Le Roi Carotte, the King of the Vegetables.

"Egyptian gardeners thus are said to
Have set the leeks they after prayed to."

If a vegetable might be a deity why not a mineral? At the first appearance of Le Roi Carotte the crowd laughs at his ugliness, pretension and bad taste. But the spell is cast, all except one or two faithful courtiers fall away from the king, and Cunegonde, his chosen love, is not more true than the rest. Nothing remains for Fridolin but flight. What remains may be guessed. Talismans potent enough to regain for Fridolin his kingdom have to be found, and in search of these the monarch and a faithful maiden, disguised as a page, visit the ruins of Pompeii, and the kingdoms of the bees, the ants, the monkeys, and other strange climes unrecorded as yet by geographers. After the requisite amount of fantastic scenes and revels have been afforded the , or flaccid usurper is destroyed, and Fridolin, wiser by a varied experience, remounts the throne of his ancestors. Where is the satire of this? asks the reader, to which the best of all answers is "never mind." Upon this thread a very entertaining production is strung... ....At the Brittania a new drama, entitled "The Unlawful Present," from the pen of Mr. Hazlewood, was presented on the 3d inst. The piece contains very little novelty in plot, but possesses a couple of good situations. The wife of a poor farmer has given her by a poacher a hare which brings the family into a difficulty from which they are extricated by the squire of the village. The rascal of the piece then accuses the husband of firing a rick, but this charge fails, and the piece ends with the farmer's wife being discovered to be an heiress......Chas. Fechter was to commence an engagement at the Princess', in "Hamlet," on the 10th inst.......John C. Freund's new domestic drama, "The Undergraduate," was announced for production at the Queen's on the 22d......Mr. Cheltham is the author of a new extravaganza in preparation at the Adelphi........At the Standard, Moore & Burgess' Minstrels commenced their annual season on the 3d inst. and were received in a flattering manner.........Miss Mary Pitt has, it is said, been engaged by Dion Boucicault to appear at Covent Garden in August.

MISS EFFIE JOHNS took a benefit at the Assembly Rooms, Demerara, British Guiana, on Friday, May 10th, that being the eighth and last week of the season. She appeared as Julia in "The Hunchback," and as Cinderella. At the close of the season she was to return to the States, organize a new company, and visit that country again.

## Musical.

AT HER MAJESTY'S OPERA, Covent Garden, London, Eng., the music-loving metropolitans were favored with something fresh on the evening of June 4th, when Prince Joseph Poniatowski's "Gelmina," an opera composed for Madame Adelina Patti, and intended to show off her varied abilities to the best advantage—was presented for the first time. The author is a nephew of the last King of Poland, was born at Rome, Italy, in 1816, for a time appeared upon the Italian stage as a tenor singer, and has composed a number of operas, including that of "Don Desiderio," which was produced at Pisa in 1839, and by which he is best known. Upon the fall of the French empire the prince went to England, where he has since resided, earning his bread by the exercise of his professional talents. The *libretto* is the work of Signor Rizelli, who took good care to embody in it as many crimes, or suggestions of crime, as it could possibly be made to hold. We give the "argument" in the words of Mr. T. J. Williams—Signor Rizelli's English translator:—"Silvio, a young peasant, is madly in love with Gelmina, a beautiful village girl. Gelmina, either doubting the sincerity of Silvio's ardent protestations, or actuated, perchance, by a spirit of tantalising coquetry, refuses to entertain his suit and candidly advises him to transfer his adoration to some more impressionable 'she.' Silvio, though rendered half frantic by her disdain, vows never to speak to Gelmina of love again, but swears, at the same time, ever to watch over and protect her. Gelmina's beauty, meanwhile, has awakened the ardent admiration of Count Adrian, lord of the neighboring castle and the surrounding domains. This nobleman causes Gelmina to be carried off by mercenary hirelings and transported to his feudal abode. Gelmina, however, just as her peril has reached its height, is rescued by Silvio and a band of armed peasants, who, long weary of the count's tyrannous oppression, are about to put him to death, when the count extricates himself from his dangerous position by swearing, in the presence of Fra Giovanni, a priest, to make Gelmina his wife. To the surprise of both nobles and peasants, the priest declares the marriage impossible, and refuses to pronounce the nuptial benediction. The peasants, satisfied with the count's proposal to marry Gelmina, spare their liege lord's life, and retire peacefully to their homes. Gelmina, now convinced of Silvio's real worth, is overjoyed at being prevented from marrying Count Adrian, whom she abhors. Unfortunately, though innocent as the light of day, her forcible abduction by the "myrmidons" of the libertine noble, has materially affected her reputation. The consciousness of this so preys upon the mind of the unhappy Silvio, already tortured by the pangs of unrequited love that his brain wanders, and he becomes bereft of sense. The one fixed idea which holds firm possession of his mind is his determination to kill Count Adrian. For this purpose he possesses himself of a knife, and with haggard eye and dishevelled locks, wanders the country through. Meanwhile, Adrian, contrite and repentant for past wrong, discovers that Fra Giovanni is none other than his father, who to expiate a fearful crime committed in his youth, has joined the crusade against the Saracens, by whose hands he has believed to have fallen; he has, however, after an interval of many years, returned to his native country (unrecognised and unknown) in order that he may be near his child—Gelmina. The father and son, overjoyed at their mutual restoration, have just thrown themselves into each other's arms, when Silvio enters, followed by an anxious crowd of peasants. Reason has now quite left him. Gelmina approaches the unhappy man, and strives with loving words to recall his wandering senses. He heeds her not; the all-absorbing thought has firm possession of his mind; with one hand he clutches Gelmina's arm, while with the other he brandishes the deadly weapon. Gradually the idea obtains possession of him that it is the hated Adrian whom he thus convulsively grasps; of a sudden the knife is raised, and in another moment, to the inexpressible horror of the by-standers, the ill-fated Gelmina is stretched lifeless at her lover's feet." The success it met with, if evidences of a first night go for anything, was such as is seldom accorded to the greatest composers. The *Orchestra* says:—"The strength of 'Gelmina,' and indeed of the whole opera, lies in Mad. Patti's hands, and Mad. Patti lends it the breath of her genius. She was wonderful in it on Tuesday; she flashed upon us all her moods—was saucy, plaintive, defiant, passionate, despairing, devoted, martyrised—all things by turns, beautiful in all, and in her death sublime. Her acting in the catastrophe, the stricken way in which her eyes droop, and she expires in mute and unreproaching suffering, is a real conception." Signor Naudin enacted the part of Silvio, and was applauded for the artistic manner in which he wrought out a most difficult character. Sig. Cotogni was the wicked count. "Der Freischutz" was presented on the 5th......M'lle Nilsson repeated her impersonation of Violetta at Drury Lane, on the 3d instant, and on the following day, "Il Trovatore" was produced. The interest in this was centred in the new tenor, Sig. Campanini, whose singing powers were not thought to be sufficient for a *role* so exacting as that of Manrico. He however succeeded beyond all expectations, making a decided hit in "Di Quella Pira," which was declaimed with rare energy and vocal power, gaining for him two special recalls. "La Sonnambula" was repeated on the 6th, "Lucrezia Borgia" on the 7th, and the appearance of M'lle Nilsson in "Faust" was advertised for the 8th inst..... The first of two concerts announced in Nilsson's name took place at St. James Hall on June 5th, and attracted a crowded audience. She was assisted by M'me Patey, Mr. Santley, Mr. Sims Reeves, Sir Julius Benedict, Mr. Lindsey Sloper, Sig. Randegger, Mr. de Vraye, M'me Neruda and Miss Emma Brandes. ......Sig. Arditi, the composer, gave a concert at the Hanover Square Rooms on June 3d. The *artistes* who appeared included M'lle Carlotta Patti, M'me Rita, M'lle Valeria, Sigs. Mongini and Gardoni, and Mr. Santley......At a ballad concert given at the Surrey Gardens, on the 6th inst., Mr. Sims Reeves sang four songs, M'me Patey, Mr. Patey and M'lle Cora de Wilhorst also assisting......The French company of opera *bouffe* converted the Globe into a Theatre des Folies Dramatiques on the 3d, producing "Chilperic," preceded by "Les Gammes d'Oscar."

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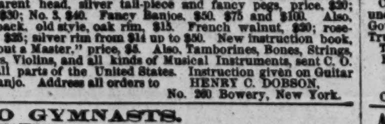

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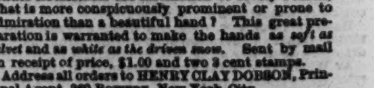


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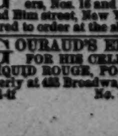

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